T. Clutterbuck

The Virgin & Child over the Chimney
in my Parlour was painted by
J. C. Procaccini who died in
1626.
The Battle Piece over the Door is
by Borgognone.

Lewis p. 51

39

Rev. Thomas Martyn 1

Written by Martin
Professor of Botany
Cambridge —

D^r & M^rs M are buried
in Chelsea Churchyard —
Vide

A CHRONOLOGICAL SERIES OF ENGRAVERS.

A. W. Cooke 1785

A

CHRONOLOGICAL SERIES

OF

ENGRAVERS

FROM THE

INVENTION OF THE ART

TO THE BEGINNING OF THE

PRESENT CENTURY.

CAMBRIDGE,

Printed by *J. Archdeacon* Printer to the UNIVERSITY.

Printed for *J. Woodyer* in Cambridge; and sold by *J. Beecroft* in Paternoster Row, *T. Payne* in Caſtle-ſtreet, *T. Davis* in Ruſſel-ſtreet, Covent Garden, *T. Cadell* in the Strand, *M. Hingeſton* without Temple-Bar, London; and *D. Prince* at Oxford.

M.DCC.LXX.

PREFACE.

THE principal design of the following Series is to assist the Collector in the arrangement of his Prints, and in tracing the art of engraving from its source. Many other modes of arrangement might be adopted; [a] but none of them seem more useful, and even natural than this, provided we do not adhere too strictly to the chronological order, but deviate sometimes from the strait path, in order to bring together those who are of the same school, or who evidently resemble each other in their manner. Thus the company of *Albert Durer* will by no means suit *Marc' Antonio:* but give *the Italian* his *Agostino* and his *Marco*; let the *German* be attended by *Lucas*, *Burgmair*, *Kulenbach*, *Beham*, *Aldegrever* —— and the groups will be pleasing. But we must not make a parade of these trifles, which every man's common sense will serve to direct him in.

The source of the art has this in common with most others, that it is involved in obscurity. Italy, Germany, and Holland, have respectively put in their claims to the honour of the invention — with what success, I should very unwillingly determine. Let every

a See an Idea of a fine collection of Prints in *Sculptura Historico-Technica.* —— *Granger's* Biographical History of England Vol. II. p. 367.

every Reader try the iſſue for himſelf from the following account.

The *Italians*[b] tell us, that *Maſo* or *Tomaſo Finiguerra* a Goldſmith of Florence, hit upon the method of printing from an engraved plate in the year 1460; taking off the impreſſion upon a moiſtened paper, and rolling it gently with a roller. He communicated the diſcovery to *Baccio Baldini* of his own profeſſion and city; who purſued it with ſucceſs, and engraved ſeveral plates from drawings of *Sandro* or *Aleſſandro Boticelli*[c], which being ſeen by *Andrea Mantegna*[d], he not only aſſiſted *Baldini* with deſigns, but cultivated and improved the new art himſelf. It was not long before *Ugo da Carpi*[e] uſed different ſtamps for the gradation of lights and ſhades, and thereby added a variety of tints. — From *Italy*

b *Vaſari* Vite dei Pittori, part 3. vol. 1. p. 299. The ſtory is alſo told in *Evelyn's* Chalcography, Chap. 4. — *Walpole's* Engravers, page 3. — *De la Lande* 2. 375. &c.

c *Boticelli* was a painter, born at Florence 1437. He is ſaid to have publiſhed prints of Prophets and Sibyls about 1460. He undertook to adorn the ſeventh edition of *Dante* printed in 1481, with cuts at the head of the chapters, but finiſhed only the three firſt. He died in 1515. — See his life in *Vaſari*. — How *De Bure* comes to affirm that this was the firſt book publiſhed with plates, I am at a loſs to imagine.

d See n. 2. — He engraved a taking down from the croſs — Chriſt's burial — a battle between ſea monſters — Bacchanals — and Triumphs of Julius Cæſar — between 1484 and 1492.

e See *Vaſari*. — The other contending nations will not allow *Italy* the merit even of this invention. *Sandrart* affirms it was in frequent uſe among the *Germans* ſo early as 1503. *Meerman* will have it that they learned it from *Gutenberg*, and that it was practiſed by *Fuſt* and *Schoeffer* ſo ſoon as 1457. See *Meerman* Origines Typographicæ, vol. II. p. 228. — *Jackſon* and *Kirkall* endeavoured to revive the art in this century, and the former publiſhed a book upon the ſubject.

Italy the art travelled into *Flanders*, where it was first practised by *Martin Schoen* of *Antwerp*[f].

The *Germans* contend that Engraving was practised in their country long before the time of *Finiguerra*, *Pollaioli* and *Mantegna*. *Francis à Bocholt* (say some of them) was the inventor of the art, and his immediate followers were *Israel à Mechenick*[g], and *Martin Stock* the preceptor of *Albert Durer*. [h] *John Muller* v. *Regiomontanus* is also mentioned as a very antient engraver at *Nurimberg*: *William Baur* and *Frederic Schott* at *Strasbourg* about 1464[i]. *Martin Schoen*, they tell us, engraved between 1460 and 1470; *Luprecht Rust* was his master, and consequently must have worked at least as early as 1450[k]. Nay, they produce a print executed by one H. S. in 1455[l], and another by *Hirschvogel* even ten years sooner[m].

But the *Dutch* will have the source of the art to be among them; and to have flowed from Holland into Germany[n], from Germany into Italy[o]. *Laurence of Haerlem*

f *Schoen* was not of *Antwerp*, but of *Colmar* in Germany.

g He was of *Munster-Eiffel* near *Meckenem* or *Meckenheim* in the Electorate of *Cologn*; and worked at *Bucholt* in the Bishoprick of *Munster*. Hence his various names of *Israel von Menz*, or *Moguntinus*; *Israel van Mechelen*, *van Mech*, or *Mechlinienſis*; *Israel de Munster*, or *de Bockolt*. — See *Meerman* cap. 9. not. *dz*.

h See *Mart. Zeilerus* in Itinerario Germaniæ, and *Bern. a Mallinckrot* in Diff. de typogr. invent. p. 103.

i *Schopflinus* Vindic. cap. 1. §. 6.

k *Jo. Frid. Christ.* Dictionaire des Monogrammes, page 33.

l *Sandrart* Acad. art. pictor. p. 208.

m *Christ*, and *Fournier* Dissertation sur L'Imprimerie I. p. 55.

n *Meerman* cap. 9. §. 12.

o Idem, §. 14.

Haerlem [p], say they, invented not only printing, but also the method of taking off impressions on wood [q]. And *Peter Schoeffer* found out the art of engraving on copper, and taking impressions from plates of that metal [r]. When *Mentz* was taken in the year 1462, and *Schoeffer's* printing office broke up; the workmen dispersed, and along with their own art carried engraving and copper-plate printing into Germany, where they became commonly practised about the year 1465 [s].

Conrad Schweynheim of Mentz, with *Arnold Pannartz*, imported all these arts into Italy about 1465: the former of these betook himself wholly to engraving about 1474: the year following some of his plates for *Ptolomy's Cosmographia* were printed, and these were the first copper-plates which Italy ever saw [t].

Books had been ornamented before with wood-cuts; one in 1467 [u], and another in 1472 [w]. These beginnings gave the Italian Painters the hint of immortalizing and diffusing

p Commonly known by the name of *Laurence Coster*. See *Meerman* cap. 9. §. 3.

q *Laurence* died between 1435 and 1440. *Meerman* cap. 2. §. 9. and cap. 9. §. 3.

r *Meerman* cap. 9. §. 15.

s *Meerman* §. 16. — *Christ* mentions a copper plate of the year 1465 with the mark C. E. — others of 1466 and 1467 with E. only, which some attribute to *Engelbrecht*, who was scarce born when these plates were done — another of the year 1467 with the letters E. S. See Dictionaire des Monogrammes p. 67. 97. 100. One of the antientest Gravings which *Mr. Evelyn* had seen with a mark, had M. 3. and M. C. upon it, which I take to belong to *Matthew Zagel*. *Chalcography*, chap. 4. p. 35.

t *Meerman* cap. 9. §. 17. — The book came out in the year 1478 at Rome by *Arnold Buckinck* a German.

u Meditationes Johannis Cardinalis de Turrecremata.

w Valturii Opus de re militari.

diffuſing their works, and made *Mantegna* ſometimes lay aſide the palette and pencil for the graver.

Vaſari's ſtory of *Finiguerra* they utterly diſallow; ſince Sculptures made by him on ſilver, and drawings with a pen are mentioned by this writer [x]; but no one pretends ever to have ſeen a print executed by this maſter [y]. Whereas very antient prints are now actually produced, which from the Gothic letters upon them, we may fairly conclude to have been done in *Germany*. Theſe however, ſay they, carry their antiquity too high, when they pretend not only that *Schoen* engraved in 1460, but that his maſter *Ruſt* was alſo an engraver: for there are no dates on *Schoen's* prints, and we have no record of any piece executed by *Ruſt*. *Hirſchvogel's* performance is placed an exact century too high: and *Sandrart* has by a miſtake aſſigned the date 1455 [z] to the print engraved by H. S. inſtead of 1477 [aa]. *Francis à Bocholt*, and *Iſrael à Mechenick*, how much ſoever their names may ſeem to differ, were notwithſtanding the ſame perſon, whoſe true name was *Iſrael von Meckenem* or *Meckenheim:* nor have we a ſingle work of this maſter produced, or of *Martin Stock* the ſuppoſed preceptor of *Albert Durer* [ab].

Muller

x Part 2. p. 371, — See alſo *Baldinucci* Notizie di Profeſſori del diſegno da Cimabue.

y We muſt except *Palmer* (Hiſtory of Printing p. 393.) — but if the print which he mentions ever exiſted, it was probably done by *Mantegna* or *Marc' Antonio*. See *Meerman* p. 252. note *dq*.

z We muſt be careful in old dates not to miſtake 7 for 5, or 5 for 4.

aa See *Meerman* p. 254. note *dx*.

ab *Meerman* cap. 9. §. 3. and note *q*.

Muller was only a printer, and did not practiſe his art at Nurimberg before 1471: it was probably *Wohlgemuth* who did his plates, and he ſeems only to have been the publiſher. Of *Baur* and *Schott* we have ſeen no plates, nor indeed ſo much as heard of any [ac].

Thus have theſe three nations contended for the invention of the art of engraving: and in order to ſerve his own cauſe, we may reaſonably ſuppoſe that the champion for each has carried up the antiquity of the art in his own nation as high as he could.

There is good reaſon to believe that the art was practiſed among the Chineſe, long before they had commerce with the European nations [ad]: it does not however follow that we muſt therefore have borrowed it from them; for it was well known among us at the time when voyages were firſt made to China, towards the end of the fifteenth century [ae]. Some would derive the art of engraving from *Cards*, which were in uſe ſoon after the middle of the fourteenth century: but theſe were originally painted by hand, in the ſame manner as manuſcripts were then illuminated [af].

Our accompliſhed *Evelyn* [ag], who as a man well ſkilled in theſe matters, and not at all intereſted in the diſpute, may be looked upon as a competent witneſs; after tracing

ac *Meerman* II. p. 228.

ad *Meerman*, cap. 9. §. 2. *Evelyn*, Chap. 3. p. 33.

ae *Meerman*, cap. 9. §. 3.

af *Meerman*, cap. 9. §. 3. and note *n*.

ag Sculptura, or the Hiſtory, and Art of Chalcography and Engraving in Copper, London 1662.

tracing the art of *Sculpture* from Adam; says that "the "art of *Engraving* and working off from plates of cop- "per which we call *Prints*, was not yet appearing, or "born with us 'till about 1490 [ah]."

Wood-cuts for Books were undoubtedly much older. Before the present mode of printing with moveable types was thought of, we have some books consisting of cuts representing scripture histories, with explanations under each, printed from wooden blocks; which were probably done between the years 1440 and 1450. And we have a considerable number of books printed both with moveable types and blocks, and adorned with wood-cuts before 1490 [ai].

And

ah *Evelyn*, Chap. 4.

ai The most remarkable books printed from blocks with figures, are these:

Speculum humanæ salvationis. 1468, 1473, 1483.

Figuræ typicæ veteris atque antitypicæ novi Testamenti — seu historia Jesu Christi in figuris. 1475.

Historia seu Providentia Virginis Mariæ ex Cantico Canticorum iconice exhibita. — before 1472.

Fasciculus temporum. 1476.

Dialogus creaturarum. 1480.

Ars moriendi.

Historia S. Johannis Evangelistæ, ejusque visiones Apocalypticæ.

Ars memorandi notabilis per figuras Evangelistarum.

Tractatus de Antichristo.

Jo. Hartliebii Libellus Chiromanticus.

Variæ fabulæ et similitudines.

Meditationes Reverendissimi Patris Dni. Johannis de Turrecremata, &c. — Rome by *Udalric Hahn* 1467. — again in 1472. — and by *John Numeister* of Mayence 1473. — Remarkable for the singularity of the type, and wood-cuts excellent for the time.

Roberti Valturii Opus de Re Militari. Veronæ, a *Joanne Cyrugia* 1472. The wood-cuts to this book are supposed to be done by *Matteo Pasti*

And if we are to credit the German dates before mentioned, we must carry up the art of engraving and printing from copper plates as high as the year 1465 : unless we should suppose these dates to be forged in order to serve their cause, as well as the story of *Finiguerra* to serve the cause of the Italians.

The earliest date which I have upon any print in my possession is that of 1497 in a plate by *Albert Durer* [ak]. His performances look by no means like the

or *De Pastis*, a friend of *Valturi's*, and a Painter. He engraved some coins. — *Keysler* (4. 118.) calls these copper-plates ; and therefore since *Mantegna* was only 21 years old when this book was printed ; he will have it that the invention of engraving on copper-plates, and printing from them, cannot be ascribed to him.

Other books with wood-cuts are : *Alvarus Pelagius, Summa de planctu* Ecclesiæ. 1474.

A Bible printed at Augsbourg 1477 — two others without place or date — a fourth at Nurimberg 1483 — a fifth in 1490, both by *Koburger* — a sixth at Lubec — also one printed at Venice 1490.

Caxton's myrrour of 1480 is adorned with wood-cuts : as is also his *Golden Legend* of 1413 ; and his *Esope's Fables* of 1484.

A *Herbal* published in Germany 1484.

Hortus Sanitatis, 1486 and 1488 both at Augsbourg : and at Mentz 1491 by *John Meydenbach* or *Medebach*.

Sebastian Brandt born 1458 published *Stultifera Navis*, or *the Ship of Fools*, with 100 wood-cuts after *Locher*. The first edition has no date, but is supposed to have been printed in 1490 : the second has the date 1494.

Horæ Beatæ Mariæ 1490 — also 1492. And again by *Philippe Picouchet* with admirable wood-cuts in 1500.

Books most remarkable for the excellence of their wood-cuts, are *Hypnerotomachia Polyphili*. 1499. — and *Le trasformationi di M. Lodovico Dolce*. Ven. typis *Gabr. Gioliti* de Ferrariis. 1553.

See *Meerman* Origines Typographicæ, Cap. 9. — *Clemens* Bibliotheque Curieuse — *Fournier* sur l'origine et les progres de L' Imprimerie — *De Bure* — *Mattaire*, — *Ames*, &c.

ak *Fournier* (diff. 1. p. 64.) describes this print, the subject of which

the beginning of the art; and even though *Schoen's* ſhould not be allowed to have been prior to his, as we have good reaſon to ſuppoſe they were; yet we have many pieces remaining which carry evident marks of being older than *Albert's*. Upon the whole, as far as can be collected from probable facts and circumſtances; wood-cuts were ſome years [al] antecedent to printing properly ſo called [am]: engraving on copper-plates ſoon followed it [an]; and ſeems firſt to have been practiſed in *Germany*. If we ſhould admit the ſtory of *Finiguerra*; yet that will ſcarce carry up the invention higher than *Germany* may well pretend to. And that the *Germans* had the hint from *Haerlem*, appears to me highly improbable.

But I have promiſed not to decide on this queſtion; and indeed one would not be dogmatical, on a point of ſo much uncertainty, and ſo little importance. What I have offered is an opinion founded on a mature conſideration of doubtful facts, and circumſtances; which I ſhall readily be induced to correct, and even change by new lights, or better arguments.

The invention of *Etching* ſeems to have been about forty years poſterior to that of Engraving. Some indeed

is Venus and the Graces. *Palmer* ſays that it was engraved on pewter, and copied from *Schoen*; upon what authority I know not. If I miſtake not, I have ſomewhere ſeen a print by *Albert* dated 1494. — *Andrea Mantegna's* great triumph is dated 1486.

al Seemingly near 20.

am The learned *Meerman* labours much to prove the priority of moveable types, but in my opinion without ſucceſs.

an If the firſt printing was in 1457, the interval was only 8 years.

deed aſcribe it to *Franciſco Mazzuoli* of Parma, or to *Lucas à Deutecum* of Zutphen, about the year 1530 [ao]. But we are certain that it was commonly practiſed in Germany both at Nurimberg and Francfort about 1512. And ſince the uſe of *aqua fortis* was known to *Albert Durer*, ſome ſcruple not to aſcribe the invention of this art to his Maſter *Wohlgemuth* [ap].

The Artiſts were probably not long after this before they found out the way of uniting etching with engraving in the manner that prints are now generally executed. The preciſe time I will not undertake at preſent to determine [aq].

There now remains only to fix the Era of *Mezzotinto*, which being a much more modern art than either engraving or etching, we may hope to fix the date of it with ſome degree of preciſion. The common ſtory is this: — *Prince Rupert* in his retirement at Bruſſels, after the Cataſtrophe of his Uncle, going out early one morning, obſerved a centinel at ſome diſtance from his poſt, very buſy in doing ſomething to his piece: the Prince aſked what he was about; he replied, that the dew which had fallen in the night, had made his fuſil ruſty, and that he was ſcraping and cleanſing it. The Prince looking at it was ſtruck with ſomething like a figure eaten into the barrel, with innumerable little holes cloſed together like friezed work in gold or ſilver, part of which the fellow had ſcraped off. — From ſo

ao *Sandrart*, p. 207. — Evelyn, chap. 4. p. 46.
ap *Chriſt* Monogrammes, p. 123. — *Meerman*, cap. 9. p. 256.
aq See *Evelyn*, chap. 4. p. 75. and 5. p. 130.

ſo trifling an accident did a fertile genius conceive *Mezzotinto*.

We may therefore venture to fix the invention of this art to the year 1649, or thereabouts. The Prince concluded that ſome contrivance might be found to cover a plate with ſuch a grained ground of fine preſſed holes, which would undoubtedly give an impreſſion all black, and if ſcraped away, in proper parts, the ſmooth ſuperficies would leave the reſt of the paper all white. Communicating his idea to *Warner Vaillant* a painter whom he maintained, they made ſeveral experiments, and at laſt invented a ſteel roller cut with tools, to make teeth like a file or raſp with projecting points, which effectually produced the black grounds; theſe being ſcraped away, and diminiſhed at pleaſure, left the gradations of light. The art was improved by *Blooteling*, who found out the application of the chiſſel for laying grounds, which much exceeded the roller. *George White* afterwards made uſe of a graver for forming the black ſpot in the eyes, and ſharpening the light, which in preceding mezzotintos, he obſerved, had never been diſtinct. *Smith* carried the art far towards perfection, but even he has been exceeded by ſeveral now living, ſome of whom among other improvements, have added that of uniting etching to mezzotinto[ar]. But of this enough; eſpecially as the editor of the following ſeries may hereafter be induced to ſpend a few leiſure hours in

ar This account is from Mr. *Walpole's* Engravers. See *Evelyn*, chap. 5. p. 130. and chap. 6. — In the *General Dictionary*, the invention is aſcribed to the Soldier, from the authority of a MS. of Mr. *Evelyn's*. See Vol. V. Evelyn, note F.

in tracing this art from its ſource, through all its improvements, to that ſtate of excellence in which we now find it.

The Catalogue of Britiſh Engravers is given ſeparate from the other for the ſake of thoſe who may chooſe to keep the works of their countrymen by themſelves; and becauſe in truth their light is for the moſt part ſo dim, that they would generally be loſt amidſt the ſuperior luſtre of the foreigners. In order to wipe off this unwelcome aſperſion, we may hope one day to ſee the brighter conſtellation of Artiſts which adorns the preſent age, held up to our view by ſome ſuch ingenious hand, as before condeſcended to rake into the rubbiſh of our former Maſters, and to reſcue from obſcurity thoſe whoſe works would have chained them down to eternal oblivion.

A CHRO-

A CHRONOLOGICAL SERIES OF ENGRAVERS, &c.

CENTURY XV.

1. MARTIN SCHOEN: *of Colmar in Germany.* { 1460, 1470.

ACcording to ſome he was *Albert Durer's* Maſter; others ſay that he died when *Albert* was actually on the road for that purpoſe: but theſe are only conjectures. He is called *Hupſe Martin* by the Germans, and *Buon Martino* by the Italians. His engravings are without date.

His two brothers *Paul* and *George*, eminent Goldſmiths, probably engraved with him: another brother *Bartholomew* was an engraver; one of his pieces bears date 1479.

M ☩ S or M ☩ S or M ☐ S

2. ANDREA MANTEGNA: *of Padua.*

Born 1451. He became a celebrated Painter, was one of Correggio's masters; and considerably improved the new art of engraving. He died 1517. *or* *or* *or*

3. ANTONIO POLLAIOLI: *of Florence.*

Born 1426, and died 1498. — There is a large piece by him of 6 naked figures fighting; the back ground a foreſt.

4. HORATIO SANTI: *an Italian.*

He engraved after *Pompeio d'Aquila.*

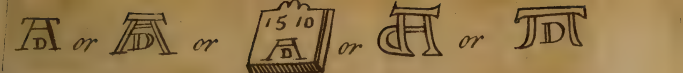
5. MICH. WOHLGEMUTH: *a German.*

Born at Nurimberg 1435. He was Albert Durer's maſter in painting; is thought to have invented etching; and died 1519. — Mark M. W. or W only.

1494. 6. ALBERT DURER: *of Nurimberg.*

Born 1470. We have by this celebrated maſter 104 engravings on copper, 6 on tin, a great number on wood; and 6 etchings. He died 1528.

His



His Wife *Agnes Frey* is ſuppoſed by ſome to have executed ſeveral ſmall pieces, repreſenting the miracles of Chriſt; but this is mere conjecture.

His ſon *Albert* was a ſculptor, and probably an engraver. — *Matthew Grunewald* of *Aſchaffenbourg*, who died 1510. engraved in Albert Durer's manner.

7. —— MAIR. 1499.

8. MATTHEW ZAGEL. 1500.
Ornaments in a long form. 1500 M3

CENTURY XVI.

9. GIOVANNI MARIA *di Breſcia*. {1502, 1538.
A Carmelite. — Saints, and pieces of devotion. — His brother *Giovanni Antonio* engraved a flagellation and other ſubjects, 1538.

10. LUCAS DAMMEZE: v. LUCAS VAN LEYDEN. {1504, 1533.
Born 1494. The friend and rival of Albert Durer. His works conſiſt of 166 engravings on copper, 28 on wood; and 6 etchings. Inferior to Albert in deſign, his engravings have more harmony, and his heads more expreſſion: he fi-

nished very highly. — Suyderhoef, Virgilius Solis, Wierix, Hondius, and Saenredam copied many of his pieces so well, that it is difficult to distinguish the copy from the original. He died 1533.

1505. 11. DOMINICO BECCAFUMI, v. MICARINI: *of Sienna.*

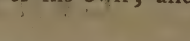
A history painter, born 1484. He did many beautiful prints in *chiaro-oscuro*, and died in 1549.

1506. 12. TIZIANO VECELLI: *of Cador in the state of Venice.*

Born 1477. This celebrated Painter etched some landscapes from designs of his own; and died in 1576.

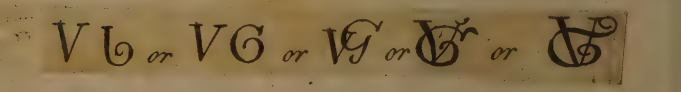
1506, 1561. 13. LUCAS DE CRAEN, CRANACH, or CRONACH: *of Saxony.*

Painter to the Elector. — He did Christ's passion in 14 great plates; and in small: Adam and Eve in Paradise: Justs and Tournaments. — Mark L. C. or a Dragon.



1507. 14. V. GEMBERLEIN, or GAMPERLEIN: *of Strasbourg.*

Excellent wood cuts. — But concerning this engraver's true name we are at a loss — perhaps it



it was *Van Goar*; see *Dict. des Monogrammes* p. 281. — The custom among the old engravers of using marks or cyphers has frequently occasioned total ignorance, or inextricable confusion; we sometimes probably divide the same person into several, at others create persons which are wholly ideal.

15. HANS SCHAEUFELIN: *a German.* { 1507, 1520.

Wood-cuts in the manner of Albert Durer. — Christ's Passion in 24 pieces.

1555 HS or HS

16. DOMINICO CAMPAGNOLA: *of Venice.* { 1507, 1518.

A disciple of Tiziano's. — His brother *Giulio* was also an engraver.

D O CAP. 15 18.

17. MARCO ANTONIO RAIMONDI: *of Bologna.* 1508.

The celebrated engraver from the designs of Rafaelle. His first works were copies from Albert Durer's, to which he put that engraver's mark. His prints are much esteemed, chiefly for the purity of design.

MF or M F or

18. BAC-

1520 or or or or

18. BACCIO BANDINELLI: *of Florence.*

Born 1487: died 1559. — Mark *B. B. F.* or *B. B. A. F.*

1510. 19. ALBERT GLOCKENTHON.

Christ's Passion in 12 plates.

1510, 1520. 20. HANS BURGMAIR: *of Nurimberg.*

One of Albert's best scholars. He engraved a set of histories in 36 pieces, and sometimes used his master's mark; sometimes H. B. I. B. &c.

1511. 21. ALBERT ALTORFFER: *of Switzerland.*

His works both on wood and copper are excellent for the time.

1511, 1534. 22. HANS BALDWIN GRUN.

1511. 23. HANS VAN KULENBACH: *of Franconia.*

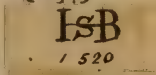
A pupil of Albert Durer. — Mark H. V. C. or I. C. or I. K.

22

24. SE-

24. SEBALD BEHAM, v. HISBENS: *of Nurimberg.* { 1513, 1549.

He engraved beautiful ſmall pieces, both on wood and copper. — There lived alſo in this century one *Bartholomew Beham.*



25. NICOLO, or NICOLETTO, *da Modena.* 1515.

His pieces owe their merit to their antiquity and rarity.

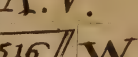
26. HANS HOLBEIN: *of Baſil.* 1515.

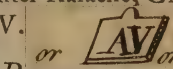
Born 1498. — Wood cuts to the inſtruction of Chriſtian Religion, More's Utopia, &c. He died 1554.

27. WENDEL REICH. 1515.

28. AGOSTINO VENETIANO. { 1516, 1533.

Marc' Antonio's diſciple. In a ſtyle inferior to his maſter, he engraved after Rafaelle, Giulio Romano, &c. — Mark A. V.



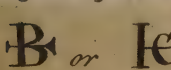


29. MARCO *di Ravenna.*

Another of Marc' Antonio's diſciples. M. R.

30. PHILIP ADLER PATICINA. 1518.

31. JAMES BINCK *of Cologn.* { 1520, 1539.



32. HEN-

1520, 1558. 32. HENRY ALDEGREVER; v. ALDEGRAFT: *of Weſtphalia.*

He imitated the manner of Albert, whoſe pupil he was. His works conſiſt of 350 pieces at leaſt. He was born in 1502.

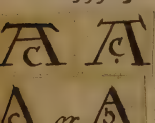
1523, 1550. 33. DIRCK VAN DER STAREN.

Mark D. V. with a ſtar or bird between the letters.

1525. 34. FRANCISCO MAZZUOLI; v. PARMEGIANO.

A celebrated Painter, born in 1504. He etched ſome pieces chiefly of his own compoſition, and died 1540.

1525, 1555. 35. ADRIAN COLLAERT: *of Antwerp.*



The life of Chriſt after Martin de Vos; hunting and fiſhing pieces after Stradan &c. His manner is neat: but his ſon *John Collaert* engraved in a better taſte than his father.

1526. 36. JACOMO CARAGLIO: *of Verona.*

He imitated Marc Antonio's manner.

1529. 37. ANT. VUORMACE: *of Cologn.*

38. Ant.

38. ANT. VAN WORMS. 1530.

He did the plates for the firſt edition of Luther's works, and a Bible printed 1532.

39. GASPAR MEDEBACH: *of Cologn.* 1530.

Hiſtories on wood.

40. GEORGE PENTZ, PENZ, or PENS: *of Nurimberg.* {1530, 1554.

Albert Durer's ſcholar. He engraved with Marc' Antonio from Rafaelle. His ſmall pieces are much eſteemed for the neatneſs of the work.

41. ERHART SCHOEN: *of Nurimberg.* {1530, 1548.

Mark E. S. interwoven.

42. JAMES KOBEL: *of Oppenheim.* 1531.

43. JACOMO ROBUSTI; v. TINTORETTO: *of Venice.* 1533.

Born 1512. He etched the portrait of Paſchal Ciconia Doge of Venice; and died 1594.

44. NICHOLAS WEILBRONNER. 1535

Mark N. W.

1535. 45. PERIECOUTER.

See n°. 213.

1536, 1623. 46. ANTONIO TEMPESTA: *of Florence.* Born 1515: died 1630. — Mark *A. T.* &c.

1538. 47. HANS BROSAMER: *of Fulda.*

1540. 48. GIOVANNI FRANCISCO FIORENTINO.

1540. 49. FRANCIS FLORIS: *of Antwerp.*

He died 1570.

1540, 1560. 50. MARTIN VAN VEEN; v. MARTIN HEEMSKERKE.

Born 1478. He was bred under Lucas and John Schorel. — Mark M. H. &c.

1540, 1550. 51. LUCAS A DEUTECUM: *of Zutphen.*

Some have attributed to him the invention of etching; but falsely: for we have etchings superior to his, many years older.

1540. 52. MARTIN TREU.

Mark M. T.

53. GI-

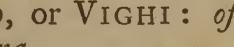
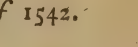
53. GIOVANNI BATTISTA FRANCO: *of Venice.* 1541.

Hiſtoric ſubjects. He died 1571.

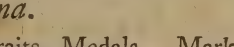
54. VIRGILIUS SOLIS: *of Nurimberg.* {1541, 1565.

His works conſiſt of 859 pieces. Ovid's Metamorphoſes in wood: the ſtory of Pſyche after Rafaelle: cuts for the old and new Teſtament: &c.

55. ENEA VICO, or VIGHI: *of Parma.* 1542.

Hiſtory, Dreſſes, Portraits, Medals. Mark Æ. V. & E. V. &c  *or* 

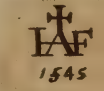
56. ANTONIO FONTUZI, or FANTUZZI. 1543.

After Primaticcio, &c.  *or*

57. ANDREA SCHIAVONE: *of Sebenigo in Dalmatia.* 1543.

Born 1522. He did ſome etchings from his own deſigns, from Parmegiano, &c.

58. AUGUSTIN HIRSCHVOGEL: *of Nurimberg.* 1543.

Mark, an Owl attacked by two ſmall birds &c. 

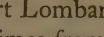
59. THE-

1543. 59. THEODORE CORNHERT.
Born 1522 : died 1590.

1545. 60. LAMBERT SCHWABE ; v. SUAVIUS : *of Liege.*

He was a disciple of Lambert Lombart, and graved chiefly after him ; sometimes from Rafaelle or his own designs. His mark was L. S. or L Suavius.

1545. 61. GODOFRID LIEGEL : *of Holstein.*

1545. 62. JEROM COCK : *of Antwerp.*
Landscapes after old Breughel, &c. Mark H. C. F. or H. C. 

1546. 63. CORNELIUS BOS, *or* VAN DEN BOSCH: *Flanders.*
C. B. &c.

1547. 64. BARTHOLOMEW JAMITZER: *of Nurimberg.*
His mark B. I.

1547. 65. LOUIS DANET, *or* LEON D'AVEN.
After Primaticcio. — Mark L. D.

66. SI-

66. SIMON GUILAIN. { 1547, 1576.
Mark S. G. or S. G. f.

67. MELCHIOR LORICH, *de Flensbourg: a German.* { 1548, 1582.
He was at Conſtantinople, and engraved there the Sultan and favourite Sultana; and a curious ſet of Turkiſh Habits.— Mark M. L. &c.

68. FRANCISCO VILLAMENA: *of Aſſiſi.* 1550.
Born about 1485 or ſoon after. He engraved many hiſtoric ſubjects after the Italian maſters; and died at about 60. — Mark F. V. F.

69. MARIUS KARTARUS: *an Italian.* 1550.

70. NICOLAS BEATRICI, *or* BEATRICETTO: *Lorrain.* 1550.
He engraved Hiſtory at Rome. His marks are N. B. F. and N. B. L. f. &c.

71. JAMES PERRISSIN. { 1550, 1570.

72. JOHN TORTOREL. 1550.
He engraved in conjunction with Perriſſin, the

the war of the Huguenots, and other hiſtoric ſubjects.

1554. 73. F. A. REUTER.

1555. 74. HUGUES SAMBIN: *of Dijon.*
He publiſhed at Lion — Pilaſters and Caryatides deſigned after Greek models.

1556, 1567. 75. GIORGIO GHISI, *Mantuano.*
Giovambaptiſta, and *Adam Ghiſi*, both engraved about the ſame time. *Diana Ghiſi* ſiſter to Giorgio was alſo an engraver. Mark G. F. & G. F. F. & G. M. F.

1556. 76. LUCA PENNIS: *of Rome.*
Rafaelle's Scholar. P or R or R

1557. 77. HUBERT GOLTZIUS: *of Wurtzbourg.*
Born 1526. — Inſcriptions, Medals, Antiquities. He died 1583. — Mark H. G.

1559. 78. BERNARDO GALLO.
Plates for the Bible, and Ovid's Metamorphoſes.

79. RU-

79. RUFI. 1559.

80. MANUEL DEUTSCH: *of Zurich.* 1559.

81. SIGISMOND FEYERABEND. 1560.

82. JAMES BOS, *or* BOSCH: *Flanders.* 1560.

83. ABRAHAM DE BRUYN: *of Antwerp.* 1560, 1583.

Father of Nicholas — His beſt works are portraits. — Armatura equeſtris Col. 1577.

84. ANDROUET DE CERCEAU: *of Orleans.* 1560, 1570.

Architecture.

85. LEONARDO PARASOL, *or* NORSINO. 1560.

He engraved for Tempeſta; and by order of Pope Sixtus V. the Herbal of Caſtor Durantes. *Iſabella* his wife was alſo an engraver of plants. Another woman of the family named *Hieronyma* did a battle of the Centaurs, &c. from Tempeſta. There was alſo a *Bernardino*.

86. GEORGE

1560. 86. GEORGE SCHARFFENBURG: *Saxony.*

An engraver on wood.

1565. 87. GIACOMO PALMA: *of Venice.*

A famous painter, nephew to old Palma. He etched a nativity, a decollation of St. John, and a drawing book. He was born in 1544, and died in 1628.

1566. 88. GERARD DE JODE: *of Antwerp.*

An engraver on wood. His ſon *Peter* was Goltzius's pupil: he deſigned correctly, and was leſs a manneriſt than his maſter. His pieces are dated about 1607, and he died at Antwerp 1634. — He had a ſon *Peter* born at Antwerp 1602, who equalled the beſt artiſts of his time; and to diſtinguiſh him from his father, is called *Peter the younger*. His ſon *Arnold* was alſo an engraver. Gerard's mark G. I. or G. D. I.

1566. 89. JOSEPH METZKER: *of Gorlitz.*

An engraver of ſmall pieces on wood.

M

1566. 90. PAOLO FARINATI: *of Verona.*

Born 1522; he died 1604. A good hiſtory-pain-

painter. We have ſome etchings from his own deſigns. Mark P. F.

91. CAMILLO PROCACCINI: *of Bologna.* 1567.

Another good hiſtory-painter, born 1546. He alſo etched ſubjects of his own invention; and died 1626. — *Giulio Ceſare* his brother (who was born 1514, and died 1626) did a Virgin with the infant Jeſus. — *Andrea Procaccini*, who executed ſome pieces after his maſter Carlo Maratti, was later than theſe, and died in 1739.

92. HANS ROGEL: *of Augſbourg.* 1567.

93. LAURENCE STOER: *of Augſbourg.* 1567.

The two laſt were engravers on wood.

94. JOHN ANDREW GRAF: *Germany.* 1567.

95. N. WEYER. 1567.

Mark N. W.

96. CORNELIUS CORT: *of Hoorn in Holland.* 1567, 1575.

Born 1536. He fixed at Rome, and died there

1578.

1578. His design is correct, and his taste good.

1568. 97. NICOLO NELLI: *of Venice.*

Portraits.

1569. 98. MARTIN RUOTA, *or* ROTA: *of Dalmatia.*

The last judgement from Michael Angelo: in this the painter's head is turned to the left; whereas in Michel Gaultier's copy it is turned to the right. He also engraved two other last judgements from designs of his own, and other subjects from the Italian painters. His mark is either M R joined, or M. with a wheel in allusion to his name.

99. PHILIP GALLE: *of Antwerp.*

1570. He was born 1537, and died 1612. We have a great number of prints executed by him; both from compositions of his own; and from Heemskerke, Stradan, Martin de Vos, old Breughel, &c. His eldest son *Theodore* was an Engraver, as was also another son *Cornelius*, who excelled all the rest: and a second *Cornelius*, son of the latter.

1570, 1586. 100. JEROM WIERIX: *a Hollander.*

He and *John Wierix* (born 1555.) have graved a great number of plates — neat, but hard.

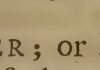
There

There was also an *Antony Wierix*, whose mark is A. W. — Jerom's was *H. I.W.* or H. I. W. F. or H. W. G. or I. W.

101. GIOVANNI BAPTISTA DI CAVAGLIERI, *or*, CAVALLERIIS. 1570.

102 CRISPIN VAN DEN BROECK: *of Antwerp.* 1570.

103. HAEYLER; or HAEDELER: *of Antwerp.* 1570.



104. PETER VAN DER BORCHT: *of Antwerp.* 1570.

Small historic landscapes. — Mark P. B. or P. B. F.

105. TOBIAS STIMMER: *of Strasbourg.* 1570, 1590.

A painter, born at Schaffhausen, and settled at Strasbourg. His brother *Christopher* engraved on wood after his designs — particularly figures for the Bible, which are much esteemed.

106. CRISPIN VAN PAS, PASS, or PASSE: *of Utrecht.* 1570.

He published Holland's Heroologia, and a trea-

treatiſe "Dell' Arte di Diſegnare e di Pingere" in 1643. He alſo did the plates for Withers's Emblems 1615. — *Magdalen* his daughter: *William* his ſon: and *Simon* of the ſame family, were all engravers. *Magdalen* did Katherine ducheſs of Buckingham. *William* did the family of K. James I.; the King and Queen of Bohemia and their children 1621; and ſome ſingle portraits. *Simon* ſettled in Denmark, after having ſpent 10 years in England: he engraved counters of the Engliſh Royal Family; Liberum Belgium; and a great number of portraits. — There was alſo a younger *Criſpin*.

1570. 107. THEODORE DE BRY: *of Liege.*

He ſettled at Francfort. Tho' his manner is ſomewhat dry, yet his works are in requeſt, not without reaſon. Mark D. B.

1570. 108. ETIENNE DU PERAC, *or* STEPHANUS PERACIUS. *France.*

Painter and Architect. He engraved the antiquities of Rome in the manner of Tempeſta; alſo landſcapes after Titian. Mark S. P. F.

1570. 109. ETIENNE DE LAUNE: *of Orleans.*

Mark S. or S. F.

110. PE-

110. PETER HUS: *of Antwerp.* 1571.
Mark P. H.

111. BALTHAZAR JENCKEL. 1571.

112. BERN. ZAN. 1571.
Mark B. Z.

113. CHERUBIN ALBERTI. 1573.
Born at Borgo di San Sepolcro near Rome, 1552. — After Rafaelle, Michael Angelo &c.

114. HERMAN COBLENT. 1576.

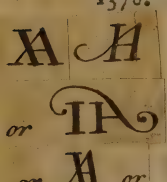
115. AHASUERUS DE LAND-FELD, *or* LONDERSEL. 1576, 1594.
There was also a *John van Lon*, or *Londersel* about 1590, who engraved landscapes after *Vinckboons*.

116. MICHAEL COXIS. 1576.

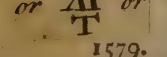
117. JOHN SAENREDAM: *Holland.* 1577, 1600.
An excellent engraver of histories after Paolo Veronese, Lucas, Van Mander, Corn. Bloemart, &c, He died in 1607. — Mark H. S. &c.

1577. 118. P. MAES.

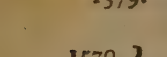
1578. 119. JOST, *or* JODOCUS AMMAN, or AMMON: *of Zurich.*



He designed well. We have many pieces on wood which he executed from compositions of his own. He died 1591. Mark A. d. Z. or, I. A. &c.



1579. 120. LUCA CIAMBERLANO: *Italy.*



1579, 1589 121. JOHN SADELER: *of Bruſſels.*

He was born in 1550, and worked at Antwerp, Munich, Rome, and Venice. He is famous for his landſcapes, particularly a ſet of Bavarian Hermits after Martin de Vos; and died 1600. — His brother *Raphael* was born 1555, and engraved with him. — *Aegidius* or *Giles* their nephew and pupil was born at Antwerp 1570, and died at Prague 1629, after having ſurpaſſed his uncles in the beauty and delicacy of his works. *Juſtus* ſon of John, bred under the three former, engraved about 1600. — *Mark* was only the editor of Giles's works. — *Raphael the younger*, ſon of the other Raphael, engraved in his father's manner among other things in the ſet of Bavarian Hermits.

122. JOHN

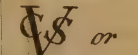
122. JOHN WOEIRIOT, *or* VOERIOT: *of Lorrain.* 1579.

123. HENRY GOLTZIUS: *of Juliers.* 1580.

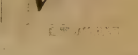
He was born 1558, learned engraving of Theodore Cornhert, and ſettled at Haerlem. He has a bold and free manner. — tho' his drawing is not always juſt, and his engravings ſometimes want effect; yet he is deſervedly placed in the firſt rank of engravers. He worked ſucceſsfully in the ſtyle of Lucas van Leyden and others: and died 1617.

124. CORNELIUS VAN SICHEM: *of Holland.*

He engraved on wood after Goltzius; and etched ſome portraits: he did 108 cuts for the Old Teſtament 1569.



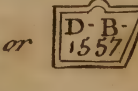
125. HERMAN MULLER.



Of Goltzius's ſchool. He engraved after Heemſkerke, &c. *John Muller* of the ſame family was another of Goltzius's pupils.

126. BARTH. DOLENDO. { 1580, 1600.

He was Gerard Dow's maſter. — There are engravings after Caravaggio, Spranger, and Abra-



Abraham Bloemart, by one *Zachary Dolendo.*

1580. 127. ADRIAN HUBERT: *Germany.*

128. CHARLES STEPHENS: *of Straſbourg.*

1581. 129. BARTOLOMEO SCHIDONE: *of Modena.*

130. MICHAEL COLYN: *of Antwerp.*

1581, 1599. 131. LEONARD GALTER, *or* GAULTIER: *Germany.*

1582. 132. JOHN STEPHENS: *of Straſbourg.*

Mark I S.

1582. 133. MATTHEW GREUTER: *of Germany.*

Mark M. G. F.

1583. 134. PETER PERNA.

Mark P. P.

133. FRAN-

135. FRANCISCO VANNI: *of Siena.* 1584.

A hiſtory painter, born 1563. He etched 3 pieces from deſigns of his own. — St. Francis, St. Katherine, and a Virgin contemplating the infant Jeſus aſleep. He died 1609. — *Giovambaptiſti Vanni* who was born at Piſa, and died at Florence in 1660, alſo etched the dome of the cathedral at Parma, after Correggio, and the marriage at Cana after Paolo Veroneſe. Franciſco's mark is F. V. F.

136. ANDREA ANDREANO, *or* ANDREASSI: *of Mantua.* { 1585, 1608.

An engraver on wood from Rafaelle, Parmegiano, &c. — The triumphs of Julius Cæſar in 10 plates 1599.

137. GIOVANNI BATTISTA FONTANA: *Italy.* 1586.

Large deſigns after Titian &c. Marks B. F. and I. B. F.

138. NATALIS BONIFACE: *di Sebenico.* 1586.

1587. 139. GIACOMO FRANCO: *of Venice.*

He executed with Auguſtin Caracci the plates for Taſſo. Genoa 1590.

1587. 140. JOHN FRED. GREUTER: *of Straſbourg or Francfort.*

FGr Son of Matthew (nº 133.) born 1566. He ſettled at Rome, and was an excellent engraver.

1589, 1599. 141. AGOSTINO CARACCI: *of Bologna.*

Born 1557. One knows not which to admire moſt in this great maſter's pieces, the correctneſs of deſign, or the beauty of the execution. He died at Parma 1602. — *Ludovico* or *Louis* born at Bologna 2 years before him was his couſin germain and maſter: he etched a few pieces, and died in 1618. — *Annibal* born at Bologna 1560, was Agoſtino's brother, and with him Louis's ſcholar. He both etched and engraved; and died at Rome 1609. — *Franceſchino* their nephew was born 1595, was bred under his uncles, and died young 1622: he etched a few plates.

Agostino's marks are *A. C.* or *Ag. Car. Fe.* or *AVG. F.* or *Agos. C. ſc.* or *Ag. C. Bononiæ.*

142. A. DREBBER. 1590.

He worked after the defigns of Goltzius, &c.

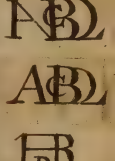
143. JAMES LEDERLIN: *of Tubingen.*

144. GABRIEL SCHNELLBOLTZ: *of Wittemberg.*

145. WILLIAM VAN SWANENBURG: *Holland.*

146. NICHOLAS DE BRUYN: *of Antorf.* 1590, 1618.

Son of Abraham (n° 83.) — He engraved a vaft deal, in a neat laboured manner. His defigns have no great taſte; yet his works are not without great merit, and are eſteemed by the curious. Mark *N. D. B.* and N *de* B. *fe.* &c.



147. VESPASIAN STRADA: *of Rome.* 1590.

He etched pieces of his own compoſition. Mark *Ves. S.* and V. S.

148. JAMES MATHAM, *or* MAETHAM: *of Haerlem.* 1592, 1620.

Born 1571. Son-in law and ſcholar of Goltzius.

zius. — His ſon *Theodore* was a good engraver. *Adrian* was of the ſame time and family.

1592. 149. JAMES HOEFNAGLE: *of Francfort.*

Born 1572. — Flowers and inſects after his father *George Hoefnagle:* alſo ſubjects of his own compoſition, and after other maſters.

1593. 150. HERCULES SEPTIMIUS: *of Modena.*

Etchings of ſmall hiſtoric ſubjects well deſigned in the old taſte. Mark H. S.

151. JAMES BEUTLER: *of Ravenſbourg.*

Mark I. B.

1594. 152. MARTIN PLEGINK.

153. ODOARDO FIALETTI: *of Bologna.*

Born 1573. He did a great number of etchings; and died 1638.

154. VENTURA SALIMBENI: *of Sienna.*

Mark V. S.

155. GEORGE

155. GEORGE FRENTZEL: *of Ingolſtadt.* 1595, 1620.

156. DIEDERICK MEYER: *of Zurich.* 1595.

Born 1571. He did a ſet of illuſtrious perſons in Switzerland, and died 1658. — *Rodolph* his ſon, born 1605, engraved portraits, emblems, &c. and died 1638. — *Conrad* brother of Rodolph, was born in 1618, and engraved ſome pieces of his own compoſition. — One *Andrew Meyer* engraved views of places.

157. JOHN and BAPTIST A DEUTECUM.

158. JAMES ZUBERLEIN: *of Tubingen.*

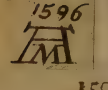
159. LAMBERT CORNELIS: *Flanders.*

160. ADAM ELSHEIMER: *of Francfort.*

A painter, born in 1574. He excelled in night-pieces; etched a few ſubjects of his own compoſition; and died in Italy 1620. Mark Æ.

161. ALEX-

1596. 161. ALEXANDER MAIR: *of Augsbourg.*



1598. 162. PETER PAUL RUBENS: *of Cologn.*

This celebrated painter etched a St. Francis, a St. Katharine, and a woman holding a candle, with a boy — this is extremely rare. — Mark P. P. R.

1599. 163. JAMES GUCKEISEN: *of Cologn.*

164. LAURENCE SAUBERLICH: *of Wittemberg.*

165. SIMON FRISIUS: *of Holland.*

Portraits after Henry Hondius, and subjects after Abr. Bloemart; also excellent pieces in Goltzius's manner. — Mark S. F.

166. LUCAS KILIAN: *of Augsbourg.*

There are a great many pieces of his hand, done in a free and agreeable manner, *Wolfang* or *Wolgang* his brother is inferior to him. — *Bartholomew* of the same family, and *Philip* his brother,

ther, both later than the others, engraved excellent portraits. — Mark L. K. & L. K. A. &c.

167. PIETRO STEFANONI.
He engraved after the Caraccis. Mark P. S. F.

168. GIOVANNI MAGGI; *or* JOANNES MAIUS: *of Rome.* { 1600, 1618.
Mark I. M. F. or IO. MA. F.
Ancient buildings.

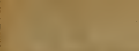
169. JOACHIM THEODORUS CORIOLANUS: *of Basil.* 1600.
There were two others of this name, *John-Baptist* and *Bartholomew*, brothers, and both engravers in the 17th century. Mark I. T. C. F. B.

170. ANDREW BRETSCHNEIDER: *of Leipsic.* { 1600, 1620.

171. CONRAD GRAHL: *of Leipsic.* { 1600, 1620.
Mark C. G. F. &c.

172. CHRIST. JAMITZER: *of Nurimberg.* 1600.
Besides this and *Bartholomew* (nº 64.) — there was a *Wenceslaus Jamitzer* who worked also at Nurimberg.

173. GEORGE

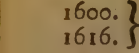


1600. 1616. 173. GEORGE KELLER: *of Francfort.*

1600. 174. JAMES GRANDHOMME: *of Francfort.*

175. PAUL MAIR: *Germany.*

176. HANS SCHRODER.
Mark H. S.



177. PETER ISSELBOURG.
Mark P. I. &c.

178. JAMES DE GHEYN: *Holland.*

179. MATTHEW VON SOMMER.
Landscapes. — Mark M. V. S.

In the beginning of this Century, flourished

180. UGO DA CARPI.

181. BENEDETTO MONTAGNA: *of Vicenza.*

We have by him among other things — a holy family by a river's side, a town on the back ground, and his name Montagna at the top — Venus whipping Cupid — and Europa.

There

There lived alſo during the courſe of this Century.

182. FRED. BARRACCIO: *of Urbino.*

This celebrated painter etched ſome pieces of his own compoſition. He died 1612, aged 84. — Mark F. B. V.

183. GIULIO BONASONE: *v.* BOLOGNESE.

A pupil of Marc' Antonio's: he engraved a great number of pieces after the beſt maſters, in a good taſte. Mark I. B.

184. FRANCISCO BRICCI, or BRIZZI: *of Bologna.*

We have many both etchings and engravings by him: he is ſaid alſo to have aſſiſted Agoſtino Caracci. He died in 1623 aged 49. — Mark F. B.

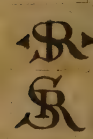
185. BARTOLEMEO PASSAROTTI: *of Bologna.*

Mark B. P. &c.

186. MICHAEL LUCHESE: *of Rome.*

Mark M. L.

187. BERNARDINO PASSARI: *of Rome.*



188. SILVESTER DI RAVENNA, *or* RAVIGNANO.

A pupil of Marc' Antonio's, who approached the neareſt to his maſter in correctneſs of deſign.

189. CESAR DE AVIBUS; *v.* CESAR PATAVINCIS.

Portraits of the Auſtrian Family.

190. RAFAELLE GUIDI.

He engraved after Barroccio, Joſepin &c. — His ſon Michael-Angelo was alſo an engraver, but a very indifferent one.

191. DADO.

After Rafaelle.

192. ALBERT FLAMEN.

Birds, fiſhes, and landſcapes of his own compoſition.

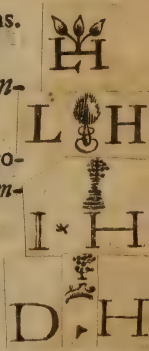
193. PAUL BRILL: *of Antwerp.*

The famous landſcape-painter, born 1556. He etched ſome of his own landſcapes, and died at Rome 1626.

194. CHRIS-

194. CHRISTOPHER AMBERGER: *of Zurich, or Nurimberg.*

He engraved on wood his own compoſitions.



195. DAVID HOPFER: *of Nurimberg.*

He executed a great number of prints in a gothic ſtyle. His two brothers *Jerom* and *Lambert* engraved in the ſame manner.

196. NICOLAS DE LA CASA *Lorrain.*

197. PETER BREUGHEL: *de Velours.*

198. PETER BREUGHEL: *d'Enfers.*

Theſe two etched ſome landſcapes and ornaments.

199. BERNARD LE PETIT: *of Lion.*

He engraved excellent wood cuts for the Bible and other books.

Towards the end of the ſame Century, we find

200. WILLIAM DELFT, *or* DELPHIUS.
Portraits. — Mark G. V. D.

201. PETER PERRET: *Flemiſh.*

202. JAMES BYE: *of Antwerp.*

203. JEAN RABEL: *French.*
Daniel his ſon etched ſome of his own compoſitions, chiefly landſcapes.

CENTURY XVII.

1601. 204. JOST MOMPER: *Flanders.*
Born 1580. — Etchings of his own compoſition.

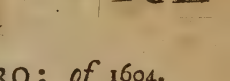
1602. 205. SISTO BADALOCCHIO: *of Parma.*
A hiſtory-painter, born 1581, and diſciple of Annibal Caracci. He etched with freedom and a correctneſs of deſign. He died at Rome 1647.

206. GI-

206. GIOVANNI LANFRANCO: *of Parma.*

This excellent painter was born 1581, and ſtudied under Agoſtino and Ann. Caracci. He etched a few ſubjects, and died in 1647.

207. RAFAELLE SCAMINOZZI, *or* SCHIAMINOSI: *of Rome.* 1603.



208. HANS KLIM.

209. J. MAURO ROVERO: *of Milan.* 1604.

Mark I. M. R. F.

210. LEO PALLAVICINI: *of Milan.*

Mark L. P. f.

211. HENRY ULRIC.

Mark H V.

212. HENRY VAN DER BORCHT: *of Bruſſels.*

213. WILLIAM NIEULANT: *of Antwerp.* 1605.

He etched a ſet of landſcapes after Paul Brill and

and his own compositions. He was born in 1584, and died at Amsterdam in 1635.

214. JANUS *or* JOHN LUTMA: *of Amsterdam.*

1606. 215. JOHN FISCHER: *of Strasbourg.* Mark I. F.

216. JOHN HALBEECK: *of Copenhagen.*

1608. 217. ABRAHAM BLOEMART: *of Gorcum.*

Born 1567: died 1647.

1608, 1613. 218. HENRY COUNT GOUDT: *of Utrecht.*

He engraved seven pieces in a dark manner after Elsheimer: they are much sought after, and not very common.

1608. 219. PETER SERWOUTER.

If the time would permit, one should suppose the name *Periecouter.* (nº 45.) to have been formed by mistake from this. — Mark P. S. &c.

220. JEAN

220. JEAN LE CLERC: *of Nancy.*

Born 1587. He etched the death of the virgin, &c. after Carlo Venetiano, and died in 1633.

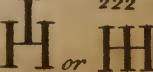
221. GUIDO RENI: *of Bologna.* 1610.

This celebrated painter etched a great number of pieces in a free ſlight manner. Mark G. R. or G. R. F. or G. R. B. F.

222. JOST HONDT; *or* JODOCUS HONDIUS: *of Amſterdam.*

He was born in 1563; was an engraver of maps only; and died in 1611. His ſon *Henry* was bred under Wierix. Beſides maps he executed a few landſcapes after Breughel, and died at the Hague in 1610. Another *Henry* was the beſt engraver of the family, and did a conſiderable number of good portraits. — *William* his ſon engraved alſo a few portraits. And *Abraham* about 1672 did a few ſubjects of his own compoſition

222



223. JOHN WAYER: *of Cobourg.*
Mark H. E. W.

224. JAMES VON DER HEYDEN: *of Francfort.* { 1610, 1620.

225. RA-

1610. 225. RAPHAEL CUSTOS: *of Francfort.*

Mark R. C.

1611. 226. GIOVANNI FRANCISCO BARBIERI. *v.* GUERCINO: *of Cento.*

He was born in 1590; and died 1666. — He engraved a St. John, and a St. Antony of Padua.

227. JOHANSSEN WEYNERS.

He engraved on copper after the designs of Christopher Schwartz. — His mark is a bunch of grapes.

1612. 228. PAUL MOREEL.

229. JOHN HAUER: *of Altenbourg.*

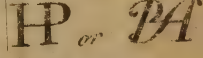
Small subjects on copper; and large portraits of the Electors of Saxony on wood, in conjunction with *Moyses Thim or Thym.*

230. WARNART VAN VALKERT: *Holland.*

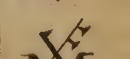
1613. 231. BOETIUS à BOLSWERT, *or* BOLSUERD: *of Frizeland,*

Contemporary with Reubens, and one of his ex-

excellent engravers: he kept a print-ſhop at Antwerp. — *Adam* his father was no engraver, tho' ſometimes miſtaken for ſuch. — His younger brother *Schelte* engraved alſo a great number of plates after Rubens, in which he has produced the effect, and, as far as it is poſſible for black and white to do, the very colouring of the originals. — He and *Voſterman* (n° 252.) may ſerve as models for engraving hiſtoric ſubjects. — *William Panneels* of Antwerp, a pupil of Rubens's, etched after his maſter.



232. PETRUS HARLINGENSIS, *or* P. A. HARNSIUS: *of Haerlem.* 1614.

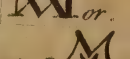


233. MATTHEW MERIAN: *of Baſil.*

Born 1593. Bred under *de Bry*, whoſe daughter he married. He etched views of towns, ſacred ſubjects, and landſcapes. His Granddaughter *Maria Sibylla* was the well-known author of the hiſtory of inſects.

234. NICOLAS VAN AELST: *of Rome.*

Mark N. V. A.



235. CORNELIUS BOEL.

1615. 236. HORATIO BORGHIANI: *of Rome.*

He was a painter, and etched with freedom and ſpirit.

237. JAMES JORDAENS: *of Antwerp.*

This well known maſter made ſome etchings from his own deſigns. He was born 1594, and died 1678.

238. CORNELIUS DE WAEL: *of Antwerp.*

Born 1594. He etched ſome little ſubjects of his own compoſition. *John Baptiſt Wael* a relation, executed alſo ſome pieces after him.

1615, 1635. 239. JACQUES CALLOT: *of Nancy.*

Born 1563. This excellent maſter etched above 1500 pieces. The variety and diſtribution of his groups, the diſtinctneſs and expreſſion of his figures, and the eaſy elegance of his manner, render his works ſo agreeable and ſo much admired. He died 1635.

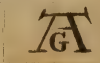
1615. 240. STEPHANUS CARTERON. Mark S. C.

241. LU-

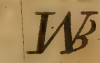
241. LUCAS VAN UDEN: *of Antwerp.* 1616.

Born 1595. He etched landſcapes from his own deſigns, and thoſe of other maſters.

242. ANDREW GENTSCH: *of Augsbourg.*

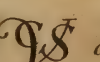


243. MATHIAS BEITLER: *of Augsbourg.*



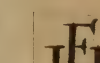
244. CHRISTOPHER VAN SICHEM.

There is alſo a *Karl* or *Charles van Sichem.*



245. ESAIAS VAN HULS, *or* HULSEN: *of Zeeland.*

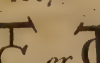
He was born at Middelburg, and ſettled at Stutgard in Wurtemberg. He publiſhed ornaments well deſigned. Mark E. V. H. &c.



246. MICHEL LASNE: *of Caen.*

Born 1595. His deſign is correct, and manner free. He died at Paris 1667.

247. THEODORE CRUGER: *of Germany.* 1617



248. JOHN JOSEPH VAN GOYEN: *of Leyden.*

Born 1596. He worked chiefly at the Hague, where he died 1656. He etched some landscapes of his own composition.

1618. 249. ROLAND ROGMAN: *of Amsterdam.*

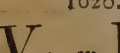
Born 1597. He also etched landscapes of his own composition.

1619. 250. JOHN VALLET.

251. HANS BRESANCK.

Plates for the Bible. Christ, the 12 Apostles, and St. Paul.

1620. 252. LUCAS VORSTERMAN: *of Antwerp.*



See (n° 231.) — His son *Lucas* was also an engraver, but much inferior to his father.

253. ANTONY VAN DYCK: *of Antwerp.*

There are many portraits of this celebrated painter's etching; and some historical pieces.

254. JOHN

254. JOHN MIEL: *Flanders.*

Born 1599. He etched ſubjects from his own deſigns, and died at Turin 1664.

255. SEBASTIAN FURCK, *or* FULCARUS: *of Goſlar.* { 1620, 1650.

256. JOHN DANIEL HERZ, *or* HERTZ: *of Nurimberg.* 1620.

A landſcape and hiſtory painter; born 1599. He etched ſubjects of his own compoſition, and died in 1635. Mark I. D. H.

257. FRANCIS BRUNNER.

258. ESAIAS VAN DER VELDE: *Holland.* { 1620, 1640.

He etched ſmall landſcapes from deſigns of his own. Mark E. V. V. &c. — *John* of the ſame family, and his contemporary, both etched and engraved. Mark I. V.

259. CLAUDE MELLAN: *of Abbeville.* { 1683.

He worked in the Louvre at Paris; and engraved a great quantity of plates in a free ſlight manner, with only one ſtroke.

260. JOHN

1621. 260. JOHN DEMER.

261. CORNELIUS SCHUT: *of Antwerp.*

Born 1600. He engraved many ſubjects of his own compoſition.

262. HANS TROSCHEL: *of Nurimberg.*

HT

Small landſcapes.

263. CLAUDE GELE'E: *v.* CLAUDE LORRAIN: *of Toul.*

This celebrated painter was born in 1600. He etched a ſet of 28 landſcapes.

1622. 264. VALENTIN SEZENIUS.
Mark V. S.

1623. 265. MICH. ANGELO CERQUOZZI: *v.* DELLE BATTAGLIE: *of Rome.*

Born 1602. He etched ſome pieces whoſe merit is owing to their ſcarceneſs rather than to any beauty in the execution. He died 1660.

1624, 1632. 266. PAUL PONTIUS: *of Antwerp.*

Another of Reubens's engravers. The great pain-

painter was particularly fond of him. He was accurate in design, character, and expression; his manner was agreeable; and he had the art of expressing in his engravings the very chiaro-oscuro and harmony of the pictures themselves.

267. CORNELIUS BLOEMART: *of Utrecht.* 1624.

Born 1603. He learned of Crispin van Pas, fixed at Rome, and died there very old, having executed a great number of pieces with great neatness, exactness and beauty. — His brother *Frederic* engraved also after their father &c. but in a manner much inferior to Cornelius.

268. JOHN VAN BRONCKHORST: *of Utrecht.*

Born 1603. He etched landscapes after Poelembourg.

269. J. SWELINCK: *of Amsterdam.*

Emblems. Mark *J S.*

270. JOHN VAN DEN HEKCE: *of Audenarde.* 1625.

Etchings of animals, &c. from his own drawings.

271. JOHN

1626. 271. JOHN HENRY SCHOENFELD: *of Augsbourg.*

M 272. MICHAEL LE BLOND: *of Francfort.*

Ornaments. He died at Amſterdam 1650. — *James Chriſtopher le Blond* was much later. (See n° 71.)

1627. 273. GIOVANNI FRANCISCO GRIMALDI: *v.* BOLOGNESE.

An excellent landſcape-painter, born 1606. He executed 42 landſcapes in a good taſte; either of his own compoſition, or after Tiziano, Ann. Caracci, &c. He died at Rome 1680.

274. JOACHIM SANDRART: *of Francfort.*

Author of the lives of the Painters, was born in 1606, and died at Nurimberg in 1683. He etched ſome ſmall pieces of his own compoſition. — James his nephew engraved a great number of portraits, in a very neat manner. — And *John James* ſon of the laſt, etched, and executed many of the plates for his uncle's books, which are touched with great ſpirit. — His ſiſter *Suſanna Maria* publiſhed deſigns for ornaments.

275. H. L. SCHAERER.

276. GIOV. LUD. VALEGGIO *or* VALESIO: *of Padua, or Bologna.* 1628.

Portraits and Frontiſpieces.

277. JOSEPH DI RIBERA, *v.* SPAGNOLETI: *of Xativa in Spain.*

He was born in 1589, ſtudied the manner of Michael Angelo Caravaggio, and died at Naples 1656. — He etched hiſtoric ſubjects of his own compoſition.

278. ERASMUS QUELLINUS: *of Antwerp.*

He was born 1607, was ſcholar to Rubens, and died in 1698. — *Hubert* of the ſame family etched in 1655 all the ſculptures which were executed by *Artus Quellinus* his brother, in the Stadthuys at Amſterdam.

279. REMBRANDT VAN RHYN: *Holland.*

This great maſter was born near Leyden in 1606, and etched 342 pieces, not to mention doubtful ones. If the ſtrokes want ſmoothneſs

and regularity, and are usually done with great apparent negligence; yet there is such a boldness and freedom of style, such a distribution of light and shade: that Rembrandt's prints are almost always lively and striking, and will ever be sought after with eagerness. The peculiarity of his manner, arises from the art with which he has united dry etching with the *aqua fortis*; and in the dark manner, which is not known to have been practised before his time. His Portraits are in general esteemed the most excellent of his works. Many of his Landscapes are most scarce: these have a fine effect, and are usually striking,

280. LAURENT DE LA HIRE: *of Paris.*

Born 1606. — Etchings from his own designs. — He died in 1656.

1629. 281. OLIVER GATTI: *of Parma.*

282. JAMES BAKKER: *of Haerlem.*

Born 1608. He etched at Amsterdam some pieces of his own composition; and died in 1638, or 1641.

283. ADRIAN BROUWER, *or* BRAUER: *of Audenarde.*

H. B. Born 1608. — Etchings.

284. NI-

284. NICOLAS MIGNARD: *of Troyes in Champagne.*

Born about 1608. He engraved from Agoſtino and Ann. Caracci's paintings in the Farneſe Palace at Rome, and died at Paris 1668. — *Pierre*, his brother was born 1610, and died 1695. — There is a print by him of a devotee at the Virgin's feaſt.

285. STEFANO DELLA BELLA: *of Florence.* { 1630, 1655.

Born 1610, and Canta Gallina's ſcholar along with Callot, whoſe manner at firſt he imitated, but afterwards forſook it for one entirely his own. His light, free, yet maſterly ſtroke, makes his performances full of taſte and ſpirit; and gives them a wonderful effect: his heads have great character, and his figures are well deſigned. — He executed above 1500 plates of hiſtoric ſubjects, battles, hunting-pieces, landſcapes, ſea-pieces, animals, and ornaments, all in a good taſte. His imagination tho' fertile did not come up to that of Callot. Mark S. B. &c.

SB or SB

286. GIOVANNI BATTISTA VANNI: *of Piſa.* 1630.

See nº 135.

287. AGOSTINO MITELLI: *of Bologna.*

Born 1609. — Etchings of ornaments. — He died at Madrid 1660. — His ſon *Gioſeppe Maria* born at Bologna 1634, engraved a great many ſubjects, chiefly emblematical.

1630, 1665. 288. WENCESLAUS HOLLAR: *of Prague.*

Born 1607. His works are extremely numerous — the ſmaller ones the beſt. His animals, furs, inſects, and ſome landſcapes are particularly admired. He died in a very advanced age. — Mark W. H. &c. WH or WE

1630. 289. THEODORE VAN DER THULDEN: *Bois-le-duc.*

A diſciple of Rubens; born 1607. He engraved the life of St. John in 24 plates; the hiſtory of Ulyſſes in 58; and the entry of the Cardinal-Infant Ferdinand into Antwerp. He died after 1662. Mark T. v. T.

290. WILLEM SCHWAN: *of Brunſwic.*

291. EBERHARD KIESER: *of Francfort.*

Mark E. K.

292. FREDERIC HULSIUS: *of Francfort.*

293. ANDREW KOHL: *of Nurimberg.*

Mark A. K. &c.

294. SALOMON KONINCK: *of Amsterdam.*

295. HERMAN SACHTLEEVEN: *of Rotterdam.*

Born 1609. Bred under Van-Goyen. He fixed at Utrecht, and died there in 1685. He etched some of his own landscapes, which he painted from nature.

296. CLAUDE VIGNON: *of Tours.*

He engraved sacred subjects from his own designs, and died very old in 1670.

297. JOHN BOTH: *of Utrecht.* 1631.

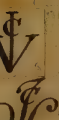
Born 1610. — Landscapes. — He died 1640.

298. PE-

298. PETER SOUTMAN: *of Haerlem.*

A disciple of Rubens. There is a considerable number of prints by him of his own composition, and after Rubens, &c.

299. CORNELIUS VISSCHER: *Holland.*



Bred under Soutman. The excellence of this artist is well known. — *John* his brother was also a very good engraver. — *Claas* or *Nicolas* of the same family, engraved some small landscapes. — *Lambert* engraved portraits at Rome — also Antiochus with Stratonice after Pietro di Cortona.

1631, 1671. 300. JOHN GEORGE VAN VLIET: *Holland.*

He etched in the manner of Rembrandt; as did also *W. P. van Leeuw*; (who with *Suyderhoef* was bred up under *Soutman*) and *John Livens* born at Leyden 1606; *Ferdinand Bol* &c.

1631. 301. ADRIAN VAN OSTADE: *of Lubeck.*

He was born in 1610. settled in Holland, attached himself to low subjects, which he has represented with great truth in 52 admirable etchings, and died 1685.

302. WIL-

302. WILLEM BAUR: *of Straſbourg.*

Born 1610. His works, which are landſcapes and architecture conſiſt of more than 500 pieces — part is executed by himſelf in a ſlight and free manner: *Melchior Kuſſel* did the reſt. He died at Vienna 1640.

303. DAVID TENIERS: *of Antwerp.*

Born 1610. — A Wake, and other ſmall etchings from his own deſigns. He died 1694.

304. SIMON CANTARINI: *v.* PESARESE.

Born 1610, and one of Guido's beſt ſcholars. — He etched 30 pieces which often paſs for his maſter's, and died at Venice 1648.

305. PIETRO DEL PO: *of Palermo.*

Born 1610, and pupil of Dominichino. He etched after his maſter and others, and died at Rome 1692.

306. FIAMINIO TORRE: *of Bologna.*

Etchings after the Caraccis, Guido, &c. Mark F. T. F.

307. PI-

1632. 307. PIETRO TESTA: *of Lucca.*
Born 1611. Moſt of his deſigns were etched by himſelf, or his nephew *Ceſar Teſta.*

308. GIOVANNI BATISTA BOLOGNINI, *or* BOLOGNESE.
Born 1611. One of Guido's beſt ſcholars. He etched after his maſter, and died 1688.

309. JACINTO GEMINIANI: *of Piſtoya.*
Born 1611. Diſciple of Pouſſin and Pietro di Cortona. He etched from his own compoſitions, and died 1681.

310. GIULIO CARPIONI: *of Venice.*
Born 1611. Etchings from his own deſigns.

311. GOTTHARD RINGEL: *of Zurich.*

1633. 312. FRANC. PERIER: *of Burgundy.*
Antique Statues.

1634. 313. F. BONAVENTURA BISI.
He died in 1662. — Mark F. B. B. F.

314. PE-

314. PETER QUAST. P Q R or R

315. GASPAR DUGHET, *v.* G. POUSSIN: *of Rome.*

Born 1613. Etchings of landſcapes from his own deſigns. He died 1675 — John his brother engraved at Rome ſome of Pouſſin's pieces.

316. PETER VAN LAER: *Holland.*

Born 1613. A ſet of 8 and another of 6 rural ſubjects with animals of his own compoſition. He died at Haerlem 1673. — Mark P. D. L.

317. MATTHEW REM. 1635.
Mark *M. R.*

318. SALVATOR ROSA: *born near Naples.* 1636.

The moſt ſublime painter of landſcapes, &c. that Italy has produced. The etchings by his own hand have that great effect and ſpirit, which mark all the works of this illuſtrious maſter. — The fall of the giants — Oedipus expoſed — a ſet of 12 hiſtories; and another of 60 ſoldiers and other figures, &c. His life extended from 1615 to 1673. S R

319. SAMUEL BERNARD: *of Paris.*

Born 1615 — Hiſtoric etchings — He died 1687.

320. LOUIS TESTELIN: *of Paris.*

Born 1615 — Etchings — He died 1655.

1637. 321. BENEDETTO CASTIGLIONE: *of Genoa.*

Born 1616. — He etched 50 plates with taſte and ſpirit; and died at Mantua 1670.

322. FRANCIS VAN DEN WYNGAERDE: *of Antwerp.*

Mark F. V. W.

323. SEBASTIAN BOURDON: *of Montpellier.*

Born 1616. — He etched 40 hiſtories and landſcapes.

1638. 324. CARLO SACCHI: *of Pavia.*

Born 1617. — He etched the birth of Chriſt after Tintoret — and the adoration of the Magi after Paolo Veroneſe, and died 1706.

325. GIULIO BENSI: *of Genoa.*

He etched his own compoſitions, and died in 1668.

326. E-

326. ELIAS HOLL: *of Nurimberg.* HF

327. CORNELIUS BLEKER, *or* BLECKER.

Hiſtoric landſcapes — There was an *J. G. Bleker* who etched at the ſame time hiſtoric ſubjects from Scripture after Poelembourg. B

328. JEAN LE PAUTRE: *of Paris.*

Born 1617. — He engraved ornamental parts of buildings, &c. and died in 1682. — His ſon *Peter* etched, and died 1744.

329. EUSTACHE LE SUEUR: *of Paris.*

Born 1617. — We have only a holy family by the hand of the French Rafaelle. — He died 1655.

330. CHARLES LE BRUN: *of Paris.* 1639.

Born 1618. — He etched a St. Charles; the four times of the day; and a child on its knees before a croſs. He died in 1690 — *Gabriel* his brother engraved the Apoſtles, &c. after Charles; and ſeveral pieces after Agoſt. Caracci, Tintoret, &c.

331. JOHN VALDOR: *of Liege.*

Plates for the triumphs of Louis the Juſt, printed at Paris 1639.

1640. 332. ANDREA POTESTA.

333. GIOVANNI SIRANI: *of Bologna.*

Etchings — Mark G. S.

334. DOMINIQUE BARRIERE: *of Marſeilles.*

Landſcapes and ſea-pieces of his own compoſition; and after Claude, &c. in the manner of Stef. della Bella.

335. NICOLAS COCHIN: *of Champagne.*

He etched after Rembrandt, Callot, Della Bella, &c — There are two others of the ſame name with the addition of Charles, father and ſon: theſe are more modern. — Mark N. C. f. &c.

336. PIERRE FIRENS: *of Paris.*

He copied Sadeler's hermits, and engraved after ſome of the French painters.

337. NI-

337. NICHOLAS LAUWERS: *of Flanders.*

338. JONAS SUYDERHOEF: *Holland.* 1641.

A famous engraver, bred under Soutman, whom he much exceeded: he worked chiefly after Rubens, Berghem, Terburg, and Oſtade: he alſo did ſome beautiful portraits after Van Dyck and Frans-Hals.

339. PHILIP WOUVERMANS: *of Haerlem.*

Born 1620 — He did a landſcape with a horſe ſaddled in the middle of it. — He died 1668.

340. ANT. BOSSE.

341. FABRIZIO CHIARI: *of Rome.* 1642.

Etchings. He was born in 1621, and died in 1695.

342. PIETRO FRANCISCO MOLA.

Born at Coldré in the Milaneſe 1621. — Etchings. — He died 1666.

343. JOHN FYT: *of Antwerp.*

He etched animals from his own drawings.

344. FER-

344. FERDINAND BOL: *of Dordrecht or Dort.*

A pupil of Rembrandt's, and an imitator of his manner both in his paintings and etchings. He died 1681.

345. ALDERT *or* ALARD VAN EVERDINGEN: *of Alkmaar.*

Born 1621. — He etched in a ſpirited manner 100 ſmall landſcapes from his own deſigns, &c. He died in 1675. Mark A V E.

346. MICHEL DORIGNY: *of S. Quintin.*

Born 1609. — Vouet's ſcholar, ſon-in-law, and imitator. — Hiſtoric ſubjects of his own compoſition, and after le Sueur, &c. — He died in 1665.

347. JACQUES COURTOIS: *v.* BORGOGNONE: *of Franche-Comte.*

The famous battle-painter; born 1621. He etched ſome battles with the ſame ſpirit that reigns in his paintings; and died in 1676. — His brother *William* who was bred under Pietro di Cortona, and died at Rome 1679; engraved Tobias burying the dead.

348. IS-

348. ISRAEL SILVESTRE: *of Nancy.*

Born 1621. — His works consist of more than 700 pieces, of views of places, &c. — He died at Paris 1691. *Alexander* his son, etched some landscapes after his brother *Louis*. — *Nicolas-Charles* his grandson, who died 1767 aged 67, was an engraver: as was also *Susanna* of the same family — she engraved portraits and heads after Van Dyck.

349. DOMINICO CANUTI: *of Bologna.* 1644.

One of Guido's best disciples, born 1623. — Etchings — He died 1684. Mark D. M. C.

350. PETER BOEL: *of Antwerp.*

Born 1633. — A painter, and pupil to Snyders. — he etched animals from designs of his own. — *Coryn* of the same family, executed the battles of Charles V. after Tempesta, and several pieces after Corregio, Michael Angelo, &c.

351. JAMES VAN DER DOES: *of Amsterdam.*

Born 1623. — He etched small landscapes with animals, from his own designs, and died in 1673. — We must not confound him with another of the

the same name, who lived after him and painted history. — *Simon* son of the former, born at Amsterdam 1653, etched some of his own designs.

352. JAMES LENFANT: *of Abbeville.*

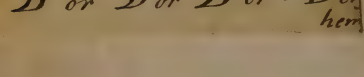
Bred under Mellan. He engraved a great number of portraits and histories; and died at Paris in 1674.

353. FRANCOIS DE POILLY: *of Abbeville.*

Born 1623, and bred under Daret. He has engraved a great number of plates after the Italian and French Masters, which are much esteemed. He died at Paris 1693. — *Nicolas* his brother and pupil, was born 1626, and though a good engraver never equalled Francois: he died at Paris 1696. — *Jean Baptiste* his son, was also a good engraver, and died in 1728. — *Francois* second son of Nicolas, engraved the St. Cecilia from Dominichino, and died in 1723.

1645. 354. NICOLAS BERGHEM: *of Amsterdam.*

Born 1624. — He etched about 50 plates of rural subjects and animals, which are in much re-



réqueſt, for the ſpirit, and excellence of deſign which reigns in them. He died 1683.

355. NICOLAS LOIR: *of Paris.*

Born 1624. — He did about 150 etchings from his own deſigns, and died in 1679. — *Alexis* etched after his brother, &c.

356. CARLO MARATTI: *of Camerano in the March of Ancona.* 1646.

Born 1625. His etchings from his own compoſitions, and after Rafaelle, Dominichino, Mola and Perugino, are in much eſteem. His pupil *Procaccini* of Rome, who died at Madrid 1739, engraved ſome ſubjects after his maſter. Carlo died 1713.

357. ANTONIO FRANCESCO LUCINI: *of Florence.* Æ

358. JOHN LINGELBACK: *of Francfort.*

Born 1625. He etched ſome good landſcapes and ſea-pieces after his own deſigns.

359. PAUL POTTER: *of Enkhuyſen.*

Born 1625. He etched horſes and other animals

nimals with ſpirit, and died at Amſterdam 1654.

360. FRANCOIS CHAUVEAU: *of Paris.*

FC *or* FC *or* FC

He etched and engraved above 3000 plates for the Bible, Grecian Hiſtory, Taſſo, Fontaine's Fables, and other books — pieces after Tiziano, le Brun, &c. — and the life of S. Bruno, in the cloiſter of the Chartreux at Paris, from le Sueur. — He died 1676. Mark F. C. &c.

1647. 361. DOMENICO DEL BARBIERE: *or* FIORENTINO.

362. ALESSANDRO BADIALE: *of Bologna.*

AB

Born 1626. — He etched ſacred ſubjects from his own deſigns, or thoſe of his maſter Fiaminio Torre; and died 1671.

1648. 363. HENRY VERSCHURING: *of Gorcum.*

Etchings from his own deſigns — born 1627 — died 1690.

1649. 364. EGBERT VAN PANDEREN: *of Antwerp.*

365. NO-

365. NOEL COYPEL: *of Normandy.*

Born 1628 — died 1707. — A holy family on 3 plates. — *Antony* his ſon (born at Paris 1661) etched ſome pieces of his own compoſition, and died 1722. — *Noel-Nicolas* another ſon (born at Paris 1692) etched 4 plates from his own deſigns, and died 1735. — *Charles* ſon of Antony (born at Paris 1694) etched alſo ſeveral pieces of his own compoſition — he died 1752.

366. NICOLAS CHAPPERON, *or* CHAPRON.

The galleries of the Vatican after Rafaelle. — Mark N. C. F.

367. GIACOMO DI BARRI: *of Venice.* 1650.

368. GIOVAMBAPTISTA d'ANGELO DEL MORO: *of Verona.*

369. MATTEO PICCIONI: *of Rome.*

370. LORENZO TINTI: *of Bologna.*

371. CORNELIUS VAN CAUKERNEN: *of Antwerp.*

372. PETER CLOUET, *or* CLOWET: *of Antwerp.*

373. PETER VAN SOMPEL: *of Antwerp.*

374. ALEXANDER VOET: *of Antwerp.*

375. HANS WITDOECK, WITHOUC, *or* WITDOUC: *of Antwerp.*

376. NICHOLAS RYCKMANS: *of Antwerp.*

377. LEON VAN HEIL: *of Bruſſels.*

378. P. TROSCHEL: *of Nurimberg.*

Mark P. T.

379. SAMUEL WEISHUN: *at Dreſden and Pirna.*

380. PHI-

380. PHILIP DE MALLERY: *of Antorff.*

381. JEREMIAH FALCK: *of Poland.*

382. BARTHOLOMEW BREENBERG: *of Utrecht.*

Born 1620. — died 1660. — A ſet of 4 etchings of views and landſcapes with ruins, of his own compoſition; done with taſte, and producing a good effect. — Mark B. B. F.

383. JOHN VAN DER MEER: *of Haerlem.*

Born 1628 — died 1691. — Four ſmall landſcapes with ſheep, &c.

384. FRANCIS POOST: *of Haerlem.*

Etchings of Views, &c. — He died 1680.

385. REGNIER DE PERSYN: *of Amſterdam.*

386. JEAN BOULANGER.

387 FRAN-

387. FRANCOIS DE LA GUERTIERE.

388. JEAN MORIN.
All of France.

389. C. BUNO.
Mark C. B.

Del 390. JOHN DE MEL.

1651. 391. ROBERT NANTEUIL: *of Rheims.*

Born 1630. — One of the moſt celebrated engravers of Portraits, of which he did about 250. — He died 1678.

392. JACQUES ROUSSEAU: *of Paris.*

Born 1630 — He died at London 1693. — ſix landſcapes with architecture and figures; &c.

393. DANIEL STOOPENDAAL: *Holland.*

Figures and animals in 12 plates: 60 views, &c.

394. LU-

394. LUCA GIORDANO: *of Naples.* 1652.

Born 1632 — died 1705. — Etchings from his own compositions.

395. JOHN HENRY ROOS: *of Otterberg.*

Born 1631. — A set of 12, and another of 8 animals, well etched. He died at Francfort 1685.

396. LUDOLF BACKHUYSEN: *of Embden.*

Born 1631. — He etched small views, and died at Amsterdam 1709.

397. ADRIAN VAN DER CABEL: *of Ryswick.*

Born 1631. — Etchings of Landscapes from his own designs. — He died at Lion 1695.

398. ETIENNE PICART: *France.*

Born 1631 — died 1721. He engraved a great quantity of historic subjects. — *Bernard* his son was born at Paris 1673, and lived there 'till 1710, when he went into Holland, where he died in 1733. — Besides a vast number of historic subjects, he was the author of *Impostures Innocentes*, con-

consisting of copies from Rembrandt, &c. His mark is P. F, &c.

P 399. PIERRE DARET: *of Paris.*

1653. 400. BARTOLOMEO BISCAINO: *of Genoa.*

Born 1632 — Etchings of devotional subjects from his own compositions. He died young in 1659.

1654. 401. LUDOVICO SCARAMUCCIA, *or* PERUGINO: *Italy.*

Etchings. He died at Milan about 1684.

402. CLAUDE LEFEBURE: *of Fontainbleau.*

Born 1633. He etched portraits, and died at London 1675.

1655. 403. HUBERT QUELLINUS.

See nº 278.

1656. 404. GIOVANNI BATTISTA GALESTRUZZI: *of Florence.*

GB A set of bas-reliefs after Polydore da Caravaggio; and another of antique gems.

405. KA-

405. KAREL DU JARDIN: *Holland.*

Born 1635. — A ſet of 52 landſcapes and animals from his own deſigns etched with taſte and ſpirit. He died at Venice 1678.

406. GIOVANNI BATTISTA BENASCHI: *of Piedmont.* 1657.

Born 1636 — died at Rome 1690. A holy family after Cerini.

407. JOHN LE DUCQ: *of the Hague.*

Born 1636 — A ſet of 8 dogs well etched from his own drawings, &c.

408. SEBASTIEN LE CLERC: *of Metz.*

Born 1637. — He etched about 3000 plates, containing hiſtory, landſcapes and animals. He trod in the ſteps of Callot, and is ſometimes little inferior. He died 1714.

409. ISAAC BRUNN: *of Straſbourg.*

Mark I. B.

410. JOHN VAN DER HEYDEN: *of Gorcum.*

Born 1637 — died 1712. — Etchings from compositions of his own.

1659. 411. GAJETANO PICCINA.

412. ELISABETTA SIRANI: *of Bologna.*

Etchings. — She died in 1664 aged only 26.

413. JEROM VON HENSBERG.
Mark H. V. H.

414. GUILLAUME CHATEAU, *or* CASTELLUS: *of Orleans.*

Both engravings and etchings. He lived from 1633 to 1683.

415. CHARLES SIMONEAU: *of Orleans.*

Born 1639, and bred under Chateau. He engraved a great number of plates, and died at Paris in 1728.

416. ABRAHAM BOSSE: *of Tours.*

He etched small pieces in a peculiar style; and published a book upon etching.

417. DOMINICO TIBALDI: *of Bologna.* 1661.

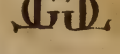
Born 1640 — died 1682.

418. PETER VAN SCHUPPEN: *of Antwerp.* 1661, 1680.

Hiſtories after Rafaelle, Van Dyck, Bourdon, &c. and Portraits after the French Painters.

419. GERARD LAIRESSE: *of Liege.* 1661.

Born 1640. — He engraved the principal part of his own works, which are much eſteemed; and died at Amſterdam in 1711.



420. JACOB RUYSDAEL: *of Haerlem.*

Born 1640. — Etchings of landſcapes from his own compoſitions. — He died at Amſterdam 1681.

421. GERARD AUDRAN: *of Paris.*

Born at Lion 1640 — died at Paris 1703. — Bred under his father *Claude Audran.* He was an excellent engraver. *Jean* and *Benoit* his nephews are artiſts alſo well known.

422. RAYMOND LA FAGE: *of Toulouſe.*

Born 1640 — died 1690. — He etched a few pieces from his own compoſitions.

1662. 423. TEODORO STOOP.

He and his brother *Roderigo*, etched views of Liſbon — the departure of the Infanta, with her arrival in England in 8 plates — and ſome plates in Ogilby's Æſop's Fables. It ſeems probable that theſe are the ſame perſon, and that *Teodoro* aſſumed the name *Roderigo* when he was in Liſbon. — See *Walpole* III. 54.

424. ABRAHAM GENOELS: *of the Hague.*

Born 1641. — Etched views, landſcapes, &c.

1663. 425. OLIVER DOFIN: *of Bologna.*

Etchings after the Caraccis, &c.

426. MICHEL CORNEILLE: *of Paris.*

Born 1642 — died 1708. — He etched in a good taſte after Tiziano, the Caraccis, Dominichino, and his own compoſitions. *Jean Baptiſte* his brother did ſome pieces of his own compoſition, and died 1695 aged 59.

427. FRAN-

427. FRANCOIS SPIERRE; *of Nancy.* 1664.

Born 1643. He engraved in a tender, flowing, agreeable manner; and died at Marſeilles 1681.

428. NICOLAS PITAU: *of Antwerp.*

He engraved hiſtoric ſubjects in France.

429. GERARD EDELINCK: *of Antwerp.* 1665.

Famous for the Portraits and Hiſtories which he engraved at Paris. He died 1707. — *John* his brother, and *Nicolas* his ſon, were both engravers,

430. JEAN BAPTISTE MONNOYER: *of Lille.*

The painter of flowers and fruit, well known under the name of *Baptiſte* — born 1635. He engraved ſome vaſes with flowers from his own deſigns; and died 1699.

431. JOHN GLAUBER: *of Utrecht.* 1666.

Born 1645 — died at Amſterdam 1726 — He was a ſcholar of Berghem's and etched after him and others.

432. ALBERT MEYRING: *of Amsterdam.*

433. JEAN LOUIS ROULLET: *of Arles in Provence.*

434. CLAUDE LOMBARD: *of Paris.*

Mark C. L.

1667. 435. L. DAVID: *of Venice.*

There are Italian engravings of the laſt century by *H. David.* — Alſo of one *Charles David*, and *Jerom* his brother. ĐF *or* ĦĐ

436. AMBROGIO BESOZZI: *of Milan.*

Born 1648 — died 1706. — Etchings.

437. JOHN VAN HUCHTENBURG: *of Haerlem.*

Born 1646 — died 1630. — Battles, Sieges, &c. after van der Meulen.

1668. 438. ANTOINE MASSON: *France.*

Univerſally known for his admirable Portraits and

— and Christ with the disciples at Emaus after Tiziano, commonly known by the name of the Table-cloth.

439. JOHN DE BISSCHOP, *or* BISCHOFF; *v.* EPISCOPIUS: *of the Hague.* 1669.

Born 1646. — He worked at Amsterdam, and died 1686. — There are some etchings by him.

440. JOSEPH PARROCEL: *of Brignol in France.*

Born 1648. — He etched after his own designs — and died at Paris 1704. — *Charles* his son, born at Paris 1688, did a set of soldiers with a good deal of spirit.

441. FRANCISCO CURTI. 1670.

442. H. ABBE: *of Antwerp.*

443. CHRISTIAN ROMSTAEDT: *of Leipsic.*

444. LEONARD: *of Nurimberg.*

445. JOHN

445. JOHN LUYKEN : *of Amsterdam.*

Born 1649 — died 1712. — This excellent artist executed Histories from the Bible — History of the Martyrs — Massacre of St. Bartholomew — and the assassination of Henry IV — besides a great profusion of historic and allegoric subjects; public entries, festivals, landscapes, vignettes, &c.

446. AUGUSTIN TERWESTEN : *of the Hague.*

Born 1647. — He died at Berlin 1717.

447. BON DE BOULLOGNE : *of Paris.*

Born 1649. — He etched S. John, S. Bruno, and a subject for an Almanac — and died 1717. — His brother *Louis* was born at Paris 1654, and died 1733. — He did the martyrdoms of S. Peter and S. Paul, from his own designs.

1671. 448. JOHN VERKOLJE : *Amsterdam.*

Born 1650. — He died at Delft 1693. — Portraits, &c. in mezzotinto. *Nicholas* his son, born at Delft 1673, surpassed his father in mezzotinto.

449. COR-

449. CORNELIUS NICHOLAS SCHURTZ: *of Nurimberg.* 1672.

Mark C. N. S.

450. CLAUDINE BOUSONNET STELLA.

She engraved hiſtoric ſubjects, as did her two ſiſters *Antoinette* and *Francoiſe*. — *Claudine* died 1697, and *Francoiſe* 1676. — They all learned of their uncle *Jacques Stella* the painter, who was born at Lion 1596, and died at Paris 1647. — He alſo engraved ſome ſubjects of his own invention.

451. G. TASNIERE: *of Turin.* 1674.

452. GIOSEPPE ROLI, *or* ROLLI: *of Bologna.* 1675.

Born 1654. — He etched after Guido, and others of the Bologneſe ſchool.

453. GIOSEPPE DEL SOLE: *of Bologna.*

Born 1654. — died 1719. — Mars receiving a ſhield from Jupiter and Juno — and S. Francis Xavier preaching to the Indians.

1677. 454. DIRCK, *or* THEODORE MAAS: *of Haerlem.*

Born 1656 — He etched a set of soldiers, horses, &c.

1679. 455. GERARD SCOTIN: *France.*

Disciple of Poilly. — S. Katharine after Alexander Veronese — the circumcision and baptism of Christ after Mignard — and several pieces after Dominichino, &c. — The *Scotin* who engraved Van Dyck's Belisarius was a relation of his.

1680. 456. FRANCOIS DE LOUVEMONT: *France.*

457. ANDREW TROST: *of Carniola.*

458. J. BENSHEIMER.

Portraits of the Electors of Saxony.

1681. 459. LOUIS CHERON: *of Paris.*

Born 1660. He engraved in a good taste 23 subjects for the Psalms; and other sacred histories from his own compositions. He died at Lon-

don 1723. — *Elisabeth Sophia Cheron* born at Paris 1648, engraved a descent from the cross, a drawing-book, &c. She died 1711.

460. FRANCISCO ANTONIO MELONI: *of Bologna.* 1683.

He engraved after *Franceschini* and others of the Bolognese school; and died at Vienna 1713.

461. LUDOVICO MATTHIOLI: *of Bologna.*

Born 1662. He etched from his own designs, and after Ludov. Caracci, Gioseppe Crespi, &c.

462. POMPILIO TITO: *of Rome.* 1685

463. CORNELIUS DUSART: *of Haerlem.*

Born 1665 — died 1704. — He engraved in a slight and free manner some pieces of his own composition.

464. LUCA CARLEVARIIS: *of Udina.* 1686.

Born 1665. — Views of Venice in 100 plates.

465. GIOSEPPE MARIA CRESPI: *of Bologna.*

Etchings. — He was born 1665, and died 1747.

466. F. ANTONIO LORENZINI: *of Bologna.*

A Franciſcan, born 1665. — The Grand Duke's Gallery, &c.

467. FRANCIS JOACHIM BEICK, *or* BEICH: *of Ravenſburg.*

Born 1665 — Landſcapes of his own compoſition. — He died at Munich 1748.

468. JEAN MAROT: *France.*

He and his ſon engraved a great number of elevations, and views of Churches, Palaces, &c.

1687. 469. BENEDETTO LUTTI: *of Florence.*

Born 1666. — He engraved only Chriſt on the croſs, with the Virgin, S. John, and Mary Magdalen — his own compoſition — and a landſcape after Guercino — both very ſcarce.

470. GEORGE PHILIP RUGENDAS: *of Augsbourg.*

Born 1666. — He engraved a great number of his own compositions, in which we find much fire and variety. He died in 1742.

471. GIACOMO MARIA GIOVANNINI: *of Bologna.* 1688.

Born 1667 — died at Parma 1717.

472. ANTONIO BALLESTRA: *of Verona.*

Born 1666 — died 1740. — small etchings from his own designs.

473. N. RUYTER.

474. ANTOINE RIVALZ: *of Toulouse.*

Born 1667 — died 1735. — Allegoric subjects in 5 plates.

475. ANTOINE TROUVAIN: *France.* 1689.

Luxembourg Gallery, and other historic subjects.

476. THOMAS

1690. 476. THOMAS DE LEU, *or* LEEUW: *France.*

Portraits. — Mark T. d. l.

477. WILLEM SWIDDE.

A great number of views in Sweden, &c. designed and engraved by him and others. — Mark W. S.

1691. 478. JAMES COELMANS: *of Antwerp.*

Born 1670. — He engraved the Cabinet of M. de Boyer d'Aguilles at Aix; it was finished in 1709, but was not published 'till 1744.

479. HUBERT VINCENT.

1692. 480. PIETRO DI PETRI: *of Rome.*

A pupil of Carlo Maratti's, born 1671. He died at Rome 1716.

1694. 481. DOMINICO MARIA FONTANA: *of Parma.*

Born 1673. — His daughter *Veronica* engraved very neatly on wood, especially small portraits.

482. CLAUDE

482. CLAUDE GILLOT: *of Langres.*

Born 1673. He engraved comic and satyric subjects with freedom and spirit. He also did the plates for the Fables of *La Mothe-Houdard*, and died in 1722.

483. PIETRO LEONI GHEZZI: *of Rome.* 1695.

484. H. FRANC DE LANDGRAF: *of Vienna.* 1696.

At the beginning of the Century, flourished:

485. REMI CANTA-GALLINA: *of Florence.*

Landscapes, festivals, &c. from his own compositions, or after Giulio Parigi.

486. GIOVANNI BATTISTA MERCATI: *of Sienna.*

487. VALERIANO REGNARTIO: *of Rome.*

488. COR-

488. CORNELIUS DANCKERTS: *of Antwerp.*

He engraved Chriſt's paſſion, Ruins of Rome, &c. in ſmall. *Danker Danckerts* his ſon, engraved hiſtoric landſcapes after Nolpe, Wouvermans, and Berghem; and many other ſubjects after Tiziano, Seghers, P. de Jode, &c.

489. CHARLES DE MALLERY: *of Antwerp.*

490. STEPHEN COLBENSCHLAG, *or* COLBENIUS: *Germany.*

491. DOMINICK CUSTOS: *of Augsbourg.*

Mark D. C.

492. NICHOLAS LASTMAN: *Holland.*

493. P. VERBEECK: *Holland.*

494. A. GARNIER: *France.*

After Primaticcio, Pouſſin, Caravaggio, and Blanchard.

495. PHI-

495. PHILIPPE THOMASSIN: *France.*

He did a great number of engravings after the Italian Maſters. *Simon* of the ſame family, engraved the ſtatues and ſculptures at Verſailles; Portraits, &c. — *Henri-Simon* ſon of the latter, was a better engraver, and executed many ſubjects after Paolo Veroneſe, Feti, Rubens; La Foſſe and other French Painters. — He was born at Paris 1688, and died 1741.

496. ROBERT PICOU: *of Tours.*

497. CAMILLUS CONGIUS.
Mark C. C. &c.

498. MATTHIEU MONTAGNE.

A Flemiſh Painter: his true name was *Van Platenberg*; but when he ſettled in France, he took the name of *Plattemontagne*, and afterwards of *Montagne*. He etched ſome of his own ſea-pieces. — *Nicolas* his ſon etched ſome ſubjects after his maſter Champagne, and from his own deſigns; but his moſt conſiderable works are his Portraits, to which he has put the name of *Nicolas de Plattemontagne.*

499. MELCHIOR TAVERNIER.

Engravers during the courſe of the Century.

500. JOHN BARON, *or* BARONIUS; *v.* IL TOLOSANO.

501. PIETRO SANTE BARTOLI.
A great number of ſubjects after the beſt Italian maſters.

502. GIOVANNI BATTISTA BONACINA: *of Milan.*

503. FRANCISCO BURANI: *of Reggio.*

504. BERNARDINO CAPITELLI: *of Sienna.*

505. CARLO CESIO: *of Rome.*
He engraved many pieces after Ann. Caracci, Guido, Pietro di Cortona, Lanfranco, Dominichino, Romanelli, &c.

506. FRAN-

506. FRANCISCO COLIGNON: *of Rome.*

He copied Della Bella; and Callot, whoſe manner he imitated.

507. MELCHIOR GIRARDINI.

508. LORENZO LOLLI: *of Bologna.*

Guido's ſcholar: he etched after his maſter and others of the Bologneſe ſchool. Mark L. LL. F.

509. GIOVANNI BATTISTA PASCALINI.

510. GIOVANNI ANDREA PODESTA: *of Genoa.*

511. HIERONYMO ROSSI: *of Bologna.*

He engraved after the Bologneſe ſchool. Another of the ſame name, executed Portraits, &c. at Rome, the beginning of the preſent century.

512. JACOMO ANTONIO STEFANONI: *of Bologna.*

513. GIOVANNI BATTISTA TESTANA: *of Rome.*

514. GIULIO CESARE VENENTI: *of Bologna.*

515. HIERONYMO IMPERIALI: *of Genoa.*

516. PETER BAILLU: *of Antwerp.*

He engraved many prints which are in good repute, after Ann. Caracci, Guido, Rubens, Van Dyck, Pietro di Cortona, Rembrandt, &c.

517. JOHN BAPTIST BARBE': *Flanders.*

He engraved after Rubens, Paggi, Franck, Martin de Vos, Theodore van Loon, &c.

518. MATTHEW BOREKENS: *of Antwerp.*

519. NICHOLAS VAN HOEJ, *or* HOIJ: *Flanders.*

520. ROM-

520. ROMBAUT (REMOLDUS) EYNHOUDTS: *of Antwerp.*

521. PHILIP FRUYTIERS: *of Antwerp.*

522. HAREFELDT: *of Antwerp.*

523. THEODORE VAN KESSEL: *Flanders.*

524. ARNOLD LOEMANS: *of Antwerp.*

525. JOHN LOUIS: *Flanders.*
Soutman's ſcholar. He engraved hiſtories, but chiefly portraits, after Rubens, Van Dyck, Oſtade, Both, &c. in the manner of his maſter.

526. MARINUS: *of Antwerp.*
He engraved well after Rubens, Jordaens, Sachtleeven Van Dyck, Caravaggio, &c.

527. JOHN MEYSSENS: *of Antwerp.*
He engraved after Rubens, Van Dyck, &c. — Cornelius his ſon or nephew, engraved portraits,

traits of the ſovereigns of Europe, publiſhed at Antwerp 1662.

526. J. MUNICHUYSEN: *Flanders.*

He engraved Autumn and Winter after Laireſſe, and many Portraits in a good ſtyle.

527. JAMES NEEF: *of Antwerp.*

After Rubens, Seghers, Jordaens, Ann. Caracci, Quellinus, &c; and Portraits after Van Dyck.

528. FRANCIS NEVE: *Flanders.*

Landſcapes etched from his own deſigns. — excellent for their foliage.

529. PIETER NOLPE: *Flanders.*

Hiſtories, Views, Landſcapes, very well executed.

530. ANDREW PAUL, *or* DE PAULIS: *Flanders.*

531. JOHN POPELS: *Flanders.*

532. CRISPIN QUEBOOREN: *Flanders.*

An engraver of Portraits.

533. P.

533. P. RYSBRACK: *of Antwerp.*
Landſcapes etched from his own deſigns.

534. HENRY SNYERS: *of Antwerp.*
A good engraver after Rubens, Van Dyck, Tiziano, &c.

535. ANDREW STOCK: *of Antwerp.*

536. MICHAEL SUERTS: *Flanders.*

537. JOHN THOMAS: *Flanders.*

538. CONRAD WAUMANS: *of Antwerp.*

539. RICHARD COLLIN: *of Antwerp.*

540. ELIAS HEINZELMAN: *of Augsbourg.*
Bred under Poilly. He engraved after Ann. Caracci, Bourdon, Albano, &c.

541. CHRISTOPHER JEGHER: *Germany.*
A good engraver on wood — he worked under the inſpection of Rubens, and after the death

death of that great Painter, poſſeſſed moſt of his plates. Mark C. I.

542. MELCHIOR KUSSEL: *Germany.*

543. MICHAEL NATALIS: *of Liege.*

He engraved the ſtatues and buſts of the Juſtinian Gallery in 150 plates; beſides many pieces after the beſt maſters.

544. CHRISTIAN SAS: *Germany.*

545. CORNELIUS VAN DALEN: *Holland.*

He engraved with neatneſs and taſte in a manner ſometimes approaching to that of Viſſcher, ſometimes to that of Bloemart.

546. ABRAHAM DE HEUSCH: *of Utrecht.*

Etchings of landſcapes from his own deſigns. — *William* of the ſame family, a pupil of Both's excelled in landſcapes and animals. — *James* nephew to William born at Utrecht 1657; etched ſome ſubjects of his own compoſition, and died 1711.

547. JOHN

547. JOHN HACKAART: *of Amſterdam.*

548. NICHOLAS MOOJAERT: *of Amſterdam.*

549. HENRY NAIWINCX: *Holland.*

Sixteen Landſcapes.

550. OSSENBECK: *of Rotterdam.*

Two landſcapes after Salvator, very ſcarce. Other pieces after Tintoret, Baſſan, Feti, &c.

551. SIMON DE VLIEGER: *Holland.*

552. ANTONY WATERLO: *of Utrecht.*

Landſcapes etched in a fine taſte, and maſterly ſtyle.

553. CORNELIUS CLAAS WIERINGEN: *Holland.*

554. A. ZYLVELDT: *Holland.*

555. A. CONRAD: *Holland.*

556. JOHN VAN DER BRUGGEN.
Portraits, and ſmall ſubjects in mezzotinto, after Van Dyck, Rembrandt, Largilliere, Brouwer, Teniers, Oſtade, &c.

557. MARC DE BYE.
Sets of animals after Paul Potter.

558. ANT. VAN DER DOES.

559. EDWARD ECKMAN.
After Buſinck, Callot, &c. in wood.

560. FRANCIS ERTINGER.

561. PETER VAN LEYSEBETTEN.

562. JOHN VAN TROYEN.

563. MOYSES UYTENBROECK.
Pretty ſmall pieces of Fables, Landſcapes, and animals, from his own deſigns in the ſtyle of Poelembourg — much eſteemed.

564. JOSEPH JUSTER.

565. S. BLESENDORFF: *Sweden.*

566. JEAN

566. JEAN BERRAIN: *France.*

567. FRANCOIS BOURLIER: *France.*

568. JEAN COUVAY: *France.* J

569. JEAN DOLIVAR: *France.*

570. JACQUES GRIGNION: *France.*

571. CHARLES DE LA HAYE: *France.*

572. PIERRE LANDRY: *France.*

573. JEAN LANGLOIS: *France.*

574. RENE' LOCHON: *France.* RL

575. HENRI MAUPERCHE: *France.*

576. JEAN NOLLIN: *France.*
He engraved well after Caracci, Pouſſin, &c.

577. JEAN PESNE: *France.*
He chiefly engraved after Pouſſin, whoſe manner he has well preſerved.

578. FRANCOIS RAGOT: *France.*

579. S. ANDRE': *France.*
The little gallery of the Louvre after le Brun.

580. JEAN SAUVE': *France.*

581. PIERRE SIMON: *France.*
Portraits. — Alſo a martyrdom after Salvator Roſa, and ſeveral pieces after Pouſſin, &c.

582. TOURNIER: *France.*

583. GUILLAUME VALLET: *France.*

584. SEBASTIEN VOUILLEMONT: *France.*

585. RE-

585. REMI VUIBERT: *France.*

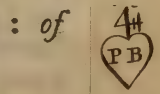
586. FRANCOIS BIGNON: *France.*

587. CHARLES AUDRAN: *of Lion.*

He engraved in a neat manner a number of pieces after Ann. Caracci, Dominichino, Tiziano, Perrin del Vaga, Pietro di Cortona, Guido, Albano, Sacchi, Vouet, le Sueur, &c.

588. JACQUES BELLI: *of Chartres.*

589. PIERRE BREBIETTE: *of Mantes-ſur-Seine.*



590. CLAUDE DERVET: *of Nancy.*

He engraved in a ſtyle approaching to Callot's firſt manner.

591. FRANCOIS LANGOT: *of Melun.*

592. MICHEL VAN LOCHOM: *of Paris.*

593. GA-

593. GABRIEL PERELLE: *of Paris.*

He and his two ſons *Adam* and *Nicolas*, did a great number of excellent landſcapes from the Father's deſigns, or after Paul Bril, Poelembourg, Pouſſin, Aſſelin, Fouquier, Callot, &c. — which are ſufficiently celebrated. The Father was the beſt hand.

594. GILLES ROUSSELET: *of Paris.*

He engraved a great number of plates in a good taſte, after Rafaelle, Tiziano, Dominichino, Guido, Pouſſin, Bourdon, Le Brun, Ann. Caracci, Pietro di Cortona, Van Dyck, Champagne, &c.

595. H. BARY.

596. NICOLAS BAZIN.

597. ANT. FRANC. BAUDUINS.

598. JACQUES BLONDEAU.

599. ROBERT, *and* NICOLAS BONART.

600. FRAN-

600. FRANCOIS BONNEMER.

601. GASPAR BOUTTATS.

602. N. BRIOT.

603 LOUIS BUSINCK.

604. ANT. COCHET, COUCHET, *or* COGET.

605. LOUIS COSSIN.

606. P. DANNOOT.

607. MARTIAL DESBOIS.
Frontiſpieces of books after Louis Dorigny.

608. ZACHARY HEINCE.
Portraits of illuſtrious perſons after Vouet

609. ISRAEL HENRIET.
He imitated Callot's manner, and died at Paris 1661.

610. GREGOIRE HURET.

611. JOHN BAPTIST FALDA.

He etched views of the churches, palaces, gardens, and fountains at Rome.

612. LOUIS FERDINAND.

Son of *Ferdinand Elle* or *Helle* one of Pouſſin's maſters. — Portraits after Van Dyck, &c.

613. GILBERT FILLEUL.

After le Brun, &c. — *Peter* his ſon was alſo an engraver.

614. ETIENNE GANTREL.

615. CLAUDE GOYRAND.

616. ADRIAN LOMMELIN.

617. PAUL MAUPAIN.

An engraver on wood, as was alſo his father.

618. MICHEL MOSIN.

619. NOBLESSE.

He ſtudied the works of Callot, and etched ſome ſmall landſcapes in his manner. He died 1730.

620. NI-

620. NICOLAS REGNESSON.

621. NICOLAS ROBERT.

Beaſts, birds, and plants. — *A. Robert* was a ſcholar of *Le Blond's*, and engraved in colours.

622. DE SON.

623. FRANCOIS TORTEBAT.

624. NICOLAS VIENNOT.

At the end of the ſame Century, flouriſhed,

625. PETER AQUILA.

His etchings after Rafaelle, Ann. Caracci, Pietro di Cortona, Ciro Ferro, Carlo Maratti, &c. are eſteemed.

626. FRANCIS AQUILA.

Rafaelle's paintings in the Vatican, and other pieces after the Italian maſters.

627. CESAR FANTETTI.

628. GIOVANNI HIERONYMO.

629. G. LEONE.

Animals from his own drawings, done in a good taſte.

630. FRANCIS HARREWIN: *of Bruſſels.*

631. RICHARD VAN ORLEY: *Flanders.*

632. CORNELIUS VERMEULEN: *of Antwerp.*

He engraved hiſtories and portraits after Guido, Rubens, Van Dyck, Dominichino, Rigaud, &c.

633. HANS FRANCK: *of Nurimberg.*

634. JOHN MEYER: *of Nurimberg.*

635. ROMAIN DE HOOGHE: *Holland.*

636. BENOIT FARJAT: *of Lion.*

637. PI-

637. PIERRE DREVET.

The beauty and truth with which he graved portraits is ſufficiently known. — His ſon however of the ſame name, born 1697, ſurpaſſed him in the delicacy of his work, and died 1739.

638. PIERRE PICAULT.

The battles of Alexander, and ſome portraits, &c.

639. J. DIEU DE S. JEAN.

Modes and dreſſes of the time.

BRITISH ENGRAVERS.

1545. 640. THOMAS GEMINIE, *or* GEMINUS.

641. REMIGIUS HOGENBERG.

1555. 642. FRANCIS HOGENBERG.
Maps.

643. HUMPHREY LHUYD.

1559. 644. WILLIAM CUNYNGHAM.
A Phyſician at Norwich. Plates in his Coſmographical Glaſs.

1562. 645. ANTONY JENKENSON.
Maps.

646. ROBERT LEETH.
Maps.

1578. 647. RALPH AGGAS.
A Surveyor — Maps.

648. HUM-

648. HUMPHRY COLE. 1572.
A Goldſmith. — Map and Frontiſpiece to Parker's Bible.

649. JOHN BETTES.
Painter and Engraver. — Pedigree and Vignettes in Hall's Chronicle. — Dead in 1576.

650. —— TYRRAL.

651. —— CURE.

652. CHRISTOPHER SWITZER.
Wooden cuts for Books. — The broad ſeals of England from the Conqueſt to James I.

653. WILLIAM ROGERS.
Title to Linchoten's Voyages. — Cuts to Broughton. — Heads.

654. CHRISTOPHER SAXTON. 1580.
Of Tingley near Leeds in Yorkſhire. The firſt maps of the counties of England and Wales.

655. NICHOLAS REYNOLD.
Maps.

656. AUGUSTINE RYTHER.
Maps.

657. GEORGE

657. GEORGE HOEFNAGLE: *of Antwerp.*

Maps. — A plate of Nonesuch.

1587. 658. THEODORE DE BRIE.

659. ROBERT ADAMS.

Plans and Charts.

660. REGINALD ELSTRACKE.

Portraits. — His works are more scarce than valuable.

661. FRANCIS DELARAM.

Portraits. — Better and neater than Elstracke.

662. THOMAS JENNER.

663. CRISPIN PASS, &c.

Portraits. — See n° 106.

664. JOHN PAYNE.

Scholar of Simon Pass, and the first Englishman who distinguished himself by the graver; he died about 1648. — A print of the Royal Sovereign, a storm, plates for books, and heads.

665. JOHN BARRA.

Title-pages and heads.

666. JOHN

666. JOHN NORDEN. 1603.
A topographical engraver.

667. THOMAS PORTER.
Plan of London.

668. CHARLES WHITWELL.
Map of Surrey.

669. C. BOEL.
Title plate for the Engliſh Bible 1611.

670. WILLIAM HOLE, *or* HOLLE. 1613.
Heads and Penmanſhip.

671. JODOCUS, *and* HENRY HONDIUS.
See nº 222.

672. A. BLOOM.

673. THOMAS COCKSON.
Portraits.

674. PETER STENT.

675. THOMAS CARTWRIGHT.

676. WILLIAM DOLLE.
Portraits.

677. —— DEODATE.

1628. 678. R. MEIGHAN.

1631. 679. THOMAS CECILL.
Portraits.

680. ROBERT VAUGHAN.
Portraits. Cuts in Norton's Ordinal, and Aſhmole's Theatrum Chemicum.

683. J. HULETT.

1634. 684. WILLIAM MARSHALL.
Heads.

1637. 685. G. GLOVER.
Portraits.

686. HENRY PEACHAM.
Sir Thomas Cromwell from Holbein.

1635. 687. ROBERT DE VOERST.
Portraits; Animals.

688. LUKE VOSTERMAN.
Hiſtoric ſubjects and Portraits. See nº 252.

689. WENCESLAS HOLLAR.
See nº 288.

690. DANIEL KING.
Dugdale's Monaſticon.

691. MARTIN DROESHOUT.
Heads.

692. H. STOCK.
Heads.

693. H. VANDERBORCHT. 1631.

694. T. SLATER.

695. WILLIAM DELFF.
Heads.

696. GEORGE GIFFORD.
Heads.

697. WILLIAM SIMPSON. 1635.
Part of the Prints in Quarles's Emblems.

1646. 698. THOMAS CROSS.
Heads.

699. S. SAVERY.
Portraits.

1651. 700. J. GODDARD.
Portrait.

701. WILLIAM TREVILLIAN.
Oliver Cromwell's Porter.

1662. 702. J. CHANTRY,
Heads.

1660. 703. J. DICKSON.
Heads.

1661. 704. A. HERTOCKS.
Heads and Frontiſpieces.

705. F. H. VAN HOVE.

706. ——— ROTERMANS.
Heads.

707. FRANCIS BARLOW.
He was born in Lincolnſhire, and died in

1702.

1702. — Etchings for Benlow's Theophila fol. 1652 — for Ogilby's Virgil and Æsop — An eagle with a cat.

708. R. GAYWOOD.

Scholar and imitator of Hollar. — Portraits. — Venus with a Spaniard playing on an organ, from Titian.

709. —— DUDLEY.

710. —— CARTER.

711. ROBERT PRICKE.

Disciples of Hollar.

712. FRANCIS PLACE.

A gentleman of Yorkshire, who painted, designed, and etched. — Views — also a mezzotinto of Henry Gyles; and prints of Richard Thompson, and Archbishop Sterne.

713. J. SAVAGE.

Heads.

714. WILLIAM LODGE.

Born at Leeds 1649. — Heads and views. He died 1689.

1670. 715. WILLIAM SHERWIN.
Heads.

716. JOSEPH NUTTING.
Heads.

717. WILLIAM FAITHORNE.
Born in London about 1616. He died 1691. — A great number of portraits and heads, differing widely in point of merit. Some hiſtoric prints, and plates for books.

718. WILLIAM FAITHORNE, Junior.
Portraits chiefly in mezzotinto.

719. JOHN FILLIAN.
The elder Faithorne's ſcholar. — Heads.

1660. 720. PETER LOMBART.
Heads, portraits, frontiſpieces. His beſt work is 12 half lengths from Van Dyck.

721. JAMES GAMMON.
A few bad heads. — Richard Cromwell.

722. ROBERT THACKER.
The Cathedral at Saliſbury.

723. MOR-

723. —— MORGAN.
Plan of London.

724. WILLIAM SKILLMAN.
Views.

725. JOHN DUNSTALL. 1662.
A drawing-master. — Portraits. — He also etched a book of Flowers.

726. J. BROWN. 1676.

727. PRINCE RUPERT.
The inventor of Mezzotinto about 1649. — A head in Evelyn's Chalcography; another of the same in large; a man with a spear; and a woman's head looking down, in an oval. — He also etched some Landscapes. — There is in the Public Library at Cambridge a Magdalen in Mezzotinto by the Prince, from M. Merian, with this inscription underneath — Rupertus D. G. C. P. D. B. — Princeps Imperii Animi gratia lusit. — See Evelyn. p. 131.

728. WARNER VAILLANT.
He came from Holland with Prince Rupert, and was admired for his mezzotintos.

729. JOHN

729. JOHN EVELYN Esq;

Five small etchings of his journey from Rome to Naples 1649. — Views of Wooton and Putney.

730. DAVID LOGGAN.

Born at Dantzick in 1635. — Oxonia and Cantabrigia illustrata. — Habits of Graduates at Oxford on 11 folio plates. — One of the most considerable engravers of Heads in his time. — He died in 1693 or 1700.

731. PETER WILLIAMSON.

732. ABRAHAM BLOOTELING.

A Hollander. Portraits, mezzotintos, and Agostino's gems.

733. GEORGE VALCK.

He came with Blooteling from Holland. — The famous Dutchess of Mazarin and other Portraits.

734. EDWARD LE DAVIS.

Of Welsh extraction, and apprentice to Loggan. He engraved Portraits.

735. WILLIAM LIGHTFOOT.

736. MI-

736. MICHAEL BURGHERS.

Of Utrecht; ſettled at Oxford, where he engraved the Almanacs: his firſt appeared in 1676 without his name: alſo ſmall views of Queen's College, and Portraits.

737. PETER VANDERBANK.

Born at Paris: he died in 1697. — Large heads for Kennet's Hiſtory. — He alſo engraved after Verrio's paintings at Windſor, and ſome other hiſtories. Plates in Tijon's book of Iron-works.

738. NICHOLAS YEATES. 1680.

739. JOHN COLLINS.

Obſcure engravers of heads.

740. R. COLLINS, Junior.

741. WILLIAM CLARKE.

Heads.

742. JOHN CLARKE. 1690.

An engraver at Edinburgh. — Heads, and Vignettes for Lord Lanſdowne's works.

743. R. TOMPSON.

Heads.

744. THO-

744. THOMAS DUDLEY.
Heads.

1678. 745. PAUL VANSOMER.
Portraits both graved and mezzotinto after Lely, &c.

746. ROBERT WHITE.
Born in London 1645, and a pupil of Loggan's. He engraved the firſt Oxford Almanac in 1674, Moncke's Funeral, and a great number of Engliſh Heads. He died in 1704.

747. GEORGE WHITE.
His ſon. — Chiefly practiſed in mezzotinto — his beſt, Sir Richard Blackmore, and Silveſter Petyt.

1683. 748. ARTHUR SOLY.
Employed by Robert White. Heads.

749. HAMLET WINSTANLEY.
He etched the Earl of Derby's collection; and views of Audley Inn. He died in 1703.

1681. 750. —— BURNFORD.

750. ISAAC OLIVER.
James II.; and Lord Chancellor Jefferies, there ſtyled Earl of Flint.

752. JOHN

752. JOHN DRAPENTIERE. 1691.
Etchings of Heads.

753. WILLIAM ELDER.
A Scotchman, contemporary with Robert White. — Heads.

754. JOHN STURT.
Born 1658. Bred under Robert White.

755. ——— LUTTEREL.
Mezzotinto.

756. ROBERT JACKSON.

757. FRANCIS BRAGGE.

758. ISAAC BECKET.
Born in Kent 1653. — Mezzotinto.

759. JOHN SMITH. 1700.
The famous mezzotinter.

760. H. ELAND. 1705.
Plates for Milton's Paradise Loft, Edit. 7. — The drawings copied by him from *Medina's* in the folio.

761. SIMON GRIBELIN. 1707.
Born at Blois 1661. — He died 1733. — The

tent of Darius: the Cartoons: a great number of hiſtoric pieces in ſmall, and a few portraits.

1708. 762. GEORGE VERTUE.

Born at London 1684. Portraits, Antiquities, Oxford Almanacs, Heads for Rapin, illuſtrious Heads, ſome hiſtoric prints, &c. — of all which Mr Walpole has given a liſt, at the end of his Catalogue of Engliſh Engravers. — He died in 1756.

1711. 763. Sir NICOLAS DORIGNY.

Born in France. — The Cartoons, &c.

764. CHARLES DUPUIS.

765. CLAUDE DU BOSC.

The Cartoons — The Duke of Marlborough's battles — Religious Ceremonies from Picart — Scipio's Continence from Pouſſin.

766. —— EPICIERE.

He aſſiſted Du Boſc.

767. —— BEAUVAIS.

1708. 768. LEWIS DU GUERNIER.

Born 1677 — He died 1716. Frontiſpieces, and

and the Duke of Marlborough's Battles. Lot and his daughters from Caravaggio; and the Duke and Dutchess of Queensberry.

769. GEORGE BICKHAM. 1709.
A few heads.

770. S. COIGNARD.

771. T. JOHNSON.

772. —— KIP.
Born at Amsterdam. — Palaces and seats. — He died in Westminster at near 70, in the year 1722.

773. GEORGE KING.
Portraits. — *John King* engraved the plates for the art of defence.

774. S. NICHOLS.

775. JOSEPH SIMPSON.

776. PETER VAN GUNST. 1713.
Whole lengths after Van Dyck, &c.

777. ROBERT WILLIAMS.
Of Wales. — A good mezzotinter. — Sir Richard Blackmore.

778. W. WILSON.

779. MICHAEL VANDERGUTCH.

Of Antwerp. Scholar of Boutatts and Maſter of Vertue. Anatomic figures — the Royal Navy — a print of Mr Savage, &c. He died 1725.

780. GERARD VANDERGUTCH.

His ſon; born 1697. He chiefly practiſed etching. — Six academic figures after Cheron — Cheſelden's Oſteology — Cupola of S. Paul's — Tancred and Erminia from Pouſſin.

781. CLAUD DAVID.

Of Burgundy.

782. CHEREAU JUNIOR.

783. BERNARD LENS.

A mezzotinter and drawing-maſter. — He ſometimes etched. — The judgement of Paris in mezzotinto from Lely; and a multitude of ſmall hiſtories and landſcapes in the ſame way. — He died in 1725.

784. BERNARD LENS, Junior.

His ſon.— The painter in water-colours. He etched

etched two or three little drawing-books of landſcape.

785. SAMUEL MOORE.

786. —— SCOTIN.
Beliſarius from Van Dyck.

787. —— ENGLISH.
He etched Chriſt and the diſciples at Emaus after Titian, and died in 1718.

788. HENRY HULSBERG.
Born at Amſterdam. Portraits. — He died in 1729.

789. JOHN FABER.
Born in Holland. — Mezzotinto.

790. JOHN FABER, Junior.
A great number of portraits in mezzotinto. — He far ſurpaſſed his father.

791. EDWARD KIRKALL.
Born at Sheffield in Yorkſhire. Arms, ſtamps, ornaments, and cuts for books. He diſcovered a new method of printing, compoſed of etching, mezzotinto, and wooden ſtamps.

792. JAMES

792. JAMES CHRISTOPHER LE BLON.

He discovered a method of giving colour to mezzotinto, and thereby imitating paintings.

793. JOHN SIMON.

Born in Normandy. Portraits in mezzotinto from Kneller. He died about 1755.

794. L. BOITARD.

A Frenchman and very neat workman. He engraved chiefly for books. — Anatomic figures — the rotunda after Panini — and the plates for Spence's Polymetis.

1725. 795. B. BARON.

The story of Achilles from Rubens — the Cornaro Family — the Earl of Pembroke's Family — the Family of Nassau — some other considerable pieces after the best masters — a few portraits — and a great number of other works. He died 1762.

796. HENRY GRAVELOT.

Plates to Hanmer's Shakespeare, and a view of Kirkstall Abbey.

797. JOHN PINE.

The ceremonies at the revival of the order of the

the order of the Bath — the Tapeſtry in the Houſe of Lords — Horace, &c.

798. ARTHUR POND.

He etched his own head, Dr Mead's, and Mr Sadler's.

799. HENRY FLETCHER. 1729.

800. CAREY CREED. 1730.

801. JOSEPH WAGNER. 1733.

802. THOMAS PRESTON.

803. JOHN LAGUERRE.

804. PETER FOURDRINIERE.

805. JAMES GREEN.

Not *John*. — Bred under *Baſire*, who was no engraver of Maps; but did cuts for Don Quixote from the deſigns of Hogarth, &c.

"That the continuation (I may ſay with "the accompliſhed Mr Walpole) will afford a "brighter liſt, one may augur, from the pro- "tection given to the arts, from the riches and

"and flouriſhing ſtate of our dominions, and "from the maſters we actually poſſeſs." —— Let not the loud cries for Liberty drown once again the ſmall voice of Genius!

THE

A CATALOGUE, &c.

First Day's Sale.

LOT

1 AA, H. Vander, *Dutchman*, 1 head — 1700
ABACCO, Ant. *Italian*, 3 Architecture — 1550
*ABACUS, Marius, *Ital.* 1 Historical, *RR* — 1630
*ABBAS, P. Vincentius, *Ital.* 1 Historical, *R* — 1680
2 ABBE, H. *Dutch*, 2 Ornaments — — 1670
ABENTS, Leon, *Germ.* 1 Historical — 1580
*ABKOU, J. *Germ.* 1 Landscape, *R* — 1650
ADAM, P. *Engl.* 2 Landscapes — 1680
3 ADAMS, R. *Engl.* 1 Title — — 1580
AELST, Nic. Van. of *Brussels*, 1 Obelisk — 1580
AGNELLI, Fred. *Ital.* 1 Architecture — 1600
AGOSTINO, de Van. Agostino, *Ital.* 1 Historical, 1610
AGUCCHIA, Giov. *Ital.* 1 Architecture — 1580
AKEN, J. Van, *Dutch*, 3 Landscapes, 1 Cattle Etchings, 1590
A. B. 1 Emblem — — 1610
4 AKERSLOOT. *Germ.* 2 Port. 1 View, 1 Hist. 1 Title, *RR* 1620
5 ALBERTI, Cherubini, *Ital.* 5 Hist. 2 Heads, 3 Orna. 1600
6 ALDEGRAVER, Hen. *Germ.* 22 var. small Subjects, 1520
7 ALDEGRAVER, Hen. *Germ.* 1 Port. 11 small Subjects, 1520
8 ALDEGRAVER, Hen. *Germ.* 1 Portrait of J. Van Leiden, *RR* 1536
*9 ALLAN, D. *Dutch*, 2 Adoration Etchings — 1700
*ALLARD, Abr. *Germ.* 1 Build. 1 Figures, 1700

ALLET, J. Charles, *Frenchman*, 1 Port. 1 Saint, 1 Title, 1 Hiſt. — — 1690
10* ALLEGRI, Ant. or Corregio, *Ital.* 1 Hiſt. *RR* — 1520
ALLEN, Franc. *Dutch*, 1 Portrait — 1650
* ALMELOVEEN, John, *Dutch*, 2 Landſ. Etchings, 1690
11 ALTDORFER, Alb. *Germ.* 28 various ſmall Subjects, 1510
12 ALTDORFER, Alb. *Germ.* 2 Hiſtorical — 1510
AMLING, C. Guſtavus, *Germ.* 1 Port. 1 Hiſt. 1670
13 AMMON, Joſt. *Germ.* 13 Hiſt. Wood Cuts 1570
AMMON, Clemens, *Germ.* 2 Titles — 1650
AMMON, John, *Germ.* 3 Antiquities, 1 Figure, 1620
14 ANDREANI, Andrea, *Ital.* 7 Wood Prints — 1590
15 ANDRIOT, Franc, *Fr.* 2 Portraits — 1670
ANDROUET, Jacques, *Fr.* 2 Build. — 1610
ANICHINI, Pietro. *Ital.* 2 Portraits — 1650
ANTONIO, M. Vide Raimondi
*ANTONIUS, F. *Ital.* 1 Saint, *R* — 1660
APPELMANS, G. *Dutch*, 1 Head, 1 Hiſt. 1670
AQUILA, F. Farone, *Ital.* 3 Hiſt. 1 Title — 1690
16 AQUILA, Pietro, *Ital.* 3 Hiſtorical, 1 Title, 1 Portrait, *mezzotinto* — — 1690
17* ARMENIUS, Arnold, *Ital.* 1 Hiſt. *RR* — 1550
*ARNOULLET, John, *Fr.* 1 View of a City, *wood*, 1560
ARNOUIT, N. *Fr.* 1 Pope — 1680
18* ARTEAGA, Math. *Spaniard*, 1 Title. 3 Build. 1 Head, 1 Embl. — — 1670
*ARTEAGA, Fran. 1 Emblen
*ARTHUR, *Engl.* 1 Title — — 1610
*ASTOR, Diego, *Span.* 1 Title — — 1610
19 ASSEN, J. Walter Van, *Dutch*, 4 Hiſt. Wood Cuts, 1510
AUBER, L. *Fr.* 1 Head — 1690
AUBRY, Abr. *Fr.* 1 Port. 1 Title, 1 Landſcape, 1650
20 AUBRY, Peter, *Germ.* 5 Portraits — 1670
21 AUDENARD, Rob. *Fr.* 8 Hiſt. 1 Port. 1 Vaſe, 1690
22 AUDRAN, Claude, *Fr.* 1 Head — 1620
AUDRAN, Karl. *Fr.* 4 Hiſt. 2 Titles, 1 Pope, 1620
AUDRAN, Germain. *Fr.* 1 Hiſt. 1 Portrait, 1660
23 AUDRAN, Gerard, *Fr.* 5 Hiſtorical — 1670
24 AUDRAN, Benoiſt, John and Louis, *Fr.* 5 Hiſt. 1690
25 AVEELE, J. *Dutch.* 3 Hiſt. 2 Titles, 1 Build. 1680
AVEEN, Adr. *Dutch*, 1 Build. — 1700
AVELINE, Anth. *Fr.* 2 Trophies — 1690
AVELINE, G. *Dutch*, 1 Garden — 1690
26 AVIBUS, Gaſper ab *Ital.* 3 Hiſt. — 1570
27 AVONT, Peter, *Dutch*, 1 Title — 1640
AUROUX, Nic. *Fr.* 1 Port. 1 Saint, 2 Titles, 1650
*AYRES, Tho. *Engl.* 2 Specimens of Writing, 1690
AZELT. John. *Germ.* 1 Port. 1 Battle, 1 Building, 1600

Early, scarce, and curious Prints, with Monograms, many not mentioned in Professor Christ, with Dates.

A

1 Five, various
2 Twenty, ditto, without Dates
3 Three, ditto, very ancient
4 Eight ditto, some ancient
5 Fifteen, ditto

28*Backereel, Will. *Dutch,* 1 Historical — 1620
*Backhusen, Ludolph. *Germ.* 3 Sea Views, *R* 1630
29*Badalocchio, Sisto, *Ital.* 6 Historical — 1600
30 Badiali, Alessan, *Ital.* 2 Historical — 1650
31*Baeck, Elias, *Germ.* 2 Castles, 1 Hist. RR 1670
32 Baener, John Alex. *Germ.* 4 Portraits — 1670
Baes, Mart. *Germ.* 1 Portrait, 1 Hist. — 1670
33 Baillu, Bern. *Fr.* 1 Portrait, 1 Build. 1 Saint, 1670
*Baillu, Peter, *Dutch,* 2 Port. 1 Bishop, 1 Build. 1630
*Bailly, J. *Fr.* 2 Flowers —— 1690
34 Baldes, Jud. *Span.* 1 Build. Etching — 1670
*Baldes, Lucas, *Span.* 2 of Emblems, Etching, 1670
*Baldi, Lazaro, *Ital.* 1 Hist. — 1650
35 Baldung, Hans, *Germ.* 5 Hist. Wood Cuts, 1530
36 Baldung, Hans, *Germ.* 3 Horses, Wood Cuts. 1530
37 Banck, Peter Vand. *Dutch,* 2 Port. 1 Iron Work, 1670
Baptista, Jacques, *Dutch,* 2 Hist. *R* — 1690
38*Barata, L. *Ital.* 1 Landsc. *RR* — 1590
Barbe, John Bapt. *Dutch,* 6 Hist. — 1630
Barbieri, Dom. del, *Ital.* 2 Hist. 1 Anatom. *R* 1570
39*Barbieri, John, *Franc.* or Guercino, *Ital.* 1 Landscape, 1 Saint, Etching, *RRR* —— 1620
40*Barea, J. *Germ.* 1 Hist. —— 1590
*Baren, Just. Vand *Germ.* 1 View of a City, 1590
*Bargas, A. F. *Dutch,* 3 Castles and Landscapes Etchings, *R* —— —— 1690
*Barick, F. *Portug.* 1 Peter of Portugal — 1660
41 Barlow, Francs, *Engl.* 1 Port. 1 Fab. 1 Title, 2 Hist. 1660
42 Baron, John, *Fr.* 2 Port. 2 Hist. 1 Title, 1650
43 Barra, John, *Engl.* 2 Hist. 1 Ornament, 1620
*Barroccio, Fred. *Ital.* 1 Hist. *wood,* 1 Madona, 1 Saint, 1560
44 Barras, Sebast. *Fr.* 2 Sea Views, *mezzotinto,* 1700
Barri, Giacomo, *Ital.* 1 Hist. — 1650
Barriere, Dom. 1 Hist. 1 Landsc. 1 Title, 1 Fig. 1 Scene — — — 1640
45 Bartoli, P. Sancto, *Ital.* 5 Hist. 1 Build. 1660
Bartsch, Godf. *Germ.* 1 Head, 1 Hist. — 1630
46 Bary, H. *Dutch,* 2 Port. 1 Fig. 2 humorous, 1650

46*Bassan, Cæsar, *Germ.* 4 Hist. — 162
*Basse, W. *Dutch,* 1 Hist — 167
Basse, Martin, *Dutch,* 1 Port. 2 Titles — 159
47 Baudet, Steph. *Fr.* 2 Port. 1 Landsc. *an etching,* 167
Baudoins, A. F. *Fr.* 2 Landsc. 1 Hist. — 166
48 Baudoux, Rob. de. *Fr.* 1 View with Shipping, *R* 162
*Baur, John Will. *Germ.* 6 Landscapes and Battles *etchings, R* — — 163
49 Baugin, J. *Fr.* 1 Portrait — 166
Bazecho, Ercole, Landscape with Shipping — 164
Bazicalva, Hercules, *Dutch,* Cavalcade, *R* 164
Bazin, Nicolas, *Fr.* 1 Port. 1 Saint, 1 Hist. 169
*Be, Jean le, *Fr.* 1 outline of Heads — 161
50 Beatrici, Nic. *Ital.* 5 Hist. 1 Equestrian, 1 Head, *R* 155
Beaudoux, Dav. *Fr.* 4 various — 167
51 Becket, Isaac, *Eng.* 3 Mezzotinto, *fine,* and 2 various 168
*Beaufrere, P. *Fr.* 1 Portrait — 166
*Bechon, J. *Fr.* 1 Landscape, *etching* — 167
52 Becket, Isaac, *Eng.* 1 Countess of Westmorland, *mezzotinto, RR* — — 168
53 Becket, Isaac, 2 The Lady Williams, &c. *mezzotinto, fine, RR* — — — 168
54 Bega, Cornelius, *Germ.* 3 Conversation, &c. 165
Beham, Hans Sebald, *Germ.* 1 Dutch Fair, *curious, in wood* — — — 154
55 Beham, H. Sebald, 40 various small Subjects, *fine,* 154
56 Beham, Bartholemew, *Germ.* 4 Historical — 154
57 Beich, F. Joachim, *Germ.* 3 Landsc. *etchings, fine, RR* 169
58*Beiger, Conrad. *Germ.* 1 Map — 163
Bella, Stephano de la, *Ital.* 6 various — 164
Berbe, John, *Dutch,* 1 Hist. *fine* — 163
59 Bella, Steph. *Ital.* 20 various — 164
60 Bellanges, Chev. James, *Fr.* 3 Historical — 168
Belli, James, *Fr.* 5 Historical — 164
61*Belloni, P. Mich. *Ital.* 1 Honorary Flag, 169
*Bendino, G. *Ital.* 1 Crucifixion, *etching, RR* 158
Bensheimer, J. *Germ.* 2 Ornaments — 168
Berain, John, *Fr.* 3 Titles, &c. — 167
Berwinkel, John, 1 Madona, *called by Strut Bernynkel* 162
62 Berghem, Nicol. *Germ.* 4 Cattle — 164
63 Berghem, Nicol. 12 Cattle — 164
64 Berges, Peter, *Dutch.* 1 Port. 2 Landsc. 1 Fig. 1 Title, 169
*Berlinge, Camillo, *Ital.* 1 Landscape, *etching,* 166
Bernard, Sam. *Fr.* 1 Historical — 166
65 Bernard, Soloman, *Fr.* 7 Sheets, various, *wood cuts, RR* 155

6 *Bernaerts, B. *Germ.* 2 Hiſtorical, *R* — 1700
Bernigeroth, M. *Germ.* 3 Portraits, &c. 1690
*Bertelli, Francis, *Ital.* 1 Saint — 1620
Berterham, J. *Dutch,* 2 Port. and Architect. 1630
*Bertoletti, Pietro, *Ital.* 1 Hiſtorical, *RR* 1680
57 *Beton, *Fr.* 1 Shield and Trophy — 1647
Bettes, John, *Engl.* 1 Title —— 1550
Beutler, James, *Germ.* 1 Portrait — 1590
*Beverensis, Nicaſius, *Ital.* 1 Portrait, *R* 1650
Bianchi, Sebaſt. *Ital.* 2 Portrait and Cherubims, 1677
Biard, Peter, *Fr.* 2 Hiſtorical — 1620
*Bickler, Albrecht, *Germ.* 1 Portrait — 1700
68 *Bidenharter, Tobias, *Germ.* 1 Ornament, 1610
Bignon, Francis, *Fr.* 1 Portrait, *proof* — 1690
Binneman, Walter, *Engl.* 1 Portrait, 1 Title, 1670
69 Binck, James, *Germ.* 27 ſmall Subjects — 1520
70 Binck, James, *Germ.* 2 Hiſt. 3 Fig. 2 Heads, 1 Frieze, 3 various — — 1520
*Birck, Paul, *Germ.* 3 Ornaments — 1590
Birckhalt, Anth. *Germ.* 2 Portraits, &c. 1680
Birckenhult, Paul, *Germ.* 1 Ornament, 1670
Bishop, John, *Dutch,* 5 Hiſtorical, 1 Head, 1670
71 Biscaini, Barth. *Ital.* 1 Portrait, 2 Hiſt. *etchings,* 1650
72 Biscaini, Barth. *Ital.* 4 Hiſt. *etchings,* &c. 1650
*Bisi, Bonaventura, *Ital.* 1 Hiſt. *RR* — 1640
73 Blagrave, John, *Engl.* 1 Title — 1580
Blancus, Chriſtopher, *Germ.* 1 Title — 1600
Blancus, J. Paul, *Ital.* 4 Hiſt. &c. — 1620
*Blave, Ant. *Ital.* 1 Title, *an etching* — 1700
74 Blecker, J. G. *Germ.* 3 Cattle, *etchings, RR* 1630
75 Blecker, J. G. *Germ.* 2 Cattle, *etchings, RR* 1630
76 Blessendorf, S. *Swede,* 3 Portraits — 1670
Bleyswick, F. *Germ.* 1 Hiſt. 2 Titles — 1610
Bloem, A. *Germ.* 2 Battles —— 1670
Bloemart, Abr. *Dutch,* 2 Cattle — 1590
7 Bloemart, Fred. *Dutch,* 8 various — 1620
78 Bloemart, Corn. *Dutch,* 5 Hiſt. 2 Portraits, 1630
79 Bloemart, Corn. *Dutch,* 3 Hiſt. 1 Portrait, 1650
80 Bloemen, J. Francis, *Dutch,* 2 Buildings, *etchings,* 1630
Blois, Abr. *Fr.* 2 Port. 1 Title —— 1700
Blon, C. le, *Fr.* 3 Titles —— 1620
Blond, Mich. le, *Fr.* 2 various Ornaments, 1600
81 Blondeau, James, *Fr.* 1 Hiſt. 1 Column, 2 Portraits, 1 Water Wheel —— —— 1670
Blooteling, A. *Dutch,* 1 Portrait —— 1670
82 Blooteling, A. *Dutch,* 1 Portrait, Nell Guynne's Son, 1670
83 Blooteling, A. *Dutch,* 1 Portrait, 1 Church, 1 Title, 1 Flowers, 1 Lyons —— 1670
84 Blooteling, A. *Dutch,* 5 Mezzotinto, *fine,* 1670

85 Bocholt, Fraticis Van, *Germ.* 3 Hiſtorical. &c. *RR* 149
86*Bocklin, J. C. *Germ.* 2 Engliſh Port. 1 Saint 167
Bocquet, Nicol. and *Francis, 3 Hiſt. — 161
*Bodley, Will. *Engl.* 1 Title —— 168
87 Boehm, Hubert, *Dutch,* 1 Battle, *R* — 169
Boel, Corn. *Dutch,* 2 Port. 1 Hiſt. — 161
88 Boel, Quirinus, *Dutch,* 4 Hiſt. 2 Heads — 166
89 Boel, Peter, *Dutch,* 1 of Animals, *RR* — 165
90 Boissart, Rob. *Dutch,* 5 Hiſt. *R* — 160
Boivin, Rene, *Fr.* 3 Hiſt. and Trophies — 157
*Boizot, Claude, *Fr.* 2 Saints, *RR* — 168
91 Boivin, Rene, *Fr.* 1 Hiſt. —— 157
Bol, Hans, *Germ.* 3 Landſ. *R* —— 156
92 Bol, Ferd. *Germ.* 3 Etchings, 2 Heads, 1 Hiſt. *fine,* 164
93 Bol, Ferd. *Germ.* 1 Etching Head, *fine* — 164
94 Bol, Corn. *Germ.* 2 Shipping, *R* — 165
*Boldschidt, Sam. *Germ.* 1 Hiſt. *R* — 168
Bolognini, G. *Bat. Ital.* 1 Crucifixion
*Boldrinus, Nic. *Ital.* 2 Wood Cuts, *RR* 156
Bois, Martial and Mich. des, *Fr.* 2 Portraits, 2 Hiſt. 168
95 Bolswert, Boetius Adam, *Dutch,* 2 Saints, 1 Cottage 1 Madona, 1 Fig. 2 Titles — 161
96 Bolswert, S. a, *Dutch,* 2 Hiſtorical — 162
97 Bolswert, Scheltius a, *Dutch,* 2 Portraits, 1 Prieſt, 162
98 Bonacini, Gio Batt. *Ital.* 1 Hiſt. 1 Title, 1 Port. 165
Bonanni, Philip, *Ital.* 2 Architect. — 169
99 Bonasoni, Julio, *Ital.* 6 Hiſtor. — 153
100 Bonasoni, Julio, *Ital.* 3 Portraits — 153
101 Bonavera, Dominicus, *Ital.* 1 Hiſt. 1 Anat. 169
Bonavera, Dom. Maria, *Ital.* 1 Saint, 1 Hiſt. 169
Boniface, Natalis, *Ital.* 1 Portrait, *R* 159
Bonnart, Nic. and John, *Fr.* 1 Metz. 2Port. 1 Hiſt. 168
102 Bonncionne, E. *Ital.* 3 Etching Hiſt. *R* 167
Borcht, Henry v. *Dutch,* 2 Figures — 161
103 Borcht, Peter v. *Dutch,* 3 Hiſt. 1 Saint — 158
Borekins, Math. *Dutch,* 2 Port. 2 Saints, 164
104 Borgiani, Horazio. *Ital.* 5 Hiſt. 1 Port. 160
Boschinius, Mar. *Ital.* 1 Head, 1 Map, *R* 167
105 Bosse, Abrah. *Fr.* 10 Hiſt. Port. Fig. Title, &c. 163
Bossius, Jac. *Ital.* 2 of Statues, R — 156
106 Both, John, *Dutch,* 2 Landſ. *etchings R* — 164
106*Both, J. and Andrew, *Dutch,* 1 Head, and 2 of Figures, 164
107 Boticelli, Sandro, *Ital.* 2 Crucifixion, 1 Prophet, *RR* 147
108 Bottschild, Sam. *Germ.* 3 Heathen Mythology, *etchings* —— —— 168
Bouche, Martin, *Dutch,* 3 Port. 1 Hiſt. 3 various, 168
109 Boucher, John, *Fr.* 3 various — 168
*Bourkle, Anna v. *Dutch.* 1 Portrait, *R* — 169
*Bouchet, E. *Fr.* 1 Landſ. *etching,* 1 Head, *R* 170

*Boudan, L. *Fr.* 1 Port. 1 View, *R* —— 1680
Boud, R. *Germ.* 2 Port. 1 Flowers, *wood, R* 1590
Boulanger, J. *Fr.* 4 Port. 1 Madona, 1 Title, 2 Vignettes —— —— 1650
Boulogne, Louis de, *Fr.* 3 Hiſtorical, *etchings,* 1640
Boulonois, E. de. *Fr.* 5 Portraits — 1570
*Bourdon, A. *Fr.* 1 Saint, *R* —— 1610
Bourdon, Seb. *Fr.* 2 Etching Hiſt. 2 Landſ. 1640
Bouttats, Fred. *Dutch,* 2 Portraits — 1550
Bouttats, Gaſp. *Dutch,* 2 Port. 1 Title, 2 Views, 1620
Bouttats, Philibert, *Dutch,* 3 Port. 1 Muſical Boys, 1640
*Bouttats, Gerrard, *Dutch,* 1 Sea View, 1 Hiſt. *R* 1670
*Boydt, Jacob, *Germ.* 1 View of a City, *R* 1680
*Boxberger, M. *Germ.* 1 Wood Cut to Teſtament, *R* 1570
Bracelli, Geo. Batta, 1 St. Peter and an Etching, *R*
Braed, Nicol. *Dutch,* 1 Hiſt. — 1600
Braen, Corn. *Dutch,* 6 Hiſt. 1 Embl. — 1600
Brambilla, Ambros. *Ital.* 5 Architect. *called by Strut Brambini* —— —— 1580
Brandt, R. *Germ.* 1 Etching, Hiſtorical — 1660
*Braenhal, N. *Germ.* 1 Fig. of Pallas, *RR* 1590
*Bramvere, Paſchaſius, *Dutch,* 1 Etching Hiſt. *R* 1600
Braey, Jacob de, *Germ.* 1 Etching, his own Portrait, *R* 1660
*Brayet, J. du, 4 Hiſt. 2 Heads — 1670
Breeis, J. Bapt. *Fr.* 1 Title to Architecture, 1680
Bremden, D. v. *Germ.* 1 Head — 1660
Brebiette, P. *Fr.* 8 Etchings, Hiſt. *R* 1620
*Breckerveld, H. *Germ.* 1 Portrait, 1620
Breen, G. v. *Germ.* Muſic and Converſation, 1630

Boel
Bout. Peter mdate

Second Day's Sale.

120 BREMBERG, Barth. *Germ.* 7 Etchings, Landſ. *RR* 1640

121 BRENDEN, D. v. *Germ.* 3 Portraits, 1 Title, 1660
BRESANG, Hans, *Germ.* 2 Hiſt. Wood Cuts, *R* 1510

122 BRILL, Paul, *Dutch,* 1 Landſ. RR — 1590
BRIOT, J. *Fr.* 2 Portraits, 1 Hiſtorical, — 1620
*BRISON, Geo. Batt. *Ital.* 1 Architect — 1690
BRISSART, P. *Fr.* 1 Trophies — 1670

123 BRICCIO, Franciſco, *Ital.* 1 Hiſt. *R* — 1600
BRIXIENSIS, Gio. Ant. *Ital.* Hercules and Anteus, *RR* 1500

124 *BROEBES, *Fr.* 2 Etchings, Landſ. and Battle, *R* 1680
BROECK, Criſp. v. *Dutch.* 2 Hiſt. *R* 1690
BROEN, C. v. *Dutch,* 1 Hiſtorical — 1670

125 *BROEN, W. de, *Dutch,* 2 Port. 2 Dutch Subjects, 1700
*BROECK, A. v. *Dutch,* 1 Map — 1620
BRONCHORST, J.G. *Dutch,* 2 Port. and Architect. *etchings, R* 1600

126 BROSAMER, Hans, *Germ.* 13 Crucifixion, &c. *fine,* 1530

127 BROSAMER, Hans, *Germ.* 7 various, *wood cuts,* 1530

128 *BROSTERHURST, James, *Dutch,* 1 Landſ. *etching,* 1670
BROUCK, Mart. v. 2 Landſ. with Figures, *R* 1620

129 BROWER, Adrian, *Germ.* 4 Port. Beggars, &c. *R* 1630

130 BROWN, Alex. *Engl.* 1 Portrait of Charles II. *mezz. RR* 1670

It has been doubted whether this Artiſt ever ſcraped any Plates.

131 BRUGGE, H. P. *Dutch,* 2 Shipping — 1670
BRUGGEN, J. v. *Dutch,* 2 Portraits, *metz.* 1690
BRUHL, J. B. *Germ.* 4 various — 1690

132 BRUIN, Abr. de. *Dutch,* 13 various ſmall Subjects, 1570

133 BRUIN, Nic. de, *Dutch,* 11 Hiſt. and ſmall Subjects, 1590

134 BRUN, Iſaac, *Germ.* 2 Portraits — 1610

BRUN, Ch. le, *Fr.* 2 Port. and Hiſt. — 1640

THE

INDEX.

A

Abbé, H. 442.
Adams, Robert 659.
Aelſt, Nicolas van 234.
Aggas, Ralph 647.
Agoſtino Venetiano 28.
Albert Durer 6.
——— Junior ———
Albert Flamen 192.
Alberti, Cherubin 113.
Aldegrever, v. Aldegraft. 32.
Altorffer, Albert 21.
Amberger, Chriſtopher 194.
Amman, or Ammon, Jodocus or Joſt 119.
Andreano, or Andreaſſi, Andrea 136.
Aquila, Francis 626.
———, Peter 625.
Audran, Benoit 421.
——— Charles 587.
——— Claude 421.
——— Gerard ———
——— Jean ———
Aven, Leon d' 65.
Avibus, Ceſar de 189.

B

Backhuyſen, Ludolf 396.
Badalocchio, Siſto 205.
Badiale, Aleſſandro 362.
Baillu, Peter 516.
Bakker, James 282.
Baldini, Baccio *Pref.*
Balleſtra, Antonio 472.
Bandinelli, Baccio 18.
Baptiſte ——— 430.
Barbé, John Baptiſt 517.
Barbiere, Domenico del 361.
Barbieri, Giov. Franc. 226.
Barlow, Francis 707.
Baron, B. 795.
——— John 500.
Baronius ———
Barra, John 665.
Barri, Giacomo di 367.
Barriere, Dominique 334.
Barroccio, Fred. 182.
Bartoli, Pietro Sante 501.
Bary, H. 595.
Baſire ——— 805.
Bauduins, Ant. Franc. 597.
Baur, Willem { 302. *Pref.*
Bazin, Nicolas 596.
Beatricetto 70.
Beatrici, Nicolas ———
Beauvais ——— 767.
Beccafumi, Dominico 11.
Becket, Iſaac 758.
Beham, Bartholomew 24.
——— Sebald ———

Beick, Fr. Joachim 467.
Beitler, Matthias 243.
Bella, Stefano Della 285.
Belli, Jacques 588.
Benaſchi, Giov. Batt. 406.
Benſheimer, J. 458.
Benſi, Giulio 325.
Berghem, Nicolas 354.
Bernard le Petit 199.
Bernard, Samuel 319.
Berrain, Jean 566.
Beſozzi, Ambrogio 436.
Bettes, John 649.
Beutler, James 151.
Bickham, George 769.
Bignon, Francois 586.
Binck, James 31.
Biſcaino, Bartolomeo 400.
Biſchoff, John de 439.
Biſi, F. Bonaventura 313.
Biſſchop, John de 439.
Blecker, Corn. 327.
——— J. G. ———
Bleker, Corn. ———
Bleſendorff, S. 565.
Bloemart, Abraham 217.
——— Cornelius 267.
——— Frederic ———
Blond, James Chriſt.le 792. 272.
——— Michael le 272.
Blondeau, Jacques 598.
Bloom, A. 672.
Blooteling, Abr. *Pref.* 732.
Bocholt, Francis *Pref.*
Boel, Cornelius 235, 669.
—— Coryn 350.
Boel, Peter 350.
Boitard, L. 794.
Bol, Ferdinand 300, 344.
Bologneſe 183.
——— Giov. Batt. 308.
——— Giov. Franc. 273.
Bolognini, Giov. Batt. 308.
Bolſwert, Adam 231.
——— Boetius à ———
——— Schelte à ———
Bon de Boullogne 447.
Bonacina, Giov. Batt. 502.
Bonart, Nicolas 599.
——— Robert ———
Bonaſone, Giulio 183.
Bonaventura, F. 313.
Boniface, Natalis 138.
Bonnemer, Francois 600.
Borcht, Henry van der 212. 693.
——— Peter van der 104.
Borekins, Matthew 518.
Borghiani, Horatio 236.
Borgognone 347.
Bos, Cornelius 63.
——— James 82.
Boſc, Claude du 765.
Boſch, Corn. van den 63.
——— James 82.
Boſſe, Abraham 416.
——— Antony 340.
Boticelli, Sandro *Pref.* note *c.*
Boulanger, Jean 386.
Boullogne, Bon de 447.
——— Louis de ———
Bourdon, Sebaſtian 323.

*Brun, Gab. le, *Fr.* 2 Port. and Hist. — 1660
Brunn, F. *Germ.* various small Subjects — 1580
*Brunard, Claudia, *Fr.* 2 Portraits — 1650
35 Brunn, D. *Germ.* 1 Bachanalian Triumph, 1620
Brunn, Francis, *Germ.* 1 Portrait — 1680
Bruni, Orazio, *Ital.* 2 Hist. and Title — 1650
36 Brye, Th de Sen. et Jun. *Germ.* various small 4 Sheets, *R* — — — 1580
36*Brye, Th. J. and Isr. *Germ.* 7 small Subjects and Titles, 1580
37 Buitwick, W. *Germ.* 1 Allegorical — 1590
Buno, C. *Germ* 2 Title, &c. — 1650
Buono, Flor. *Ital.* 2 Portraits — 1660
38*Burghart, Jac. *Germ.* 1 Portrait — 1680
Burghers, Mich. *Dutch,* 4 various — 1670
Burnford, Th. *Engl.* 3 Portraits, &c. 1 Map, 1630
39 Burghmair, Hanf. *Germ.* 7 various Hist. in Wood, 1510
40 Bus, Cor. *Dutch,* 2 Hist. *R* — 1530
41 Bus, Cor. 8 various Hist. *R* — 1530
42 Businck, Louis, *Dutch,* 4 various Block Prints, Hist. *R* 1630
43 Busse, John, *Germ.* 2 Hist. and 1 Wood Cut, *R* 1520
*Bussan, John, *Germ.* 1 Title — 1630
44 Bye, Mar. de, *Dutch,* 9 various Cattle — 1660
Buyten, Mart. v. *Dutch,* 1 Hist. — 1580
45 Bye, James de, *Dutch,* 5 Hist. and Port. — 1600

Monograms.

B

6 Seven, some not in Professor Christ
7 Five, ditto, *very fine*
8 Three ditto, B. M. *very old*
9 Ten ditto

46 Cabel, Adrian, v. *Germ.* 3 Landsc. and Shipping, 1660
Caccianemici, Vicent. *Ital.* 1 Hist. *R* — 1540
47 Caducee, Maitre de, 3 Hist. &c. *RR* — 1550
48 Caducee, Maitre de, 1 Mars and Venus, *RR* 1550
49 Caffeel, G. V. *Dutch,* 1 Head of Muggleton, *R* 1690
Cagliari, Paolo, *Ital.* 1 Etching Mars and Venus, *R* 1560
Callot, James, *Fr.* 2 Conversation and Hist. *fine,* 1620
50 Callot, James, *Fr.* 14 various Subjects — 1620
51 Campagnola, Jul. *Ital.* 2 curious, *RR* — 1510
52 Campagnola, Dom. *Ital* 4 curious, *RR* — 1510
53 Campiglia, Gio. Dom. *Ital.* 1 Portrait — 1700
Canta-gallina, Remegio, 3 Gondolas and Building, 1600
Capreolo, Allesandro, *Ital.* 1 Hist. *R* — 1600

Cantarini Simon C 1620

154 CANUTI, Dom. Mar. *Ital.* 2 Etchings, Hist. *R* 1660
CAPITELLI, Bernard, *Ital.* 4 Hist. 1 Port. *R* 1630
155 CARAIO, Jacobus, *Ital.* 1 Pontifical Marriage, *R* 1520
*CARAIO, Jac. *Ital.* 1 Saturn, *R* — 1520
CARDI, Ludov. *Ital.* 1 Hist. Etching, *R* — 1590
156 CARRACCI, Ludov. *Ital.* 3 Hist. Etchings, *R* 1580
CARRACCI, Agost. *Ital.* 3 Hist. 1 Port. *R* 1580
157 CARACCI, Agost. *Ital.* 1 Dead Christ, 1 Port. *R* 1580
158 CARACCI, Annib. *Ital.* 6 Hist. — 1580
159 CARACCI, Annib. *Ital.* 3 Hist. 1 Head — 1580
160*CARENZENUS, Ant. *Ital.* 1 Satirical, *R* — 1580
*CARONIUS, Fr. Maria, *Ital.* 1 Historical, *R* 1680
CAROT, *Ital.* 1 Saint, *R* — 1580
CARS, S. *Dutch*, 2 Heads — 1650
*CARUTHER, A. *Scotch*, 1 Coat of Arms — 1690
161 CARPI, Ugo de, *Ital.* 2 Block Prints, Hist. *fine*, *R* 1500
161*CARPI, Ugo de, *Ital.* 3 Block Prints, Hist. *fine*, *R* 1500
162 CANTARINI, S *Ital.* 4 Etching, Hist. *R* — 1640
163 CARPIONI, Giulio, *Ital.* 4 Etchings, Hist. 1640
164 CARTER, Will. *Engl.* 1 Etching, Hist. — 1660
CASA, Nic. de la, *Ital.* Port. of a Statuary, *fine*, *R* 1580
CASTELLI, Gio. Mar. 1 Saint — 1620
165 CASTIGLIONI, Gio. Bened. *Ital.* 5 Etchings, various, *fine*, 1640
166 CASTIGLIONI, Gio. Bened. *Ital.* 2 Etchings, *fine*, 1640
167 CATENARO, J. B. *Ital.* 1 Etching Hist. — 1680
CATLET, Tho. *Engl.* 2 Title, &c. — 1680
*CATTI, Oliv. *Ital.* 1 Hist. *R* — 1620
CAVALLERIUS, J. Batt. *Ital.* 3 Hist. &c. 1570
168*CAVATORTIS, Margarita de, *Ital.* 1 Etching, Hist. *RR* 1670
CAUKERKON, Cor. v. *Dutch*, 3 Hist. 2 Port. 1 Title, 1650
CAUSE, Hen. *Fr.* 5 Port. Hist. &c. — 1690
CECIL, Tho. *Engl.* 1 Port. 1 Title — 1630
169 CESIUS, Carlo, *Ital.* 4 Hist. — 1660
*CHANGE, du G. *Fr.* 1 Hist. — 1700
*CHAMPLEMON, A. *Fr.* a Battle, *R* — 1600
170 CHAPERON, Nic. *Fr.* 3 Hist. — 1610
CASTELLUS, Gio. *Fr.* 2 Hist. — 1620
CHATILLON, Louis de. *Fr.* 1 Siege — 1680
CASTELLUS, Will. *Fr.* 2 Scrip. Hist. — 1660
171 CHAUVEAN, Francis, *Fr.* 12 Hist. 1 Port. 1650
172 CHERON, Eliz. de la Haye, *Fr.* 2 of Gems, 1670
CHERON, Ludov. *Fr.* 1 Hist. — 1690
CLARI, Fabr. *Ital.* 3 Etchings, Hist. — 1655
173 CHISBOUT, *Fr.* 1 Etching, Hist. — 1680
*CHRIEGER, M. Giov. *Germ.* 4 Arch. — 1580
CLARKE, John, *Engl.* 3 Port. &c. — 1630
*CLUSERI, M. *Ital.* 2 Initials in Wood — 1560
174 CLARKE, Will. *Engl.* 1 Port. of Shower, *metz. fine*, *R* 1680

Bourlier, Francois 567.
Bouttats, Gaſpar 601.
Bragge, Francis 757.
Brandt, Sebaſtian { Pref. note ai.
Brauer, Adrian 283.
Brebiette, Pierre 589.
Breenbergh, Barth. 382.
Breughel, Peter 197, 198.
Breſanck, Hans 251.
Breſcia, Giov. Ant. di 9.
—— Giov. Maria di ——
Bretſchneider, Andr. 170.
Bricci, Franciſco 184.
Brie, Theodore de 107, 658.
Brill, Paul 193.
Briot 602.
Brizzi, Franc. 184.
Broeck, Criſpin van den 102.
Bronckhorſt, John van 268.
Broſamer, Hans 47.
Brouwer, Adrian 283.
Brown, J. 726.
Bruggen, John van der 556.
Brun, Charles le 330.
—— Gabriel le ——
Brunn, Iſaac 409.
Brunner, Francis 257.
Bruyn, Abraham de 83.
—— Nicholas de 146.
Bry, Theodore de 107, 658.
Buno, C. 389.
Burani, Franciſco 503.
Burghers, Michael 736.
Burgmair, Hans 20.
Burnford 750.
Buſinck, Louis 603.
Bye, James 202.
Bye, Marc de 557.

C

Cabel, Adrian van der 397.
Callot, Jacques 239.
Campagnola, Dominico 16.
—— Giulio ——
Canta Gallina, Remi 485.
Cantarini, Simon 304.
Canuti, Dominico 349.
Capitelli, Bernardino 504.
Caracci, Annibale 141.
—— Agoſtino ——
—— Franceſchino ——
—— Ludovico ——
Caraglio, Jacomo 36.
Carlevariis, Luca 464.
Carpi Ugo da { 180. & Pref.
Carpioni, Giulio 310.
Carter. 710.
Carteron, Stephanus 240.
Cartwright, Thomas 675.
Caſa, Nicolas de la 196.
Caſtellus 414.
Caſtiglione, Benedetto 321.
Cavaglieri, Giov. Bapt. 101.
Cavalleriis, Giov. Bapt. ——
Caukernen, Corn. van 371.
Cecill, Thomas 679.
Cerceau, Androuet de 84.
Cerquozzi, Mich. Ang. 265.
Ceſar de Avibus 189.
Ceſio, Carlo 505.
Chantry, J. 702.
Chapperon, Nicolas 366.
Chateau, Guillaume 414.
Chauveau, Francois 360.

Chereau Junior 782.
Cheron, Elis. Sophia 459.
——— Louis ———
Cherubin Alberti 113.
Chiari, Fabrizio 341.
Ciamberlano, Luca 120.
Clarke, John 742.
——— William 741.
Clerc, Jean le 220.
——— Sebaſtien le 408.
Clouet, or Clowet, Peter ——— ——— 372.
Coblent, Herman 114.
Cochet, Ant. 604.
Cochin, Charles Nicolas ——— ——— 335.
——— Nicolas ———
Cock, Jerom 62.
Cockſon, Thomas 673.
Coelmans, James 478.
Coget, Ant. 604.
Coignard, S. 770.
Colbenſchlag or Colbenius, Stephen 490.
Cole, Humphry 648.
Colignon, Franc. 506.
Collaert, Adrian 35.
——— John ———
Collin, Richard 539.
Collins, John 739.
——— Richard 740.
Colyn, Michael 130.
Congius, Camillus 497.
Conrad, A. 555.
Coriolanus, Barthol. 169.
——— Joachim Theod. ———
——— John Bapt. ———
Corneille, Jean Bapt. 426.
Corneille, Michel ———
Cornelis, Lambert 159.
Cornhert, Theodore 59.
Cort, Cornelius 96.
Coſſin, Louis 605.
Couchet, Ant. 604.
Courtois, Guillaume 347.
——— Jacques ———
Couvay, Jean 568.
Coxis, Michael 116.
Coypel, Antoine 365.
——— Charles ———
——— Noel ———
——— Noel Nicolas ———
Craen, Lucas de 13.
Cranach, Lucas de ———
Creed, Carey 800.
Creſpi, Gioſ. Maria 465.
Cronach, Lucas de 13
Croſs, Thomas 698.
Cruger, Theodore 247.
Cunyngham, William 644.
Cure 651.
Curti, Franciſco 441.
Cuſtos, Dominick 491.
——— Raphael 225.

D

Dado 191.
Dalen, Cornelius van 545.
Dammeze, Lucas 10.
Danckerts, Cornelius 488.
——— Dancker ———
Danet, Louis 65.
Dannoot, P. 606.
Daret, Pierre 399.
D'Aven, Leon 65.
David, Charles 435.

75 CIAMBERLANO, Lucas, *Ital.* 1 Port. 2 Hift. *R* 1600
*CINCCIUS, Jacob, *Ital.* 1 Madona, *etching*, *RR* 1650
76 CLASSENS, D. *Dutch*, 1 Hift. — 1660
CLEIN, Franc. *Germ.* 3 Titles, and Ornam. 1640
CLERC, Sebaftian le, *Fr.* 7 Hift. Landf. &c. 1660
77 CLIVE, Hen. v. *Dutch*, 3 Views, *R* — 1580
CLOCK, Nic. *Dutch*, 2 Hift. *R* — 1580
78 CLOWET, Alb. *Dutch*, 4 Hift. Port. &c. — 1660
CLOWET, Pet. *Dutch*, 4 Hift. Port. &c. — 1660
79 CORLENT, Herm. *Dutch*, 1 Fig. of Vulcan, *R* 1570
COCHIN, Nic. *Fr.* 1 Landf. 2 Hift. — 1660
COGET, Anth. *Dutch*, 3 of Boys, 1 Port. 1680
80 COCHIN, Noel. R. *Fr.* 1 Battle, 2 Hift — 1690
COCK, Jerom. *Dutch*, 3 Landf. 1 Hift. *R* 1550
COCK, Gerrard, *Dutch*, 1 Map — 1680
COCK, John, Claus de, *Dutch*, 1 Etching Hift. *R* 1660
81 COCKSON, Tho. *Engl.* 1 Port. of White, *fine*, 1 of Armour, *R* — 1630
82*COELER, G. *Germ.* 1 Port. *R* — 1620
COELEMANS, Jacques, *Dutch*, 5 Hift. and Figures, 1690
*COESSEVOX, Ant. 1 Figure, *R* — 1690
83 COELEMANS, Jacques, *Dutch*, 6 Hift. Port. and Flowers, 1690
84 COENRADT, Lawr. *Dutch*, 1 Port. — 1690
*COENRATS, A, *Dutch*, 1 Head — 1650
COHIN, or N. Cochin, *Germ.* 1 Battle — 1670
*COINTE, Aug. *Fr.* 1 Execution — 1650
*COIS, J. *Germ.* 1 Hift — 1640
COLBENSIUS, Steph. *Ital.* 1 Hift. *R* — 1610
COLE, Hump. *Engl.* 1 Map, *RR*. *The only Print by this Artift* — 1570
85 COLLAERT, Adr. *Dutch*, 3 Hift. 2 Animals, *fine*, 1600
86 COLLAERT, Adr. *Dutch*, 2 Hift. and 12 fmall Subjects, 1550
86*COLLAERT, Hans, *Dutch*. 6 Hift. &c. — 1600
87 COLIGNON, Francis, *Fr.* 3 Hift. and Landf. 1640
*COLLET, Louis, *Fr.* 4 Ornam. and Figures, *R* 1610
88 COLLINS, Rich. *Engl.* 6 Port. Hift. Title, &c. 1660
COLLINS, John, *Engl.* 3 Hift. 3 Port. 3 Build. 2 Tables, 1 Figure — — 1680
89 COOMBES, Peter, *Engl.* 1 Metz. Hift. *fine*, *RR* 1700
90 COMIN, Giov. *Ital.* 1 Head and Hift — 1630
COMTE, le, *Fr.* 1 Figure — 1690
*CONTI, Fra. Cecchi, *Ital.* 1 Inside of a Chapel, *R* 1680
CONINCK, Corn. *Dutch*, 2 Port. *RR* — 1630
CONRADT, Abr. *Dutch*, 2 Port. — 1690
91 COSTANTINO, Gio. Bapt. *Ital.* 1 Triumph of Bacchus, *R* 1610
COOL, Peter, *Fr.* 3 Hift. — 1690
*COPPENS, John, *Engl.* 1 Ornaments — 1680

*Coppens, Auguſt. *Dutch*, 1 View, 1 Title — 169
*Cordi, Lud. *Ital.* 1 Port. 1 Title — 164
Cordier, R. *Fr.* 3 Titles, 1 Map, *R* — 163
192 Corduba, Fran. *Ital.* 2 of Fountains — 161
Coriolanus, Chriſt. *Ital.* 5 Wood Cuts, *R* 154
Coriolanus, Gio. *Batt.* 6 Hiſt. Head, and Titles, 162
193*Coriolano, Barth. *Ital.* 6 Hiſt. Wood Cuts, *R* 163
194 Corneille, M. *Fr.* 1 Etching Hiſt. — 167
Corneille, J. B. *Fr.* 2 Shooting and Fiſhing, 167
* Corneille, Mich. *Fr.* 1 Hiſt. — 167
*Cornely, And. *Ital.* 3 State Coaches — 169
*Cornia, D. Fabro della, *Ital.* 1 Muſical, *R* 165
195 Cor, M. *Ital.* 1 Hiſt. — 160
*Corona, J. Maria, *Ital.* 1 Shield — 160
Cort, Corn. *Dutch*, 2 Hiſt. 2 Heads — 156
196 Cort, Corn. *Dutch*, 3 Hiſt. *fine* — 157
* 197 Cortesi, Gul. *Ital.* I Etching Hiſt. *called by Strut Carteri*
* Cortesi Jac. Bergomen. 1532 1660
Cossin, Louis, *Fr.* 2 Port. 1 Saint — 166
Correggio, vide Allegri
Coster, D. 1 Head, 1 Hiſt. — 170
Cotta, James, *Ital.* 1 Hiſt. 1 Port. *fine*, *R* 160
198 Couchet, Joſeph, *Dutch*, 1 Port. — 168
Courbes, J. de, *Fr.* 3 Port. and Titles — 162
Couvay, John, *Fr.* 6 Hiſt. &c. — 168
Couvay, John, Jun. *Fr.* 1 Port — 169
* 199 Coypel, Anth. *Fr.* 1 Satyrs, 1 Head — 169
* Cozza, Fr. *Ital.* 2 Etchings Roman Charity, &c. *R* 164
200 Cranach, Lucas, *Germ.* 7 Wood Cuts, *fine*, 150
201 Cranach, Lucas, *Germ.* 5 Wood Cuts, *fine*, 150
202 Cranach, Lucas, *Germ.* 1 Hiſt. *fine*, 1 Head, 150
203 Cremoniensis, Ant. *Ital.* 2 Wood, 1 Architect. *R* 156
* Crespi, Giuſeppe Maria, *Ital.* 1 Hiſt. *R* 169
*Crisp, B. du Filia, 1 Hiſt. *RRR* — 157
204 Croix, Urſula de la, *Fr.* 4 Heads, 2 Sacrifices, 170
205*Creite, *Fr.* 1 Hiſt. — 160
Croock, Hub. *Germ.* 1 Hiſt. Wood, *RR* 149
206 Cross, Tho. *Engl.* 8 Port. 1 Anim. — 164
207 Cruche, *Fr.* 1 Ancient Map — 155
Cruyl, L. *Germ.* 1 View in Rome — 166
208 Cruger, Theod. *Germ.* 3 Hiſt. 1 Port. — 161
Curenhert, Dirick, v. *Dutch*, 7 Hiſt. — 153
209 Cungius, Camill. *Ital.* 7 Hiſt. Titles, &c. *R* 164
*Culot, James, *Fr.* 1 Port. — 162
Culmback, Hans, *Germ.* 1 Crucifixion, *RR* 151
210 Curti, Bern. *Ital.* 4 Hiſt. &c. — 164
Curti, Francis, *Ital.* 1 Cupid aſleep — 167
Custos, Raph. *Germ.* 4 Titles — 164
211 Custos, Domin. *Germ.* 7 Hiſt. Heads, and Title, 160

* Cyfat Pinx.

12 Custos, David, *Germ.* 2 Hift. 2 Landf. 1 Map, 1620
13 Cuyp, Alb. *Dutch,* 4 fmall Cattle, *RR* —— 1620

Mongarams.

C

10 Eight, various
11 Seventeen ditto
12 Eight ditto

14*Dagli, Claude, *Ital.* 1 Title — 1640
Daigremont, M. *Fr.* 1 Ornament — 1670
Dalle, A. *Ital.* 1 Title —— 1680
Dame, Giles la. 1 Hift. 3 Port. and Ornam. 1660
*Damery, J. *Ital.* 1 Vafe, *R* — 1590
15 Dalen, Corn. v. Sen. et Jun. 11 Portraits, &c, 1640
16 Dankers, Corn. *Dutch,* 1 Head, 1 Map — 1610
Dankers, Danker, *Dutch,* 1 Hift. 2 Landf. with Cattle, 1660
Dankers, John, *Dutch,* 1 Etching of Cupid 1660
Dankers, Hen. *Dutch,* 1 Mufical, 1 Head, 1670
7 Danoot, P. *Fr.* 4 Titles and Heads — 1690
Duret, P. *Fr.* 2 Port. 5 Hift. — 1640
8*Dardani, Ant. *Ital.* 2 Hift. Wood Prints, *fine, RRR* 1680
9 Dassonville, Jacques, *Fr.* 2 Dutch Scenes, 1690
Daven, Leon, *Ital.* 5 Etchings Hift. and Landf. *R* 1540
10*Daucher, *Germ.* 1 Execution — 1690
*Daudet, J. *Fr.* 2 Ornaments — 1560
David, Char. *Fr.* 4 Landf. Port. &c. — 1640
David, Jerom. 7 various Heads and Titles — 1640
11 Davis, Edw. le, *Welch,* 3 Portraits — 1640
Decker, C. *Germ.* 4 Views, &c. *R* —— 1680
Delaram, Franc. *Dutch,* 2 Port. 1 Title — 1620
12 Delft, Will. James, *Dutch,* 6 Port. 1 Title, *fine,* 1610
13 Delft, W. James, *Dutch,* 4 Port. *fine* — 1610
Denanto, Fr. *Ital.* 1 Hift. Wood Print, *RR* 1530
14*Denner, B. *Dutch,* 1 Map —— 1660
*Devel, P. *Dutch,* 1 Buft, 2 of Churches, 1690
Deutch, Rodolph. Manuel, 3 Wood Cuts, various, 1540
Diamaer, H. F. *Germ.* 2 Port. *fine* — 1680
15*Deuchar, D. *Fr.* 2 Domeftic Subjects, *R* 1680
Diepenbeck, Abr. *Germ.* 1 Cattle Etching, *R* 1630
*Diest, Abr. v. *Dutch,* 2 Landf. Etchings, *R* 1680
16 Dietterlin, Vaindelinus, *Germ.* 3 Titles, Etchings, 1590
Diodati, Fr. *Ital.* 1 Head of Boyle — 1670
*Dirick, Chrift. *Dutch,* 1 Angel, *R* — 1670
Ditmer, John, *Dutch,* 3 Hift. 1 Port. — 1570
Diricksen, D. *Dutch,* 2 Port. — 1690

227 Does, Ant. Vander, *Dutch*, 5 Heads, &c. — 164
Doesburgh, T. *Germ.* 2 of Sacrifices — 165
Doeticum, John, *Dutch*, 1 Title, 1 Map, *R* 161
Doeticum, Bapt. *Dutch*, 2 Maps, *R* — 161
228 Dolendo, Zach. *Germ.* 3 Hift. 1 Figure — 158
Dolendo, Barth. *Germ.* 5 Hift. Arch. &c. 159
229 Dolle, Will. *Engl.* 1 Port. 1 Title — 163
Dolivar, John, *Fr.* 1 Dutch Piece, 5 var. Ornam. 168
*Dook, B. *Dutch*, 1 Head, an Etching — 165
*Donne, N. *Engl.* 1 Etching Landſ. with Venus, &c. 168
230*Dooms, Gaſp. *Germ.* 1 Port. — 166
* Dorigny, Mich. *Fr.* 9 Hift. and various — 164
231*Douillier, *Fr.* 1 Plan of a City — 160
Doyen, le, *Fr.* 2 Saints — 166
Drapentier, John, *Fr.* 3 Port. 1 Title — 169
Drevet, Peter, *Fr.* 1 Head of Charles II. — 168
232 Drebber, A. G. *Dutch*, 1 St. John's Head brought t
Herod, *RRR* — — 159
233 Droeshout, Mart. *Dutch*, 2 Port. Shakeſpeare, &c.
Titles — — 162
234 Droeshout, John, *Dutch*, 1 Port. 1 Hiſt. 1 Title, *R*
163

Third Day's Sale.

35* DROGENHAM, Henderic, *Dutch*, 1 Map, *R* 1690
*DROOHSLOOT, J. C. *Dutch*, 1 Dutch Merriment Etching, *R* — — 1670
DUDLEY, Tho. *Engl.* 2 Æsop's Life — 1670
*DUDOT, R. *Fr.* 1 Hist. Etching, *R* — 1630
36* DUCQUE, John le, *Dutch*, 2 Etchings of Dogs, *fine*, *RR* 1660
37* DUC, John, *Dutch*, 3 Etchings, *fine*, *RR* — 1660
* DUGHET, Giov. *Fr.* 2 Hist. — 1640
38 DOUCHET, Gasp. POUSSIN, *Fr.* 3 Landsc. Etchings, *RR* 1650
39 DUNSTAL, John, *Engl.* 2 Port. 1 Build. 7 Flowers, &c. *R* 1660
40 DUFLOS, Claude, *Fr.* 1 Hist. — 1710
DURANT, J. *Engl.* 1 Head of James II. *R* 1680
DURELLO, Simon, *Germ.* 4 Port. 1 Fig. of Atlas 1660
41* DURER, Alb. *Dutch*, 4 Hist. *fine* — 1490
42* DURER, Alb. *Dutch*, 3 Hist. *fine* — 1490
43* DURER, Alb. 1 St. George, *wood cut*, *fine*; 1 Horse, *fine*, — 1490
44 DURER, Alb. 2 Heads, 2 Hist. 1 Dogs, 1 Ir. plate, 1490
45 DURER, Alb. 4 Hist. *wood cuts*, *fine* — 1490
46 DURER, Alb. 1 Head, 2 Hist. 2 Ornam. &c. *wood cuts*, 1490
DURER, Alb. M. S — 3 A. (Disciples of), 3 Hist. 1500
47* DUSART, Corn. *Germ.* 8 Etchings, Merriment, &c. 1690
48* DUSART, C. *Germ.* 4 Mezz. Playing at Snow-ball, &c. *fine*, *R* — — 1680
49 DUVET, John, *Germ.* 2 from the Revelations, Hist. *R* 1510
*DUYSEND, C. Clau. *Dutch*, 5 Titles — 1690
50 DYCK, Sir Ant. v. *Dutch*, 2 Etchings, Hist. &c. *fine*, *R* 1620
51 DYCK, Ant. v. *Dutch*, 3 Etchings and Portrait, *fine*, *R* 1620
DYCK, Dan. v. *Dutch*, 2 Etchings, Hist. *R* 1640

Monograms.

D

13 Ten various
14 Four ditto; *wood cuts*, *very ancient scarce*
15 Two, Artist unknown — 1460

252 Eckevise, Maite de, *Germ.* 3 Hiſt. *RR* 1650
253 Ecgman, Edw. *Fr.* 1 Pilgrims, *wood cut, RR* 1620
Edelinck, John, *Germ.* 1 Portrait — 1670
Edelinck, Gir. *Germ.* 1 Port. 1 Hiſt. — 1690
*Edwards, Peter, *Engl.* 2 Heraldic — 1680
254 Eeckhout, Gerbraud, v. *Dutch,* 2 Etchings, Heads, *fine, RR* 1640
255 Eimmart, G. Chriſtop. *Germ.* 1 Hiſt. *R* 1680
*Eisenhott, Ant. *Germ.* 1 Hereſis Dea, 1 Title, *RR* 1589
*Ehinger, Gab. *Germ.* 2 Etchings, emblematic 1650
*Eland, H. *Germ.* 1 Hiſt. *R* — — 1690
256 Elder, Will. *Engl.* 4 Portraits, 1 Fencing, 2 Hiſt. 1680
257 Elstrack, Renold, *Germ.* 2 Port. 2 Titles 1610
*Emmett, Will. *Engl.* 2 Mezz. Port. *fine, RR* 1690
English, Joſias, *Engl.* 1 Script. 4 Heathen Deities, *etch. R* 1650
258 Engelbrecht, Chriſtian, *Germ.* 2 from Ovid 1700
Errar, John. *Dutch,* 1 Etch. Landſ. from Water-loo, *R* 1670
259 Ertinger, Francis, *Dutch,* 1 Port. *fine,* 3 Hiſt. *etchings* 1670
260 Etlinger, Geor. *Germ.* 1 Title, *in wood, RR* 1560
Eynhouets, Renold, or Rombout, *Dutch,* 4 Hiſt. *etchings R* — — 1680
261 Everdingen, Alb. v. *Dutch,* 5 Etchings, Landſ. *fine,* 1650

Monograms.

E

16 i. e. 1864 Two Saints in Gothic Niches, Unique. *This is the earlieſt Date, but one, known on a Print, the one Publiſhed by Strutt,* 1461, *is certainly the ſame date as the preſent.*
i. e. One Portrait, *probably by the ſame Artiſt, certainly about the ſame Date.*
17 Forty-ſeven Patterns of various Lace and Work.

262 Faber, Peter, *Dutch,* 1 Title — 1621
Faber, John, *Dutch,* 1 Saint — 1690
*Fabricius, C. *Dutch,* 1 Etching, a Saint 1629
Fage, Raymond le, *Fr.* 4 Etchings, allegorical, 1670
263 Faithorne, Will. *Eng.* 2 Hiſt. 2 Port. 1 Title, *fine,* 1640
264 Faithorne, W. Jun. 1 Hiſt. 1 Port. 1 Death's Head, 1 Flowers, *metz.* — 1680
265 Falck, Jer. *Polan.* 1 Singing, 3 Port. 5 Flowers, 1 Title, 1640
266 Falco, Angolo, *Ital.* 2 Etchings, Hiſt. *RR* 1550

David, Claud 781.
——— H. 435.
——— Jerom ———
——— L. ———
Davis, Edward le 734.
Delaram, Francis 661.
Delft, William 200, 695.
Della Bella, Stefano 285.
Delphius 200.
Demer, John 260.
Deodate 677.
Dervet, Claude 590.
Desbois, Martial 607.
Deutecum, Baptiſt a 157.
——— John a ———
——— Lucas a { 51. Pref.
Deutſch, Manuel 80.
Dickſon, J. 703.
Does, Ant. van der 558.
——— James van der 351.
——— Simon van der ———
Dofin, Oliver 425.
Dolendo, Barthol. 126.
——— Zachary ———
Dolivar, Jean 569.
Dolle, William 676.
Dorigny, Michel 346.
——— Sir Nicholas 763.
Drapentiere, John 752.
Drebber, A. 142.
Drevet, Pierre 637.
Droeſhout, Martin 691.
Ducq, John le 407.
Dudley 709.
——— Thomas 744.
Dughet, Gaſpar 315.
——— John ———
Dunſtall, John 725.
Dupuis, Charles 764.
Durer, Albert 6.
——— Junior ———
Duſart, Cornelius 463.
Dyck, Antony Van 253.

E

Eckman, Edward 559.
Edelinck, Gerard 429.
——— John ———
——— Nicolas ———
Elder, William 753.
Elſheimer, Adam 160.
Elſtracke, Reginald 660.
Engelbrecht { Pref. note s.
Engliſh 787.
Epiciere 766.
Epiſcopius 439.
Ertinger, Francis 560.
Evelyn, John 729.
Everdingen, Aldert or Alard ——— 345.
Eynhoudts, Rombaut 520.

F

Faber, John 789.
——— Junior 790.
Fage, Raymond la 422.
Faithorne, William 717.
——— Junior 718.
Falck, Jeremiah 381.
Falda, John Bapt. 611.
Fantetti, Ceſar 627.
Fantuzzi, Antonio 56.
Farjat, Benoit 636.
Farinati, Paolo 90.

Ferdinand, Louis 612.
Feyerabend, Sigifmond 81.
Fialetti, Odoardo 153.
Fillian, John 719.
Filleul, Gilbert 613.
——— Peter ———
Finiguerra, Maſo or Tomaſo *Pref.*
Fiorentino 48. 361.
Firens, Pierre 336.
Fiſcher, John 215.
Flamen, Albert 192.
Fletcher, Henry 799.
Floris, Francis 49.
Fontana, Domin. Maria 481.
——— Giov. Batt. 137.
——— Veronica 481.
Fontuzi, Antonio 56.
Fourdriniere, Peter 804.
Franciſco, Giovanni 48.
Franck, Hans 633.
Franco, Giacomo 139.
——— Giov. Batt. 53.
Frentzel, George 155.
Frey, Agnes 6.
Frezza, Giov. Hieron. 628.
Friſius, Simon 165.
Fruytiers, Philip 521.
Fulcarus or Furck, Sebaſtian 255.
Fyt, John 343.

G

Galeſtruzzi, Giov. Batt. 404.
Galle, Cornelius 99.
——— Philip ———
——— Theodore ———
Gallo, Bernardo 78.
Galter, Leonard 131.
Gammon, James 721.
Gamperlein, V. 14.
Gantrel, Etienne 614.
Garnier, A. 494.
Gatti, Oliver 281.
Gaultier, Leonard 131.
Gaywood, R. 708.
Geleé, Claude 263.
Gemberlein, V. 14.
Geminiani, Jacinto 309.
Geminie or Geminus, Thomas 640.
Genoels, Abraham 424.
Gentſch, Andrew 242.
Gheyn, James de 178.
Ghezzi, Pietro Leoni 483.
Ghiſi, Adam 75.
——— Diana ———
——— Giorgio ———
——— Giov. Batt. ———
Gifford, George 696.
Gillot, Claude 482.
Giordano, Luca 394.
Giovannini, Giac. Maria 471.
Girardini, Melchior 507.
Glauber, John 431.
Glockenthon, Albert 19.
Glover, G. 685.
Goar, Van 14.
Goddard, J. 700.
Goltzius, Henry 123.
——— Hubert 77.
Goudt, Henry Count 218.
Goyen, John Joſeph van 248.

268 FALDA, Giov. Battiſta, *Ital.* 6 Views, &c, 1660
FANTETTI, Cæſ, *Ital.* 4 various, allegorical, *R* 1690
269 FARIAT, Benoit, *Fr.* 2 Madona and Hiſt. 1 Port. 1670
270 *FARINATO, Orazio, *Ital.* 1 Etching, Hiſt. *RR* 1550 P
*FARINATO, Paolo, *Ital.* 3 Etchings, Hiſt. *RR* 1560 P
271 FAULIE, Mich. *Fr.* 1 Port. 1 Hiſt — 1650
FEBRE, Val. le *Fr.* 1 Hiſt. *etching* — 1680
FERURE, Claude le, *Fr.* 1 Etching, Port. 1 Anatom. 1670
FELICE, Sim. *Ital.* 1 Archit.
FERDINANDO, L. *Germ.* 4 of Boys, 1 Port. 1 Hiſt. *etch.* 1640
* *FERG. Ji; P.*
272 FERRONI, Jerom, *Ital.* 2 Etchings, Hiſt. *R* 1700
FEYERABEND, Sigiſm. *Germ.* 1 Diana and Acteon, *R* 1580
*FIALETTI, Odoardo, *Ital.* 5 Etchings, Hiſt. &c. *R* 1600 P
273 FILIPPO, Theod. *Ital.* 6 Figures, *R* — 1670
FELLEUL, Gilb. *Fr.* 1 Port. 1 Tent of Darius 1700
*FILIOLI, Ludv. *Ital.* 1 Hiſt. *RR* — 1580
274 FILIAN, John, *Engl.* 1 Port. 1 Saint, 1 Title 1680
FIRENS, Pet. *Fr.* 1 Fiſhes, 1 Saint, 1 Ornam. 1640
*FLAMAN, ——, *Fr.* 1 Battle, *etching*, *R* — 1660
275 FISHER, John, *Germ.* 5 Bible Cuts, *in wood*, *R* 1600
*FLAMEN, Alb. *Dutch*, 10 Etchings, Landſ. Fiſh, &c. 1590 P
*FLAMEN, F. *Fr.* 2 Etchings, Views, *R* — 1700
276 *FLAND, H. *Dutch*, 1 Etching, Group of Horſes, &c. 1690
FLEISHBERGER, J. F. *Germ.* 4 Port. 1 Prophet, 1 Title, 1660
FLEISHMAN, A. C. *Germ.* 1 Monument — 1620
FLEUNER, Pet. *Germ.* 1 Hiſt. *in wood* — 1540
FLEUR, Nic. W. de la, *Fr.* 1 Flowers — 1630
277 *FLORENTINO, J. F. *Ital.* 1 Temple of Pomona, *RR* 1540 P
*FLORENTINUS, Balth. *Dutch.* 1 Title. *R* 1610
FLORIMUR, John, *Ital.* 1 Head, *R* — 1620
278 FLORIS, Franc. *Ital.* 1 Etch. Hiſt. 1 Head, 1 Hiſt. *RR* 1550 P
279 FO, ——, *Swiſs*, 13 Wood Cuts of various Animals, *fine*, 1540
280 FONTANA, Geo. Batt. *Ital.* 3 Crucifixion, &c. Hiſt. 1570
*FONTANA, Ger. *Ital.* 1 Nativity ——— 1570
FONTANA, Dom. *Ital.* 1 Saint ——— 1670
FONTANA, Dom. Maria, *Ital.* Hiſt. —— 1670
281 *FONTUZZI, Ant. *Ital.* 1 Hiſt. 1 Title —— 1540
FORNAVERT, J. P. *Fr.* 1 Title —— 1600
*FOSOMAN, Greg. *Span.* 1 Predicator — 1690
FOUVARD, Moſes, *Fr.* 1 Head —— 1690
FORNAZERIS, Jac. *Fr.* 3 Port. 1 Title — 1600
282 *FRANCESCHINI, Jul. *Ital.* 3 Port. and Saint 1600 P
*FRANCIA. F. M. *Ital.* 2 Port. 2 Saints — 1680 P
FRANK, Hans, *Germ.* 1 Fountain, 2 var. Port. 1 Allegor. 1660 P

283 FRANCO, Bapt. *Ital.* 6 Hift. 2 Heads, 1 Anim. P 152
284 FRANCO, Bap. *Ital.* 1 Hift. *in wood, R* — 152
FRANCO, Giac, *Ital.* 6 Hift. Port. &c. — 159
285* FRANCOIS, Louis, *Fr.* 3 Etchings, Hift. &c. P 163
FRENTZEL, Geor. *Germ.* 1 Head, 2 Hift. *R* 160
286* FRIEDLEIN, John, *Germ.* 3 Heads and Titles 169
*FRIGIE, Gierolam. *Ital.* 1 Saint —— 169
FRIGIUS, Ellart, John, *Dutch,* 1 Port. — 159
FREZZA, Giralom, *Ital.* 5 Scrip. Hift. 1 View, 169
287 FRIZIUS, Sim. *Dutch,* 3 Etchings, Landſ, *fine, R* 164
FRÖLICK, Andr. *Germ.* 1 Head, 1 Hift. *R* 165
288 FROSNE, John, *Fr.* 3 Port. 1 Title —— 164
FRUYTIERS, P. H. *Dutch,* 2 Port. *etchings,* P 164
289 FUSCHS, Adam, *Germ.* 12 of Boys, *R* — 154
290 FUSCHS, Adam, *Germ.* 13 Sea Horſes, 2 Saints, 1 Titl
R —— —— 154
291* FULCARUS, Franc. *Ital.* 1 Hift. —— 161
*FUEILLE, Dan. de la, *Fr.* 1 Cyphers — 169
*FULCARI, Sebaſt. *Ital.* 7 various Heads — 169
FURCK, Sebaſt. *Germ.* 4 Heads and Titles 162
292 FULLER, John. *Engl.* 2 Hift. 1 Title, 1 emblem 167
293 FURNIUS, Pet. *Dutch,* 4 Hift. *R* —— 157
294 FYT, John, *Dutch,* 5 of Animals, *etchings, fine RR* 164
295 FURSTENBURG, Theod. Caſp. *Germ.* 1 Mezz. St. John
Head, *fine, unique* —— —— 163
Theodore Caſpar de Furſtenburg was a Canon of Mayence, a the ſecond Scraper in Mezzotinto known; whether he lear the Art from Colonel de Siegen is not aſcertained; if he di he certainly ſurpaſſed his Maſter: he, as well as Colonel Si gen, was before Prince Rupert; none of his Works have ev been ſold in England, and very few are exiſting.
296 FURSTENBURG, Theod. Gaſp. *Germ.* 1 Mezz. Chr
crowned with Thorns, *fine, RRR* —— 163
297 FURSTENBURG, Theod. Gaſp. *Germ.* 1 Leop. Dux Au
triæ, *mezz. fine and rare, RRR* —— 163

Monograms.

F

18 Eight, *very ſcarce and rare*
19 Fifteen various, *ſcarce and fine*

298 GALLESTUZZI, Giov. Batt. *Ital.* 5 after Polydore, 16
GALLE, Phil. *Dutch,* 6 Hift. 1 Head, 2 Titles, 15
299 GALLE, Theod. *Fr.* 1 Anim. 1 Head — 15
*G. Heſſel, *Dutch,* 3 of the Seaſons, 1 Title, 16
300 GALLE, Corn. *Fr.* 11 Hift. &c. —— 160
300 GALLE, Corn. Jun. *Fr.* 3 Port. after Vandyke, 1 Tit
164

302 GAMMON, Sam. *Engl.* 2 Port. 1 Title, *R* — 1660
303 GAMPERLIN, Van. *Germ.* 2 Wood Cuts, Hift. *R* 1510
GAMIERE. 1 playing at Dice, *R* — 1640
GANTREL, Steph. *Fr.* 2 Heads — 1690
*GALLANT, F. *Fr.* 1 Lady at her Toilet — 1690
304*GAMBERA, Lorenzo, *Ital.* 1 Etching Hift. *fine, R* 1600
*GARE, John le, *Fr.* 1 Ornament — 1610
GARNIER, Antoine, *Fr.* 3 Saints, alleg. — 1600
GATTI, Oliveri, *Ital.* 4 Madona, &c. — 1610
*GASTELLI, Gio. *Ital.* 2 Saints, *R* — 1680
*GARINER, C. G. *Germ.* 1 Wood Cut, *RR* 1590
305 GAULTIER, Leon. *Fr.* 9 var. Port. Titles, &c. 1610
GAULTIER, J. *Fr.* 1 Port. 1 Embl. — 1630
306 GOUW, G. *Dutch,* 3 Etchings, Shipping, and Landfcape, *fine, RR* — — 1640
307 GOUW, G. *Dutch,* 2 Heads, curious Etchings, *RR* 1640
308 GAYWOOD, R. *Engl.* 3 Port. 1 Title —— 1660
309 GAYWOOD, R. *Engl.* 4 of Animals, 1 Landf. *fine,* 1660
310*GEILEKIRCK, Nic. *Germ.* 2 Maps — 1610
GELENIUS, Sigifmond, *Germ.* 2 Wood Cuts, Hift. *R* 1530
11 GELEE, Claude Lorraine, *Germ.* 4 Landfcapes, with Figures and Cattle, *fine etchings, R* — 1630
12 GELLE, John, *Germ.* 1 Hift. 1 Head — 1600
*GELIUS, Giles, *Dutch,* 1 Title — 1610
GEMINI, Tho. *Ital.* 1 Title, 1 Anatom. *RR* 1540
13 GEMIGNIANO, Jacinto, *Ital.* 2 Hift. 2 of Boys, *etchings, R fine* — — 1630
14 GENOELS, Abrah. *Dutch,* 5 Etchings, Landf. *fine,* 1670
15*GENTOT, B. *Dutch,* 1 Iron Work — 1690
GEORGI, Gion. *Ital.* 7 Port. &c. — 1650
*GETHINGE, Rich. *Engl.* 1 Script. Hift. — 1630
16 GERRETSZ, Rembrandt, *Dutch,* 5 the Good Samaritan, &c. — — 1630
17 GERRETSZ, Rembrandt, 4 various —— 1630
18 GERRETSZ, Rembrandt, 2 the Angel appearing to the Shepherds, &c. — — 1630
19 GERKETSZ, Rembrandt, 1 Lazarus raifed from the Dead, *very fine impreffion* — — 1630
20 GERRETSZ, Rembrandt, 2 Heads, 1 Landfcape, 1630
21 GERRETSZ, Rembrandt, 1 Hugo Grotius, *fine,* 1630
22 GERRETSZ, Rembrandt, 3 of Heads — 1630

323*Ghandini, Alex. *Ital.* 1 Hift. *RR* —— 1600
324*Ghemert, Hans v. *Dutch.* 3 Ornam. — 1580
Gheyn, Will. de, *Dutch,* 1 Children at Play, 1670
Gheyn, Jacques de, *Dutch,* 6 Hift. 1 Landf. Etching 2 Port. 1 Title —— —— 1590
325*Gheyn, John James de, *Dutch,* 2 Hift. 2 Wood Cuts 1620
Gheyn, Jacques de, Jun. *Dutch,* 1 Title, 3 various, 1620
Ghezzi, Pietro Leoni, *Ital.* 1 Hift. 2 Etchings, 1700
326 Ghisi, Giov. Batt. *Ital.* 3 Hift. — 1530
Ghisi, Adam, *Ital.* 7 Hift. —— 1560
327 Ghisi, Georg. *Ital.* 4 Hift. — 1560
328 Ghisi, Giorg. *Ital.* 7 Figures Hift, &c. — 1560
329 Ghisi, Diana, *Ital.* 4 Figures and Hift. *R* 1580
330 Gifford, George, *Engl.* 1 Head of Latimer, *fine, R* 1620
331 Giffart, P. *Fr.* 2 Hift. 2 Port. 1 Title — 1670
Giffart, P. Jun. 1 Port. — — 1700
*Georgioli, Franc. Apt. *Ital.* 1 Etching Hift. *R* 1600
*Gobel, J. G. *Germ.* 1 Head —— 1600
332 Giordano, Luca, *Ital.* 2 Etchings Hift. *fcarce, RR* 1650
333*Giovanni, Giacamo, *Ital.* 2 Hift. — 1690
Giovanni, Giacope Maria, *Ital.* 5 Hift. &c. 1690
334 Glauber, John, *Dutch,* 3 Etchings, Landf. and Hift 1680
335 Glockenden, Alb. *Germ.* 4 Hift. Wood Cuts, &c. *fine* 1510
336 Glover, George, *Engl.* 2 Port. 4 Hift. and Titles, 1630
337 Goar, V. *Germ.* 4 various, *R* — 1510
338*Godille, J. *Fr.* 1 Chemiftry — 1670
Goddard, J. *Engl.* 3 various — 1650
Goeree, J. *Dutch,* 5 Alleg. — 1700
339 Gole, John, *Dutch,* 3 Metz. and 1 Engr. *fine, R* 1690
340 Goltzius, Hub. *Netherl.* 3 Block Prints — 1550
Goltzius, Hen. *Netherl.* 4 Block Prints —— —— 1580
341 Goltzius, Hen. *Netherl.* 5 Dead Chriſt, &c. Hift. *fine* 1580
342 Goltzius, Hen. *Netherl.* 7 Hift. and Port. 1580
343 Goltzius, Jul. *Netherl.* 4 Hift. &c. *fine,* 1580
344 Goos, Abr. *Engl.* 2 Maps — — 1620
*Gousblom, C. *Dutch,* 1 Head — 1660
Gourmont, J. *Fr.* 1 Cardinal — 1590
*Gouwen, G. v. *Dutch,* 5 Hift. &c. *R* — 1690
345 Goudt, Hen. Count. *Dutch,* 6 var. *fine, R* 1610
346 Goyen, John Joſ. v. *Dutch,* 1 Mountebank Stage, 1620
Goyrand, Claude, *Fr.* 8 various — 1630
Grado, Franc. *Ital.* 1 Head, *R* — 1680
Graffico, Camillo, *Ital.* 1 Madona — 1580
347 Grandhomme, Jacques, *Fr.* 7 Port. &c. — 1600
348 Granges, D. de, *Dutch,* 1 Title — 1650
Greut, Joſ. *Germ.* 4 Titles, &c. — 1640

GREUTER, G. *Germ.* 7 Hiſt. Port. &c. 1690
349 GREUTER, Math. *Germ.* 12 Hiſt. and various, 1580
350 GRIBELIN, Sim. *Fr.* 4 Hiſt. 2 Port. *one proof,* 6 Ornam. 1690
351 GRIGNION, Jacques, *Fr.* 4 Portraits — 1690
GRIFFIER, John, *Dutch,* 1 Metz. 2 Anim. from Barlow, 1670
352*GRIM, Sim. *Germ.* 1 Head, 2 Views — 1660
*GRIMALDI, Ab. *Bologneſe.* 4 Etchings, Hiſt. and Landſ. 1630
353*GRISPOLDI, Gio. Fr. Gaſp. *Ital.* 2 Titles — 1620
GRONVELT, John, *Dutch,* 3 Hiſt. 4 Landſ. &c. *etchings,* 1660
354*GROOS, G. de, *Dutch,* 1 Saint — — 1690
GRUNWALD, Math. *Germ.* 3 Hiſt. *wood cuts* 1510
GRYP, Dirick, 1 Map — — 1620
355 GUERRIERE, Francis, *Fr.* 2 Etchings, Saints, &c. 1650
*GUAZZIUS, Fred. *Ital.* 2 Angels —— 1650
*GUEBOREN, Criſp. v. *Dutch,* 1 Port. — 1630
GUERRA, John, *Ital.* 1 of Bucephalus, *R* — 1560
GUCHT, M. v. *Dutch,* 1 of Iron Work — 1690
356 GUERARD, N. Sen. and Jun. *Fr.* 1 Card. — 1610
*GUFER, J. M. A. *Germ.* 1 Port. — 1680
GUIGNON, V. *Fr.* 1 Card. — 1670
GUNST, Peter, v. 4 Portraits — — 1690
357*GUIDI, Giov. Ciroſſbio, *Ital.* 2 Etchings, Hiſt. *RR* 1620
*GUIDICELLI, Lucius, M. *Ital.* 1 Sultan — 1680
GUERRIER, Franc. *Fr.* 1 Etching, Jupiter and Europa, 1620
GUIDO, Aſcanius, *Ital.* 1 Dead Chriſt, *R* — 1560
358 GUIDO, Raphael, *Ital.* 3 Hiſt. &c. —— 1590
*GUIANOTI, Franc. *Ital.* 1 Saint —— 1590
359 GUILLAIN, Sim. *Fr.* 7 various Etchings — 1610

Monograms.

G

20 Eleven various

360 HABERT, Nic. *Germ.* 2 Portraits, *fine* — 1700
HAEFTEN, Nic. v. *Dutch,* 6 Miſcellaneous 1690
361*HACKAERT, John, *Dutch,* 1 Etching, a View 1660
*HAENSBERGH, J. *Dutch,* 1 Etching, Cattle and View, 1660
*HALWEGH, Alb. *Germ.* 3 Port. and Title — 1660
362 HAFFNER, Melchior, *Germ.* 6 Ornam. and various, 1690
HAGENS, Chr. *Dutch,* 1 Port. —— 1660
HAELWEGH, Adrian, 1 Prieſt —— 1660
*HAEYLEN, ——, *Dutch,* 3 Hiſtor. &c. — 1580
363 HAYLER, Hadeler, or Sadeler, *Germ.* 3 Hiſt. 1670

HAECHT, G. V. *Dutch*, 1 Hist. — — 167
HAGENS, Chris. *Dutch*, 1 Title — — 166
*HAILLER, M. *Dutch*. 1 Title — — 167
HAINZELSMANN, E. *Germ*. 4 Port. — 168
*HANIAS, John, *Germ*. 2 Ornam. —— 165
364 HALEN, Arent. v. *Dutch*, 3 Metz. Hist. &c. *R* 167
365 HANNIUS, Will. *Germ*. 1 Hist. 1 Port. — 167
*HALBECH, Adr. *Germ*. 4 Port. —— 170
366*HARMS, Gio. Oswaldo, *Ital*. 7 Etchings, Landsc. with Build. *RR* —— —— 176
HAREFELDT, Bern. *Dutch*, 1 Etching, Holy Family, 161
367 HALBECK, J. v. *Germ*. 5 Port. and Mask-heads 161
*HAMERSVELDT, Edw. Sim. *Dutch*, 1 Map — 161
HANNAS, Marc. Ant. *Germ*. 1 Hist. *wood cut*, *RR* 160
*HARREWYN, J. *Dutch*, 5 Buildings and Plans 168
HARREWYN, F. *Dutch*, 2 Port. 1 Hist — 168
368 HARNSIUS, P. A. *Germ*. 6 Etchings, var. 1 Title 161
*HAUBELIN, Nic. *Germ*. 1 Port. —— 168
369 HAYE, Charles de la, *Fr*. 2 Port. 2 Etch. Hist, 166
HAYNESWORTH, Will. *Engl*. 1 Head, *R* 166
370*HECKE, Peter, v. *Dutch*, 2 Etchings, *R* 166
HECKE, John, v. *Dutch*, 8 Etching of Animals, Dogs, 165
371*HEBERLE, J. Andre, *Dutch*, 1 Building — 169
HECKENDUER, Leonardo, *Germ*. 1 Port. — 167
*HEELE, John, *Germ*. 1 Ornam. — — 166
HEIM, W.C. *Germ*. 2 Port. — — 165
*HEISS, Gottlieb, *Germ*. 1 Port. Metz. *fine*, *R* 170
HEISS, Elias Ch. *Germ*. 2 Metz. Hist. *fine*, *R* 169
372*HENRICUS, Leon. *Ital*. 2 Heads —— 160
HENSBERG, Jerom, v. *Dutch*, 2 Hist. — 166
HERREGOUDTS, J. Baptista, *Dutch*, 1 Etching, Hist. 160
*HERRERA, D. F. de, *Spaniard*, 1 Etching, with Port. 167
HERTOCKS, A. *Engl*. 5 Portraits, &c. — 165
373*HERCHOP, P. *Dutch*, 1 Etching, Hist. — 163
*HETSCH, M. C. *Germ*. 1 View of a Church, 161
HEYDEN, Jacques, v. *Germ*. 4 Port. — 161
HEYLEN, Gonz. v. *Dutch*, 2 of Wood Cuts 169
374 HEUSCH, Ab. de, *Dutch*, 2 Etchings, Landsc. *fine*, *RR* 166
375 HEVISSEN, Corn. *Germ*. 3 Hist. *in wood*, *scarce*, 153
376*HIPSELIMAN, *Germ*. 1 Battle, *R* — 160
HILLIARD, Nic. *Engl*. 1 Title, *wood cut* — 158
HYRE, Laur. de la, *Fr*. 3 Etchings, *various* 163
378 HIRCHFOGEL, Aug. *Germ*. 2 Etchings, Hist. &c. *fine*, *R* 154
379 HERSCHFOGEL, Aug. *Germ*. 3 Etchings, Landsc. *fine*, *R* 154
380*HIRSCHMAN, T. *Germ*. 2 Heads, 1 Title — 168
*HOCKNER, John Casper, *Germ*. 1 Port. — 165
*HOFER, Hans, *Germ*. 1 Hist. *coloured wood cut*, *RRR* 150

Goyrand, Claude 615.
Graf, John Andrew 94.
Grahl, Conrad 171.
Grandhomme, James 174.
Gravelot, Henry 796.
Green, James 805.
Greuter, John Fred. 140.
——— Matthew 133.
Gribelin, Simon 761.
Grignion, Jacques 570.
Grimaldi, Giov. Franc. 273.
Grun, Hans Baldwin 22.
Grunewald, Matthew 6.
Guckeiſen, James 163.
Guercino 226.
Guernier, Lewis du 768.
Guertiere, Franc. de la 387.
Guidi, Rafaelle 190.
——— Mich. Angelo ———
Guido Reni 221.
Guilain, Simon 66.
Gunſt, Peter van 776.

H

Hackaart, John 547.
Haedeler, or Haeyler 103.
Halbeeck, John 216.
Harefeldt 522.
Harlingenſis, Petrus 232.
Harnſius, P. A. ———
Harrewin, Francis 630.
Hauer, John 229.
Haye, Charles de la 571.
Hecke, John van den 270.
Heemſkerke, Martin 50.
Heil, Leon van 377.
Heince, Zachary 608.
Heinzelman, Elias 540.
Henriet, Iſrael 609.
Henſberg, Jerom von 413.
Hertocks, A. 704.
Hertz or Herz, John Daniel 256.
Heuſch, Abr. de 546.
——— James ———
——— William ———
Heyden, James von der 224.
——— John van der 410.
Hire, Laurent de la 280.
Hirſchvogel, Auguſtin ——— ——— { 58. *Pref.*
Hiſbens 24.
Hoefnagle, George 149, 657.
——— James 149.
Hoej, Nicholas van 519.
Hogenberg, Francis 642.
——— Remigius 641.
Hoij, Nicholas van 519.
Holbein, Hans 26.
Hole, William 670.
Holl, Elias 326.
Holle, William 670.
Hollar, Wenceſlaus { 288. 689.
Hondius, Abraham 222.
——— Henry 222, 671.
——— Jodocus 222, 671.
——— William 222.
Hondt, Joſt 222.
Hooghe, Romain de 635.
Hopfer, David 195.
——— Jerom ———
——— Lambert ———
Hove, F. H. van 705.
Hubert, Adrian 127.

Huchten-

Huchtenburg, John van 437.
Hulett, J. 683.
Huls, Esaias van 245.
Hulsberg, Henry 788.
Hulsius, Frederic 292.
Huret, Gregoire 610.
Hus, Peter 110.

I

Jackson, Robert 756.
Jamitzer, Barth. 64. 172.
——— Christopher 172.
——— Wenceslaus ———
Jardin, Karel du 405.
Jegher, Christopher 541.
Jenckel, Balthazar 111.
Jenkenson, Antony 645.
Jenner, Thomas 662.
Imperiali, Hieronymo 515.
Jode, Arnold de 88.
——— Gerard de ———
——— Peter de ———
Johnson, T. 771.
Jordaens, James 237.
Isselbourg, Peter 177.
Juster, Joseph 564.

K

Kartarus, Marius 69.
Keller, George 173.
Kessel, Theodore van 523.
Kieser, Eberhard 291.
Kilian, Bartholomew 166.
——— Lucas ———
——— Philip ———
——— Wolfgang ———
King, Daniel 690.
King, George 773.
——— John ———
Kip 772.
Kirkall, Edward 791.
Klim, Hans 208.
Kobel, James 42.
Koninck, Salomon 294.
Kohl, Andrew 293.
Kulenbach, Hans van 23.
Kussel, Melchior 302. 542.

L

Laer, Peter van 316.
Laguerre, John 803.
Laireſſe, Gerard 419.
Landfeld, Ahasuerus de 115.
Landgraf, H. Franc. de 484.
Landry, Pierre 572.
Lanfranco, Giov. 206.
Langlois, Jean 573.
Langot, Francois 591.
Lasne, Michel 246.
Lastman, Nicolas 492.
Laune, Etienne de 109.
Laurence of Haerlem *Pref.*
Lauwers, Nicholas 337.
Lederlin, James 143.
Leeth, Robert 646.
Lefebure, Claude 402.
Leeuw, Thomas de 476.
——— W. P. van 300.
Lenfant, Jean 352.
Lens, Bernard 783.
——— Junior 784.
Leonard 444.
Leone, G. 629.
Leu, Thomas de 476.

381 HOGENBERG, Corn. Franc. and Remigius, *Dutch*, 4 Maps, 1570

HOGENBERG, Franc. *Dutch*, 1 Etching, Hift. *fcarce*, 1584
HOGENBERG, Abr. *Dutch*, 1 Port. —— 1570
HOUFNAGLE, James, *Germ.* View of a City — 1590
HOEFNAGLE, George, *Dutch*, 3 of Cities, 1 Wood Cut, 1580

382* HOGENBERG, John, *Germ.* 1 Port. 1 Hift. 2 Ornam. 1600
HOLBEIN, Hans, Junior, *Germ.* 19 various Wood Cuts, *R* 1520

383 HOLBEIN, Hans, Sen. and Jun. *Germ.* 7 Wood Cuts, *R* 1520

384 HOLE, Will, *Engl.* 5 Port. and Titles, 1 Map 1610
385* HOLLAR, Wenceflaus, *Germ.* 3 Port. — 1640
386 HOLLAR, W. *Germ.* 6 Birds and Infects, 1 View 1640
387 HOLLAR, W. *Germ.* 2 Landf. and View, 6 Dreffes, 3 various —— —— 1640
388 HOLLAR, W. *Germ.* 2 Hift. 3 Port. 6 Vignettes 1640
389 HOLLAR, W. *Germ.* 2 of China, 3 Muffs, 4 Animals 1640

390 HOLLAR, W. *Germ.* 1 Map, 2 Shipping, 4 Titles and Monum. 1 Boy afleep, 1 Order of the Garter 1640
391 HOLMES, Peter, *Engl.* 1 Title — 1670
*HOLST, J. v. *Dutch*, 2 Maps —— 1670
HOLSTEIN, P. *Dutch*, 3 Port. &c. — 1600
*HOLTMAN, Theod. *Germ.* 1 Port. — 1650
HONDIUS, Jort. *Dutch*, 1 Port. 1 Map, 1 Title 1590
392 HONDIUS, Hen. *Dutch*, 2 Landf. with Cattle, 2 Archit. 4 Heads, 1 Title —— 1600
393 HONDIUS, Hen. *Dutch*, 3 Landf. and View 1600
394 HONDIUS, Will. *Dutch*, 2 Port. from Vandyke, 2 various 1630

395 HONDIUS, Abrab. *Dutch*, 5 Etchings of Animals 1660
396* HOOCKSTRAT, V. *Dutch*, 1 Port. *R* — 1640
HOOGHE, Romain de, *Dutch*, 1 Port. 4 Battle, &c. 1680
397 HOPFER, Dav. *Germ.* 3 Infide of Churches, &c. *R* 1530
398 HOPFER, Dav. *Germ.* 1 Hift. 2 Heads, *R* 1530
400 Ditto, 2 Altar-pieces, *RR* — 1530
By comparing thefe two prints with Strutt's article, Philip Adler, *it will immediately be feen the error he and others have got into, and that Philip Adler was a patrician, who was at the expence of erecting the altar-piece, and not the perfon who engraved it.*

401 HOPFER, Jerom. *Germ.* 3 Hift. *fcarce*, *R* — 1530
402 HOPFER, Jerom. *Germ.* 1 Hift. 2 Heads, *R* 1530
403 HOPFER, Lambert, *Germ.* 5 Hift. &c. *RR* — 1530
404* HORNECK, Erafm. *Germ.* 1 Title — 1580
*HOUTEN, John, v. *Dutch*, 1 Head — 1680
HOUBRAKEN, Arnold, *Dutch*, 6 Etchings various, *fine* 1700

405 HOVE, F. H. v. *Dutch*, 1 Hiſt. 3 Port. 5 Flowers, &c. 167

406*HOY, Nic. v. *Dutch*, 2 Hiſt. 1 Head, *etching* 166

HUBERT, Adrianus de St. *Germ.* 1 Crucifixion 158

*HUBERT, Gaſpar, *Fr.* 2 Hiſt. — 160

*HUBERT, Rob. *Fr.* 1 Map — 163

407 HULSE, Fredr. *Germ.* 1 Port. *etch. fine*, 1 Port. 6 Title &c. *R* — — — 163

HUMBELOT, J. *Fr.* 3 Hiſt. 2 Head, &c. 164

408*HUNUFRYS, Creſcentius de, *Ital.* 1 Etching Landſ. Hiſ 169

HURET, Gregory, *Fr.* 3 Hiſt. 3 Port. 1 Title 163

409*HURE, Claude, *Fr.* 1 Head — — 169

*HURST, James, *Engl.* 1 Head, *metz. fine, RR* 167

HURET, F. *Fr.* 1 Foreign view — 164

410 HUYS, Peter, *Dutch*, 5 Hiſt. 1 Title — 157

HUTER, Sim. *Germ.* 4 Script. *wood cuts* — 156

Monograms.

H

21 Eight, *very rare and fine.*
22 Thirteen, *ditto, ſome very fine.*
23 Fifteen, *ditto.*
24 Six, *very fine.*
25 Three, *very ancient and fine.*
26 Two, *ditto* *ditto.*

411*JAAPIX, Jan. *Dutch*, 1 his own Port. — 1680

*JACCIOLI, Giorſo, *Ital.* 1 Hiſt. — 1629

JAMITZER, Chr. *Germ.* 1 Wood cut — 1540

JAMITZER, Weneſlaus, *Germ.* 1 Ornam. 1590

*JANET, Bickham, *Germ.* 1 Anim. — 1650

*JANET, Sebaſt. *Germ.* 1 Head, 1 Arch. — 1640

412 JACOBS, Lucas, *of Leyden*, 6 Hiſt. — 1510

413 JACOBS, Lucas, *of Leyden*, 2 Port. 8 various, *fine* 1510

414 JACOBS, Lucas, *of Leyden*, 5 Hiſt. 2 Ornam. *fine* 1510

415 JANSSEN, H. *Fr.* 8 various ſmall ſubjects — 1570

*JASPERS, John Bapt. *Germ.* 1 Etching Hiſt. *RR* 1650

*JAUDINE, Nicol. *Ital.* 1 Ornam. — 1640

416 JARDIN, Karel du, *Dutch*, 8 Etchings, Cattle, &c. 1650

417 JEGHER, Chriſtop. ſen. *Germ.* 2 ſmall, 2 large Wood cuts 1580

418 JEGHER, Chr. *Germ.* 3 Wood cuts — 1640

*JEGHER, John, *Germ.* 1 Hiſt. *RR* — 1660

419 JENNER, Thom. *Engl.* 1 Port. of Oliver Cromwell, *R* 1650

420 JENICHEN, Balth. and KERMER, Mich. *Germ.* 1 Title, *R* 1569

*JELISEN, Meynart, *Dutch*, 1 Shipping, *R* 1612

JOANSUINI, Giac. *Ital.* 1 Hift. *R* — 1660
1 JODE, Peter de, *Dutch,* 3 from Vandyke, 1 from Rubens 1610
2 JODE, Peter de, jun. *Dutch,* 2 Hift. 1 Port. 2 Titles 1630
3 JODE, Gerard de, *Dutch,* 1 Hift. — 1580
JODE, Arnold de, *Dutch,* 1 Jefus and St. John, 1 Card. 1660
4 JODE, Arnold de, *Dutch,* 1 Landfcape, *fine* 1660
5 JODE, Arnold de, *Dutch,* 1 Catherine Howard, *fine* 1660
6*JOHN, Aug. *Dutch,* 1 Etching of Heads, *R* — 1670
JOHNSON, Laurence, *Engl.* 1 Title, 2 Heads 1600
*JOLLAIN, —, *Fr.* 1 Head, with emblems 1690
JOLLAT, Marc. *Fr.* 4 Anatomical — 1530
*JONGMAN, D. *Dutch,* 2 Port. — 1700
7*JONGE, J. M. de, *Dutch,* 5 Etchings, Battles and Anim. *R* 1660
8*JONES, Henry, *Engl.* 2 Birds and Figures, embl. 1680
JONGELINX, J. B. *Dutch,* 1 Head, 1 Infide of a Church 1680
ISAC, Jafpar, *Fr.* 2 Hift. 2 Heads, 2 Titles 1620
9 JONGH, John de, *Dutch,* 1 Port. of Speelman, *RR* 1684
× *This portrait was engraved in India.*
*JONCKHEER, J. *Dutch,* 2 Etchings of Anim. *fine, R* 1680
0 ISELBOURGH, Peter, *Germ.* 4 Port. 2 Titles 1620
1*ITALIA, Solom. *Ital.* 1 Port. — 1640
*JUGE, le, *Fr.* 2 Alleg. — — 1690
*JUNGWIRTH, F. X. *Germ.* 1 Ornam. — 1690
JUSTER, Jofeph, *Ital.* 2 Madona, &c. — 1690
2 JUVANI, Franciſco, *Ital.* 1 Crucifixion, 1 Etching, *fine* 1660

Jordaens Jac: 1 Hist.

Monograms.

I

26 Twenty-three, *various.*
27 Nine, *ditto, and fome with K.*

3*KÆRIUS, Pet. *Dutch,* 1 Title, 2 Maps — 1600
KAGER, Mathias, *Germ.* 2 Hift. — 1600
KALLE, Alb. *Germ.* 1 Head, 2 Titles — 1640
4 KALDUNG, Hans, *Germ.* 9 Wood Cuts, *R* 1510
5*KANDEL, Dav. *Germ.* 10 Wood Cuts — 1550
6 KARTARIUS, Marius, *Germ.* 5 Hift. 2 Titles 1560
7 KELLER, George, *Germ.* 2 Titles, 1 Shipping 1610
KERVER, James, *Germ.* 4 Wood Cuts, *R* — 1540
8 KESSEL, Theod. v. *Dutch,* 1 Battle, 3 Hift. 5 Animals 1650
9*KHOL, Andr. *Germ.* 2 Port. 1 Small Anim. 1630
KIESER, Eberhard, *Germ.* 2 Heads, 2 Titles 1610

440 KILIAN, Lucas, *Germ.* 5 Port. 3 Hift. — 160
441 KILIAN, Wolfang, *Germ.* 3 Port. 3 Hift. &c. 162
442 KILIAN, Philip, *Germ.* 5 Port. — 168
443 KILIAN, Barth. *Germ.* 5 Port. —— 168
444 KING, Dan. *Engl.* 3 to Dugdale's Monaft. 165
KINTS, Peter, *Dutch,* 1 Wood Cut, *R* — 162
KIP, Will. *Engl.* 1 Map — — 160
KIP, John, *Engl.* 6 various fubjects — 168
445*KIRING, Alex. *Dutch,* 1 Etching Landf. — 164
KITTENSTEIN, C. *Dutch,* 5 the Senfes, 1 Camp, *RR* 163
446*KLENISTRATL: G. W. *Germ.* 1 Plan
KLIM, Hans, *Germ.* 1 Small Fight, *R* — 160
*KLOPPER, J. *Germ.* 2 Port. &c. — 169
KOBEL, Jacque, *Germ.* 2 Warriors, *wood cuts* 152
KOCK, John, *Germ.* 1 Head —— 163
*KOCH, M. *Dutch,* Inftallation Ceremony — 169
447 KONINCK, S. *Fr.* 2 Etchings of Heads, *fine, RR* 162
448 KRAUS, J. Ulrick. *Germ.* 2 Port. 2 Infide of Buildings 168
KRAUSSEN, Johanna Sybilla, *Germ.* 2 Landf. 4 Alleg with Ornam. 1 Siege — — 168
449 KRUG, Louis, *Germ.* 3 Hift. *R* — 151
*KRUGER, D. *Germ.* 1 Port. — 162
450 KUSEL, Matthew, *Germ.* 1 Port. *fine* — 166
KUSELL, Melchior, *Germ.* 1 Battle, 2 Hift. 2 Port. Building — — 165
*KUSELL, Elias, *Germ.* 1 Title with Head — 169
*KUSLEN, Johanna Sybilla, *Germ.* 1 Hift. — 168
451 LAIRESSE, Gerard, *Dutch,* 9 Hift. — 167
*LAIRESSE, J. *Dutch,* Figure of Alexander 169
452 LAIRESSE, Gerard, *Dutch,* 3 Port. — 167
LAINSWERD, S. V. *Dutch,* 3 Port. — 164
LALLEMAND, George, *Fr.* 2 Wood Cuts — 162
453 LAMB, Francis, *Engl.* 1 Canterb. Cathed. 2 Maps 167
*LAMORLET, Francis, *Fr.* 1 Hift. —— 167
454*LAMBAR, G. *Dutch,* 1 Etching, demolifhing a Church, & 167
*LEIGH, Godf. *Germ.* 2 Landf. with Building, &c. 159
455 LAMSVELT, J. *Dutch,* 2 Port. 2 Landf. 1 Title 170
LANA, Lodovic, *Ital.* 1 Figure of Hercules, *etching, R* 169
*LANGGRAFF, John- v. *Dutch,* 1 Boy with Ornam. 169
LANGOT, Franc. *Fr.* 1 Hift. —— 168
*LAFRERI, Anth. *Ital.* 1 Head, *RR* — 157
456 LANDRY, Peter, *Fr.* 4 Port. 1 Dutch game, 1 Landf. 160
457*LANDE, W. V. *Dutch,* 1 Etching, Hift. — 167
LANFRANC, John, *Ital.* 2 Hift. — 160
LANG, Mauritius, *Germ.* 2 Port. 1 Title — 167
LANGLOIS, John, *Fr.* 1 Hift. 1 Port. 1 Title 168

58 LANIER, Nicol. *Fr.* 6 Etchings of Figures, &c. *RR* 1640
This artist was musician to Charles I.
LASSAEUS, Nicol. —— 1 of Figures — 1650
*LAPI, Giov. *Ital.* 2 Hist. —— 1690
59 LARMESSIN, Nicol. *Fr.* 5 Port. — 1660
60 LASNE, Mich. *Fr.* 3 Port. 1 Title, 5 Hist. &c. 1620
LASTMAN, Nicolas, *Germ.* 1 Head — 1620
LAURENTIO, Cesare, *Ital.* 2 Heads — 1620
61 LAUNE, Steph. de, *Fr.* Various small Ornam. 1570
*LAURENTIUS, Jacob, *Ital.* 3 Hist. from Polydore 1630
62 LAURI, Giac. *Ital.* 6 Hist. and Titles — 1610
63 LAURON, Marcellus, *Dutch,* 4 Etchings, var. *R* 1680
64*LAUTENSACK, Henry, *Germ.* 3 Wood Cuts, 4 Etchings, Landsc. *R* —— —— 1550
65 LAUWERS, Nicol. *Dutch,* 1 Port. —— 1650
LAUWERS, Conrad, *Dutch,* 1 Hist. 1 Animals, — 1660
*LAVER, Peter, *Dutch,* 6 Animals, &c. — 1640
66 LEEUW, Will. de, *Dutch,* 1 Etching, after Rembrandt, 2 Hist. *R* —— —— 1669
LEEUW, Thom. de, *Dutch,* 1 Port. — 1690
*LEEUW, John de, *Dutch,* 2 Port. —— 1690
*LEDEBOER, J. *Dutch,* 1 Port. — — 1690
*LEFILS, ——, *Fr.* 1 Card. — — 1690
67*LEGER, H. *Germ.* 1 Title — — 1650
LENFANT, John, *Fr.* 7 Port. — — 1650
LIEGEL, Godfrey, *Swiss,* 3 Wood Cuts, &c. — 1520
68 LENS, Bernard, Sen. *Engl.* 5 Mezz. var. 1 Etching, 1690
69*LION, G. le, *Fr.* 1 Saint — — 1550
LEONART, J. F. *Dutch,* 1 Mezz. 1 other, Portraits, 1670
*LEONE, G. *Ital.* 2 Etchings of Animals — 1690
70 LEONI, Octav. and Hippolitus, *Ital.* 3 Heads 1630
*LEPILLIEZ, C. A. de, *Fr.* 1 Ornam. — 1690
LERCH, J. M. *Germ.* 2 Port. 1 Plan — 1670
LEU, Tho. de, *Fr.* 2 Hist. 4 Port. — 1580
71*LIBERALIS, Georg. *Germ.* 1 Head, *wood cut, R* 1560
*LID, George, *Engl.* 1 Port. of Charles — 1670
LIEFRINK, Hans, *Germ.* 2 Hist. — 1630
*LIGHTFOOT, Anth. *Engl.* 1 Chess-board, with Ornam. 1630
LIGNY, Francis de, *Fr.* 1 Inside of a Case 1700
72 LIEVENS, John, *Dutch,* 3 Port. *etchings, fine, R* 1630
73 LIEVENS, John, *Dutch,* 3 Port, *etchings, fine,* 2 various, *R* 1630

Fifth Day's Sale.

474 LISEBETIUS, Peter, *Dutch*, 4 Hift. 1 Port. 166
475 LOCHON, Mich. v. *Dutch*, 2 Hift. — 163
LOCHON, B. v. *Dutch*, 1 Crucif. 7 Small Ornam. 157
LOCHON, Rene, *Fr.* 4 Port. 1 Vafes, &c. 165
476 LODGE, Will. *Engl.* 1 Etching of View in Scotland 168
LOGGAN, David, *Dane.* 3 Port. 5 various 168
*LOGGAN, Will. *Engl.* 1 Alleg. *fine*, *RR* — 169
477*LODI, James, *Ital.* 1 Head, 1 Hift. — 164
LOEMANS, Arnold, *Dutch*, 1 Garden with Fig. 2 Heads 169
LOIR, Nicol. *Fr.* 4 Groups of Boys, 1 Port. 165
478 LOIR, Alexis, *Fr.* 2 Hift. 1 Ornam. — 160
LOISY, Peter de, *Fr.* 1 Port. 1 Hift. — 164
LOISEL, Jacob, *Fr.* 2 Hift. 4 Buildings. &c. 170
479 LOLI, Lorenzo, *Ital.* 3 Hift. —— 163
*LOLINCK, Balthazar, *Germ.* 1 Port. — 163
LOMBARD, Peter, *Fr.* 2 Hift. 1 Title — 160
480 LOMBART, Peter, *Fr.* 5 Port. — 160
481 LOMMELIN, Adrian, *Dutch*, 4 Vandyke's Heads 160
LONDERSEL, Ahes. *Dutch*, 1 Infide of Church, 4 Wo
Hift. — — — 151
482 LONS, D. E. *Dutch*, 1 Hift. *R* — 16
LOON, H. v. *Dutch*, 1 Plan —— 16
LORENZI, F. Ant. *Ital.* 2 Hift. 1 Head — 16
*LORENZI, Giov. Ant. *Ital.* 1 Etching Hift. 16
483 LORICH, Melchior, *Germ.* 1 Hift. 4 Small Hift. &c.
Wood Cuts —— —— 15
484*LOVEL, Pereg. *Engl.* 3 Heads, *RR* — 16
LOUJS, J. *Fr.* 2 Port. — — 16
LOUVEMENT, F. de, *Fr.* 1 Hift. — 16

85 LUBIN, James, *Fr.* 3 Port. — 1690
LUCENSIS, Mich. *Ital.* 2 Etchings, Hift. &c. 1550
86 LUCINI, Ant. Franc. *Ital.* 2 Buildlings — 1640
LUTIUS, Phil. *Ital.* 1 Hift. — 1690
LUTMA, James, *Dutch,* 1 Landf. 1 Head, 1 Fountain, 3 Shields, *all etchings* — — 1650
87 LUTMA, Janus, *Dutch,* 2 Heads, *done by a chiffel, fine* 1680
88 LUTTREL, E. *Engl.* 1 Mezz. of Arthur Earl of Eflex, *fine, R* —— —— 1680
89 LUYKEN, John, *Dutch,* 5 Hift. 1 View, 1 Title 1670
90*LUNGHIS, Ant. Maria de, *Ital.* 1 Etching, Hift. *RR* 1690
*LUYKEN, C. *Dutch,* 2 Hift. — 1700
*LYNE, Rich. *Engl.* 1 Genealogy — 1570
This artift was in the fervice of Archb. Parker.
*LYSTER, Anna, *Engl.* 2 of Shells — 1680
*LUX, J. *Dutch,* 1 Port. — — 1680

Monograms.

L

28 Twelve, *various.*

91*MAES, P. *Germ.* 2 Etchings, Alleg. — 1650
*MAGIORE, Steph. *Span.* 2 Hift. *R* — 1690
MAGGI, Giov. *Ital.* 3 Fountains and Buildings 1600
92*MAILLOT, —, *Fr.* 1 Plan — 1700
*MAINE, George, *Scotch,* 5 Anim. and Flowers, *R* 1680
MAIR, Alex. *Germ.* 4 Titles and Vignettes 1590
93 MAJOR, Ifaac, *Germ.* 2 Landf. — 1620
MAIUS, Johan. *Ital.* 1 Fire-works, 1 Medici Fam. 1600
MALLERY, Charles de, 7 Hift. 1 Title — 1600
94 MALPUCCI, Bern. *Ital.* 10 Wood Cuts, Triumphs of Cæfar, *RR* —— 1590
95 MALPUCCI, Bern. fen. *Ital.* 2 Wood Cuts, *RR* 1500
MAN, Jacobus de, *Dutch,* 1 Vandyke Head, *R* 1640
MANTZIUS, John, *Germ.* 1 Port. — 1610
MANTEGNA, Andrea, *Ital.* 2 Hift. *R* — 1630
96 MANTEGNA, Andrea, *Ital.* 4 Hift. *R* — 1680
*MANTEGNA, Andrea, *Ital.* 3 Hift. *R* — 1580
97 MANTEGNA, Andrea, *Ital.* 2 Hift. *R* — 1680
*MARCY, —, *Fr.* 1 Fig. — — 1690
MARCO, Alleffandro, *Ital.* 2 Etchings, Hift. *R* 1670
MARCHANT, Peter, *Dutch,* 3 Allegorical, *R* 1570
98*MARELLI, M. Angelo, *Ital.* 1 Hift. *R* — 1600
*MARELLI, Andrea, *Ital.* 1 Hift. *R* — 1600
99 MARINUS, —, *Dutch,* 1 Title, 1 Battle, 2 Dutch Pieces, *R* 1630
MARLAIS, J. *Fr.* 1 Cattle, 1 Hift. — 1690
00 MAROT, John. *Fr.* 4 Titles, 3 Build. — 1670
MAROT, Dan. *Fr.* 5 Various — 1680

*Martinez, G. *Fr.* 1 Triumphal Car — 168
502 Mariette, John, *Fr.* 2 Figures, &c. — 168
*Marrocci, Hippolito, *Ital.* 1 Etching, Group of Boys, 170
Marshall, Will. *Engl.* 3 Port. 1 Map, 5 Titles 164
503*Mare, de la F. J. *Fr.* 1 Head, *R* —— 166
Marshall, Will. *Engl.* 1 Fairfax on Horseback 164
*Martin, G. *Dutch,* 1 View, *R* —— 166
504*Marson, R. *Engl.* 1 Head of Lucan —— 161
*Martino, Marco san, *Ital.* 4 Etchings, Hist. &c. *R* 166
Massimi, C. *Ital.* 2 Ladies —— 165
504 Masson, Ant. *Fr.* 1 Port. Grey Headed Man, *very fine* 166
505 Masson, Ant. *Fr.* 2 Port. *fine* —— 166
Masson, Madeline, *Fr.* 3 Port. —— 169
506 Matham, Adrian, *Fr.* 4 Hist. &c. 2 Port. 165
Matham, Theod. *Fr.* 1 Hist. 1 Title, 1 Fig. 167
507 Matham, Theod. *Fr.* 6 Port. from Vandyke, &c. 165
508 Matham, Jacques, *Fr.* 2 Port. 4 Hist. — 159
509 Mathieu, Janne, *Fr.* 1 Head —— 165
Mathews, John, *Fr.* 6 Hist. Title and various 162
510 Matsy's, Corn. *Dutch,* 7 Hist. 2 Heads, 1 Ornam. *R* 154
Mattevs, Corn. *Dutch,* 1 Etching, Landf. *R* 168
511 Matthiolus, Ludovic, *Ital.* 2 Madona, 2 Hist. 3 Land 169
512*Matzkerk, Joseph, *Germ.* 3 Sea Gods and Horses, *R* 160
513 Mauperche, Hen. *Fr.* 4 Etchings, Landf. *R* 166
*Mayer, H. *Dutch,* 1 Port. 1 Hist. — 166
514 Maurer, Christop. *Germ.* 11 Wood Cuts, 1 Title, *R* 159
*Mavelot, Charles, *Fr.* 4 Ornam. — 168
*Mazza, Barth. *Ital.* 1 Hist. *RR* —— 160
515 Mazzuoli, Franc. Parmegiano, *Ital.* 10, *R* 152
516 Mecheln, Israel, v. *Germ.* 1 Hist. *fine, R* 148
517 Mecheln, Israel, v. *Germ.* 2 Hist. *fine, R* 148
518 Mecheln, Israel, v. sen. *Germ.* 1 Small Hist. 147
Meeheln, Israel, v. *Germ.* 1 Hist. 1 Ornam. 2 Saints 148
519 Meer, John Vander de Jonge, *Germ.* 1 Etching, Land with Sheep, *RR* —— —— 168
520*Megalli, M. *Ital.* 1 Head. *R* —— 168
Meheux, James, *Engl.* 3 Mezz. various, *fine, RR* 168
521 Meis, Lib. *Germ.* 1 Hist. —— 166
Melaer, Adrian, *Dutch,* 4 Heads, 2 Titles, 2 Hist. 165
522 Mellan, Claude, *Fa.* 2 Port. 4 Hist. — 165
523 Mellan, Claude, *Fr.* 1 Christ crowned with Thorns, Hist. 1 Port. —— —— 163
524*Mellingerus, John, *Germ.* 1 View of a City, *R* 159
Meloni, Franc. Ant. *Ital.* 3 Hist. —— 169

*Menarota, P. T. *Ital.* 1 Etch. Hift. *RR* 1660
*Mercati, Giov. Batt. *Ital.* 2 Etch. Hift. 1620 P
25 Merian, Mathew, *Germ.* 1 Title, 2 Port. 3 Landf. 1610
Merian, Gafpar. *Germ.* 1 Landf. 1 Imp. Eagle, 1 View 1660
26 Merian, Math. *Germ.* 1 Title, —— 1610
Merian, Math. jun. *Germ.* 5 Titles, &c. 1640
Merian, Sibylla, *Dutch,* 1 Bee-hive, with wreath, *R* P 1670
27*Merlen, Theod. v. *Dutch,* 6 Port. 3 various, *R* 1650
28 Merlen, Jacob, v. *Dutch,* 1 Market — 1670
*Merlen, Corn. v. *Dutch,* 1 Embl. —— 1690
*Merlo, Giov. *Ital.* 1 Hift. *R* —— 1700
Mersier, Magdelaine le, *Fr.* 1 Cattle and Fig. *R* 1660
29 Metensis, Corn. *Germ.* 6 Small Subjects, *R* 1440
Mey, Bapt. *Germ.* 1 Alleg. *R* —— 1650
*Mey, Co. *Germ.* 4 Bible Cuts, *R* — 1630
Meyer, Conrad, *Germ.* 4 Bible Cuts, 1 Port. 1650
30 Meurs, J. v. *Dutch,* 1 Title, 2 Heads — 1660
Meyer, Joach. *Germ.* 12 Bible Wood Cuts 1560
Meyer, Dirich, *Germ.* 1 Head, 5 of Birds, &c. 1600
Meyer, John, *Germ.* 1 Garden Scene — 1600
Meyer, Randolf, *Germ.* 1 Port. *etching* — 1630
Meyer, Andrea, *Germ.* 1 Building — 1640
Meyer, John, *Germ.* 1 Flowers —— 1700
31*Meyer, Felix, *Germ.* 3 Etchings, Landf. *R* 1670 P
*Meyer, Corn. *Germ.* 1 Title, 2 Etchings, Shipping, *R* 1680
32*Meyssens, John, *Dutch,* 1 Vandyke Head, 1 Hift. 1640 P
Meyssens, Corn. *Dutch,* 3 Port, 1 Anim, 1 Map 1650
33 Meyering, Alb. *Dutch,* 2 Etch. Landf. — 1680 P
*Micarino, Dom. Beccalumi, *Ital.* 2 Wood Cuts, *RR* P 1510
34 Michaelis, J. W. *Germ.* 1 Head — 1700
*Miele, John, *Dutch,* 1 Etch. a Shepherd 1620 P
Mignard, Nic. *Fr.* 4 Hift. —— 1630 P
35 Mignard, Pet. *Fr.* 1 Hift. —— 1630 P
*Mildeman, Niclaffen, *Germ.* 1 Dutch Fair, W. Print. *RR* —— —— 1530
*Milheusi, J. *Ital.* 3 Venus and Cupid, *R* 1690
36*Millerd, James, *Engl.* 1 Plan of Briftol — 1670
Millot, ——, *Dutch,* 1 Saint — — 1620
*Minette, J. *Dutch.* 1 Port. — — 1660
*Mingarinus, M. 1 Etching, Holy Family, *RR* 1630
*Miotte, P. *Fr.* 1 Title, 2 Aftron. 1 Scripture 1650
Miravelt, Mich. *Dutch,* 1 Hift. *R* — 1580 P
37 Mitelli, Giov. et Agoftino, *Ital.* 10 Etching, Hift. Orn. &c. —— —— 1690
38 Mitellus, Jofeph Mart. *Ital.* 1 Mez. Infide Kitchen 1690

Modena, Nicolo de, *Ital.* 1 Groteſque, 3 Hiſt. 151(
539*Moelder, C. de, *Germ.* 1 Vaſes, 1 Hiſt. 1 Frieſe, 165(
Moeyart, Claes, *Dutch,* 2 Hiſt. *R* — 165(
540 Morin, Jean, *Fr.* 1 Madona, 4 Port. 2 Landſ. 166(
541 Moreau, Edme, *Fr.* 2 Heads, 1 Build. — 167(
Morelse, Paul, *Dutch,* 2 Block Prints, *RR* 160(
*Morff, J. Gaſp. *Germ.* 2 Port. *R* — 169(
542*Morales, Louiſa, *Span.* 4 Etchings, emb *R* 167(
*Moratori, Dom. Maria, *Ital.* 1 Scrip. Hiſt. *R* 169(
Moore, Sam. *Engl.* 1 Inſide of W. Abbey, 3 var. 168(
543 Molenaer, J. *Dutch,* 1 Etching, convivial 168(
*Montalegro, Joſ. v. *Germ.* 1 Head — 169(
*Montanini, Pietro, *Ital.* 1 Etching, Alleg. *R* 161(
Montenat, Franc. *Fr.* 1 Block P. *RR* — 164(
*Moor, Carel de, *Dutch,* 2 Etch. Port, Self and Daughter *RR* ——— ——— 168(
544 Moncornet, Balthaz. *Fr.* 1 Port. 1 Saint, 2 Etchings Shipping ——— ——— 165(
Montagna, Bened. *Venet.* 2 Hiſtor. *RR* 150(
*Montalegre, Joſ. v. *Germ.* 1 Hiſt. — 169(
545 Mola, Pier Franc. *Ital.* 1 Hiſt. *R* — 163(
*Mollo, Giov. Batt. *Ital.* 1 Etching, Hiſt. *RR* 164(
——— Molyn, Peter Tempeſta, *Germ.* 1 Hiſt. 1 Landſ. *R* 162(
546 Monnoyer, J. Baptiſte, *Dutch,* 6 Flowers 167(
547 Moro, Bapt. del, 3 Etchings, Hiſt. *R* — 156(
548 Moucheron, Iſaac, *Fr.* 2 Views, with Figures, *R* 169(
Mounier, Jonn, *Fr.* 3 Wood Cuts, Hiſt. *R* 155(
*Moine, J. le, *Fr.* 3 Ornam. and Title — 167(
549 Morentin, Gerard, 2 Port. of White, &c. *RR* 162(
550 Mozyn, Mich. *Dutch,* 6 Groupes of Satyrs, &c. 170(
551*Muccis, John Franc. *Ital.* 4 Heads, Hiſt. *RR* 164(
*Muccis, John Franc. *Ital.* 1 Saint, *RR* — 164(
Mulder, J. *Dutch,* 1 Battle, 2 Titles — 169(
552 Muller, John, *Germ.* 2 Heads, 3 Hiſt. — 159(
553 Muller, Harman, *Germ.* 5 Hiſt. 2 Port, &c. 158(
Muller, Jacob, *Germ.* 1 Landſ. 2 Build. &c. 168(
554 Munnickhuisen, J. *Dutch,* 1 Title, 3 Heads 168(
555 Muratori, Dom. Maria, *Ital.* 1 Head — 169(
Muscher, M. V. *Dutch,* 1 Port. ——— 168(
Musis, Agoſtino de, *Venet.* 3 Hiſt. 2 Vaſe, 1 Head, and Ornam. ——— ——— 153(
*Musis, Julius de, *Ital.* 2 Plans of Cities — 155(
556 Musis, Auguſtino de, *Venet.* 5 Hiſt. 1 Head, 1 Orn. 153(
557*Myt, Jacob, *Germ.* 6 Hiſt. Wood Cuts 161(

Monograms.

M

29 Ten, *various*
30 Six ditto, 1 *on vellum, very old*

Leyden, Lucas van 10.
Leyſebetten, Peter van 561.
Lhuyd, Humphrey 643.
Liegel, Godofrid 61.
Lightfoot, William 735.
Lingelback, John 358.
Livens, John 300.
Lochom, Michel van 592.
Lochon, Renè 574.
Lodge, William 714.
Loemans, Arnold 524.
Loggan, David 730.
Loir, Alexis 355.
—— Nicolas ——
Lolli, Lorenzo 508.
Lombard, Claude 434.
——— Peter 720.
Lommelin, Adrian 616.
Londerſel, Ahaſuerus de 115.
——— John van 115.
Lorenzini, F. Antonio 466.
Lorich, Melchior 67.
Lorrain, Claude 263.
Louis, John 525.
Louvemont, Franc. de 456.
Lucas a Deutecum 51.
Lucas van Leyden 10.
Lucheſe, Michael 186.
Lucini, Ant. Franc. 357.
Lutma, Janus or John 214.
Lutterel 755.
Lutti, Benedetto 469.
Luyken, John 445.

M

Maas, Dirck or Theodore ——— 454.
Maes, P. ——— 118.
Maetham, Adrian 148.
——— James ——
——— Theodore ——
Maggi, Giovanni 168.
Mair 7.
—— Alexander 161.
—— Paul 175.
Maius, Joannes 168.
Mallery, Charles de 489.
——— Philip de 380.
Mantegna, Andrea { 2. Pref. d.
Mantuano, Giorgio Ghiſi ——— 75.
Maratti, Carlo 356.
Marco Antonio Raimondi ——— 17.
Marco di Ravenna 29.
Marinus 526.
Marot, Jean 468.
Marſhall, William 684.
Maſſon, Antoine 438.
Matham, James 148.
Matthioli, Ludovico 461.
Maupain, Paul 617.
Mauperche, Henri 575.
Mauro, J. Rovero 209.
Mazzuoli, Franciſco { 34. Pref.
Mechenich Iſrael von { Pref. noteg.
Medebach, Gaſpar 39.
Meer, John vander 383.
Meighan, R. 678.
Mel, John de 390.
Mellan, Claude 259.
Meloni, Ant. Franc. 460.
Mercati, Giov. Batt. 486.

Merian, Maria Sibylla 233.
—— Matthew ——
Metzker, Joseph 89.
Meyer, Andrew 156.
—— Conrad ——
—— Diederick ——
—— John 634.
—— Rodolph 156.
Meyring, Albert 432.
Meyssens, Cornelius 527.
—— John ——
Micarini 11.
Michel Angelo delle Battaglie 265.
Miel, John 254.
Mignard, Nicolas 284.
—— Pierre ——
Mitelli, Agostino 287.
—— Giosseppe Maria ——
Mola, Pietro Franc. 342.
Momper, Jost 204.
Monnoyer, Jean Bapt. 430.
Montagna, Benedetto 181.
Montagne, Matthieu 498.
—— Nicolas ——
Moojaert, Nicholas 548.
Moore, Samuel 785.
Moreel, Paul 228.
Morgan 723.
Morin, Jean 388.
Moro, Giov. Batt. d'Angelo del —— 368.
Mosin, Michel 618.
Muller, Herman 125.
—— John ——
—— John *Pref.*
Munichuysen, J. 526.

N

Naiwincx, Henry 549.
Nanteuil, Robert 391.
Natalis Boniface 138.
—— Michael 543.
Neef, James 527.
Nelli, Nicolo 97.
Neve, Francis 528.
Nichols, S. 774.
Nicolo or Nicoletto da Modena —— 25.
Nieulant, William 213.
Noblesse 619.
Nollin, Jean 576.
Nolpe, Pieter 529.
Norden, John 666.
Norsino 85.
Nutting, Joseph 716.

O

Oliver, Isaac 751.
Orley, Richard van 631.
Ossenbeck 550.
Ostade, Adrian van 301.

P

Pallavicini, Leo 210.
Palma, Giacomo 87.
Panderen, Egbert van 364.
Pannartz, Arnold *Pref.*
Panneels, William 231.
Parasol, Bernardino 85.
—— Hieronyma ——
—— Isabella ——
—— Leonardo ——
Parmegiano 34.
Parrocel, Charles 440.

*Nadat, —, *Germ.* 1 Hift. 1 Battle, *RR* 1530
Nagel, Peter, *Dutch,* 1 Head —— 1560
Naghtegal, Aernout, *Germ.* 3 Port. — 1680
Nelli, Nicolo, *Ital.* 1 Head —— 1560
Nanteuil, Robert, *Fr.* 7 Port. —— 1650
Natalis, Mich. *Germ.* 2 Port. 6 Saints, &c. 1650
*Nardini, Joan. Franc. *Ital.* 1 Madona, *R* 1600
*Nardois, J. Galtoth, *Fr.* 1 Etching, Landſ. *RR* 1660
Navaro, Juan. *Span.* 1 Emblem, *R* — 1590
Naiwyncx, Henry, *Dutch,* 2 Etchings, Landſ. *R* 1670
Neale, Tho. *Engl.* 1 Port. 1 Title, *R* — 1660
Neef, James, *Dutch,* 4 Port. 2 Hift. — 1630
Neefs, James, *Dutch,* 4 Port. from Vandyke, &c. 1630
Nelli, Nic. *Ital.* 4 Heads —— 1560
*Nessenthaler, Elias, *Ditch,* 1 Head, 1 Title 1690
Nieulant, Will. *Dutch,* 2 Landſ. 1 Build. 1 Title 1610
Neve, Francis de, *Dutch,* 2 Etchings, Landſ. 1680
*Neyts, G. *Dutch,* 2 Etchings, Landſ. *fine, RR* 1660
*Niger, Franc. *Germ.* 1 Head —— 1650
Noblin, H. *Germ.* 2 Port. 1 Hift. — 1670
Nolin, J. *Fr.* 2 Port. 1 of the Seaſons — 1680
Nolpe, Peter, *Dutch,* 2 Etchings, Landſ. 2 Dutch 1640
Noordt, J. v. *Dutch,* 1 Etching, Landſ. *R* 1640
Novellanus, Sim. *Ital.* 1 Hift. —— 1590
Nutting, Joſeph, *Engl.* 4 Port. 1 Spec. of Writing 1690

Monograms.

N

31 Nine, *various.*

Oddi, Mauro, *Ital.* 2 Hift. *R* —— 1660
*Ogier, Math. *Fr.* 3 Port. &c. —— 1680
Oliver, Peter, *Engl.* 2 Lady fitting with Differ *RR.* 1630
Oliver, John, *Engl.* 1 Head, 1 Pavement, 3 Various 1640
*Orlandi, J. *Ital.* 1 Monument —— 1600
Orley, John, v. *Dutch,* 2 Etchings, Landſ. 2 Hift. 1680
Orley, Rich. v. *Dutch,* 1 Hunting, 1 Hift. 1680
*Orozco, Marcus, *Ital.* 1 Title, 1 Alleg. — 1680
Ossenbach, J. v. *Dutch,* 4 Hift. *chiefly etchings,* 1 Landſ. *R,* and 1 Figure, *etchings* —— 1650
Ostade, Adrian, *Dutch,* 5 Dutch Subjects, *fine* 1640
Ostade, Adrian, *Dutch,* 8 Landſ. Cattle, and various, *fine* 1640
*Otteren, Hub. v. *Dutch,* 4 of Flowers, *R* 1680
*Overladen, J. P. *Dutch,* 1 Port. *RR* — 1560

F

Sixth Day's Sale.

576* PALMA, Giac. *Ital.* 6 Etchings, Hiſt. — 157
577* PALUZZI, Giov. *Ital.* 3 Titles —— 168
PALLAVICINI, Leo, *Ital.* 1 View of Rome, *R* 160
PANDEREN, Egbert, v. *Germ.* 1 Landſ. 1 Head, 2 Va
162
578 PANNEELS, Will. *Dutch,* 4 Script. Hiſt. — 163
579* PARASOLIA, Hieron. *Ital.* 1 Hiſt. *large wood cut, RR*
160
PARISINO, Aug. *Ital.* 1 Hiſt. *R* —— 164
PAOLI, Franciſco de, 1 Head, *R* —— 164
PAPILLON, John, jun. 3 from the Pſalms 168
580* PARAVINCINI, J. B. *Ital.* 1 Head, *R* — 163
* PARIGI, Giulio, *Ital.* 1 Garden and Build. 160
* PARMENSIS, Jacob Bapt. *Ital.* 2 Hiſt. *RR* 158
581 PARROCEL, Joſ. *Fr.* 1 Hiſt. 1 Battle — 167
** PARROCEL, P. *Fr.* 3 of Cows, 1 Hiſt. from Ovid 169
582 PASQUELINO, Gio. Batt. *Ital.* 4 Hiſt. — 162
583 PASQUELINO, Gio. Batt. *Ital.* 5 Saints, &c. 162
584 PASSE, Criſpin de, *Dutch,* 4 Port. 1 Hiſt. 2 Views
Shipping —— —— 161
585 PASSE, Criſpin de, *Dutch,* 9 Hiſt. —— 161
586 PASSE, Will. de, *Dutch,* 1 David, 1 Saint, 1 Hiſt. 162
PASSE, Simon de, *Dutch,* 1 Title, 2 Port. — 162
PASSE, Magdalena, de *Dutch,* 1 Landſ. Hiſt. *fine,* 1 Sibyl
162
587* PASQUINI, J. Orland, *Ital.* 1 Madona, *RR* 159
* PASSAIRIUS, Ph. *Ital.* 1 Fountain — 168
PASSAROTTI, Barth. *Ital.* 1 Chriſtian, *etching* 156
PASSERO, Bernardino, *Ital.* 1 Hiſt. *RR* — 158
PATAVINI, Gaſp. *Ital.* 1 Hiſt. *R* — 156
PATIGNY, John, *Fr.* 1 Port. 2 Hiſt. &c. — 165

*Paulis, John Anth. *Ital.* 1 Hist. *R.* — 1590
Pauli, And. de, *Dutch,* 3 Hist. &c. 2 Fab. 1 Geueral
Paulini, Giac. *Ital.* 1 Hist. *R.* — 1630
Payne, John, *Engl.* 1 Title, 2 Port. 1 Hist. 1630
Pautre, Jean le, *Fr.* 5 Hist. &c. 1 Head 1650
Pautre, Peter le, *Fr.* 2 Hist. 1 Build. 1 Title 1690
*Pautre, Jacques le, *Fr.* 1 Saint, 1 Alleg. 1 Head 1690
Peacham, Hen. *Engl.* 4 Wood Cuts, *R* 1630
Peacke, Rob. *Engl.* 1 Alm. with wreath 1660
Peake, James, *Engl.* 2 Etchings of Dogs, *R* 1690
Peaham, George, *Germ.* 2 Etchings, Hist. 1590
*Pelais, M. *Germ.* 1 Head, — 1620
Peins, Greg. *Germ.* 23 Small Subjects, Hist. &c. 1530
Peins, Greg. *Germ.* 3 Hist. 1 Port. — 1530
Pen, Hisbel, *Germ.* 14 Various Small Subjects, 4 Wood Cuts — — 1520
Pennensus, F. *Ital.* 1 Etching, Hist. *R* 1540
Penni, Luca, *Ital.* 1 Hist. *R* — 1550
*Penningen, D. Mat. *Germ.* 1 Head, 3 Titles, &c. 1690
*Per, Dom. *Ital.* 1 Hist. *RR* — 1660
Perelle, Gabriel, *Fr.* 6 Landf. — 1640
Perelle, Nicol. *Fr.* 4 various — 1660
Perelle, Adam. *Fr.* 2 Landf. 1 View, 2 of Fountains 1660
*Perdrix, Mich. la, *Fr.* 1 Figure, *R* — 1590
Periecouter, J. *Fr.* 1 Architect. 1 Shepherdess 1530
*Perre, John de, *Germ.* 2 Port. — 1600
Perret, Peter, *Dutch,* 5 Hist. 1 Fountain, 1 Title 1580
*Perrey, Nicol. *Ital.* 1 Title, 2 Heads — 1640
Perrier, Franc. *Fr.* 1 Title, 8 Hist. and other Statues 1620
Perrin, John, *Fr.* 4 Wood Cuts — 1550
Persyn, Reg. *Dutch,* 3 Port. 2 Titles, 1 Anatom. 1 July 1650
*Pesche, J. Fred. *Ital.* 1 View of Naples, 10 Small Subjects — — 1690
Besne, John, *Fr.* 2 Antique, 1 Port. — 1670
*Petri, Adam, *Germ.* 1 Port. 1 Title — 1520
Petri, Pietro da, *Ital.* 1 Etching, a Madona 1690
*Petrignanus, Hieron, *Ital.* 1 Hist. — 1680
Peruzzi, Baldassare, *Ital.* 1 Block Print — 1510
*Perusina, Lucretia, *Ital.* 3 Wood Cuts, *RR* 1500
Pfann, John, *Dutch,* 3 Port. — 1650
Philippe, P. *Dutch,* 2 Titles, 1 Fencing, 2 Port. 1 Rejoicing — — 1660
Philerius, —, *Germ.* 1 Map — 1570
*Picart, John, *Fr.* 1 Monum. 1 Port. — 1640
Picart, Hughes, *Fr.* 2 Hist — 1640
*Picart, Jacob, *Fr.* 1 Pope, 1 Title — 1640

PICART, Bernard, *Fr.* 1 Title, 3 Etchings, Hiſt. *fine* 1
601 PICART, Steph. *Fr.* 2 Port. 2 Hiſt. — 1
605*PICKAERDT, P. *Fr.* 1 Dutch Boor, 4 Port. *Mezz. fine* 1
606*PFAUK, Godfrid, *Germ.* 2 Dutch Prints — 1
PICHON, —, *Fr.* 1 Dutchman Drinking — 1
*PICINI, Elizab. *Ital.* 2 Hiſt. *fine,* 1 Head 1
607*PICINI, Elizab. *Ital.* 1 Port. *fine* — 1
PICINI, James, *Ital* 2 Hiſt. 1 Flora, 1 Title, 3 Port 1
*PICINI, Iſabella, *Ital.* 1 Port. — 1
603 PICCIONI, Math. *Ital.* 4 Hiſt. — 1
609 PICOU, Rob. *Fr.* 1 Venus and Cupids — 1
*PICQUET, John, *Fr.* 3 Goddeſſes, 4 Cæſars, 2 Port. 1
PINCHARD, P. *Fr.* 1 Title, 2 Heads — 1
*PITONI, Lunardo, *Ital.* 1 Pope — 1
PITTONI, Bapt. *Ital.* 2 Titles — 1
610*PITAU, Jacob, *Dutch,* 2 Port. — 1
PITAU, Nicol. *Dutch,* 2 Hiſt. 3 Port. — 1
611 PLACE, Franc. *Engl.* 4 Animals, 7 of Shipping, &c. 1
612 PLACE, Franc. *Engl.* 2 Mezz. Heads. *fine,* * 1
613*PLASSARD, V. *Fr.* 1 Etching, Madona — 1
PLATTENBURG, Nic. v. *Dutch,* 2 Port. — 1
PLEYDENWURF, Will. *Germ.* 2 Nurenb. Chronicle 1
614 PLUMIER, P. D. *Fr.* 2 Etchings, Hiſt. — 1
Po, Petrus del, *Ital.* 1 Etch. Port. 1 Hiſt. 1
Po, James del, *Ital.* 2 Port. with Trophies 1
*Po, Tereſa del, *Ital.* 1 Port. 1 Saint — 1
615 PODESTA, Andrea, *Ital.* 2 Etchings, Hiſt. 1
*PODRIGNANI, Hieron. *Ital.* 2 Obeliſks — 1
POEHAM, Martyn, *Germ.* 3 Small Hiſt. — 1
*POEL, A. *Dutch,* 1 Port. — — 1
*POER, G. la, *Fr.* 1 Angel, Raph. — 1
616 POILLY, Nicol. *Fr.* 3 Port. — 1
POILLY, Franc. *Fr.* 2 Port. 4 Hiſt. — 1
617 POILLY, Franc. *Fr.* 1 Port. — — 1
POILLY, J. Bapt. and Franc. *Fr.* 1 Hiſt. 4 Ladies D
....ing, &c. — — — 1
618 POINTE, F. de la, *Fr.* 1 Plan — 1
POINSART, J. *Fr.* 1 Ancient Tapeſtry — 1
*POLA, H. 1 Hiſt. — — 1
*POLANSANI, Franc. *Ital.* 1 Hiſt. — 1
POLESTANI, And. *Ital.* 1 Etching Muſical 1
*POLUSTINUS, J. Bapt. Hen. 1 Plan — 1
619 POLLOIOLA, Anton. *Florentine,* 1 Hiſt. Battle, *RRR* 1
620 POMERADE, Silvius, *Ital.* 1 Head, 2 Hiſt. 1
PONTIUS, Paul, *Dutch,* 1 Hiſt. 2 Heads. — 1
621 PONTIUS, Paul, *Dutch,* 4 Heads, from Vandyke, &c 1

22 Popels, John, *Dutch*, 2 Saints, 3 Hift. 1 Etching, Hift. 1660

*Popma, Alard. de, *Span.* 1 Title —— 1650

23 Pordenone, Giov. Ant. *Ital.* 1 Hift. *wood cut, RRR* 1510

24 Porta, Joſeph Salviati, *Ital.* 19 Various, Hift. *wood cuts* 1600

25 Portius, A. *Ital.* 1 Hift. *R* — 1670

*Poro, Hierony, *Ital.* 1 Landſ. with Build. 1660

*Pouwelszoon, Claes, *Germ.* 1 Hift. *R* — 1680

26 Potter, Paul, *Dutch*, 3 of Horſes and Cows, *fine, R* 1650

27 Potter, Paul, *Dutch*, 4 of Cows, *fine, R* 1650

28 Praet, Etienne de, *Fr.* 1 Head, —— 1630

Pricke, Rob. *Engl.* 1 Shipping, *R* — 1670

Primaticio, Franc. *Ital.* 1 Etching, Group of Boys, *RR* 1520

29 Procacini, Camillo, *Ital.* 2 Etchings, Hift. *fine* 1590

30*Procaccini, Andr. *Ital.* 3 Etchings, &c. Hift. 1590

Prou, Jacques, 1 Etching, Landſ. Hift. — 1660

*Provencale, Marcello, *Ital.* 1 Etching, Sea Triumph 1500

*Puccini, Biagio, *Ital.* 1 Etching, Hift. — 1670

Puget, Paul. *Fr.* 1 Hift. —— 1690

Monograms.

P

32 Nineteen, *various.*

31*Quast, Peter, *Dutch*, 2 Groups of Dutchmen 1630

Queboren, Criſp. v. *Dutch*, 3 Anim. and Hift. 1 Port. *fine* — — — 1630

32 Queboren, Criſp. v. *Dutch*, 6 Port. 1 Saint 1680

33 Quellinus, Eraſm. 1 Title, 2 Etchings, St. John and Group of Boys —— — 1630

Quellinus, Hubert, 1 Port. 3 Hift. *etchings*, 1 Title 1650

34 Quewellerie, Guil. de le, *Dutch*, 4 Ornam. 1680

*Quineau, G. *Fr.* 1 Hift. 1 Landſ. — 1700

Quiter, J. H. *Dutch*, 2 Mezz. Port. — 1670

35*Raab, —, *Germ.* 1 Title —— 1690

Rabel, Dan. *Fr.* 4 Hift. Views — 1610

Rademaker, Abr. 2 Views —— 1630

Raefus, P. *Germ.* 11 Bible Wood Cuts, *R* 1570

36 Ragot, Francis, *Fr.* 1 Port. 2 Hift. 1 Etching, Dutchman — — — 1640

Raibolini, Franciſco Maria, *Ital.* 3 Hift. 1500

37*Raidel, H. F. *Germ.* 9 Landſ. 3 Heads, *RRR* 1640

38 Raimondi, Marc. Anton. *Ital.* 3 Large Hift. 1500

39*Raimondi, Marc. Antonio, *Ital.* 5 Hift. — 1500

640 RAIMONDI, M. Antonio, *Ital.* 5 Hift. *fine* 15
641 RAIMONDI, M. Ant. *Ital.* 6 Hift. &c. — 15
642*RAINOLDUS, Hieron. *Ital.* 2 Triumphal Arches 15
*RANCURELLUS, Raym. *Ital.* 2 of Cities — 15
RANDON, Claude, *Fr.* 2 Hift. 1 Port. — 16
643 RANSCHER, John, *Germ.* 7 Etchings, Landf. *fine, RR* 15
644 RAVENNA, Silveftre, *Ital.* 4 Hift. 1 Saint 15
RAVENNA, Marco, *Ital.* 3 Hift. — 15
645*RAWLINS, Tho. *Engl.* 2 Titles — 16
*REATINUS, Ant. Cher. *Ital.* 2 Hift. — 16
REGNARD, Valerian, *Fr.* 1 Title, 2 Hift. 2 Saints 16
646 REGNESSON, Nic. *Fr.* 4 Port. *fine* — 16
*REINHARD, And. *Germ.* 1 Hift. — 17
*RENTER, Barth. 1 Saint, *etching* — 16
*REITZ, J. *Germ.* 1 Infide of Church — 17
REMB, Matth. *Germ.* 1 Building — 16
REMBRANDT, vide GORRETZ.
REMSHARD, Ch. *Germ.* 1 Tapeftry, 1 Head 17
647 RENI, Guido, *Ital.* 3 Etchings, Hift. *fine* — 16
648 RENI, Guido, *Ital.* 3 Etchings, Hift. *fine* — 16
649 REVERDINUS, C. *Ital.* 2 Hift. 2 Friezes — 15
*REUSCHOOT, F. v. *Dutch,* 1 Etching, Sporters 16
*REUTIMAN, John Conr. *Germ.* 4 Ornam. 16
*REUTTER, Hans Will. *Germ.* 1 Plan — 16
REYNOLD, Nicolas, *Engl.* 1 Map — 15
650 RIBERA, Guifeppe, called Spagnoletto, *Span.* 4 Hea
1 Saint, *etchings* — — 16
651 RIBERA, Guif. called Spagnoletto, *Span.* 2 Etchings, H
16
RICCI, Marco, *Ital.* 1 Landf. *etching* — 17
RICCIOLINI, N. *Ital.* 1 Hift. *etching, R* 16
652*RICHER, L. *Germ.* 2 Hift. 2 Maps — 16
RITUS, Mich. *Engl.* 1 Madona, *etching, RR* 16
RIVALZ, M. A. *Fr.* 1 Hift. *etching* — 16
*RIXON, Edw. *Engl.* 1 Port. *mezz. RR* — 16
653 ROBERT, Nicol. *Fr.* 7 Ornam. and Flowers, 3 Birds 16
*ROBERDAY, —, *Fr.* 1 Ornam. — 16
654*ROBERTI, Cæfare, *Ital.* 1 Hift. *RR* — 15
*ROBERUS, Paulus, *Germ.* 1 Port. — 16
655 ROBETTA, —, *Ital.* 2 Hift. *fine, R* — 15
656*ROBILLART, J. *Fr.* 1 Port. — 16
ROBUSTI, Giac. Tintoretto, *Ital.* 1 Pope, *RR* 15
ROCHERS, Edes, *Fr.* 1 Port. — 16
RODIUS, R. *Germ.* 1 Wood Print, *R* — 15
ROGEL, Hans, *Germ.* 1 Title, 12 Bible Wood Cuts 15
657 RODERMONT, —, *Dutch,* 1 Head, *fine, etching, R* 16
658 ROBINSON, R. *Engl.* 3 Mezz. Birds, Game and Fifh, *f*
17
*ROGERI, Giov. *Ital.* 1 Altar — 16

Parrocel, Joſeph 440.
Pas, Paſs, or Paſſe, Criſpin van 106, 663.
——— Magdalen ———
——— Simon ———
——— William ———
Paſcalini, Giov Batt. 509.
Paſſari, Bernardino 187.
Paſſarotti, Bartolomeo 185.
Paſti, Matteo *Pref.* note *ai.*
Patavinus, Ceſar 189.
Paticina, Philip Adler 30.
Paul or de Paulis, Andrew ——— 530.
Pautre, Jean le 328.
——— Pierre ———
Payne, John 664.
Peacham, Henry 686.
Pennis, Luca 76.
Pens, Penz, or Pens, George ——— 40.
Perac, Etienne du, or Stephanus Peracius 108.
Perelle, Adam 593.
——— Gabriel ———
——— Nicolas ———
Periecouter 45.
Perier, Francis 312.
Perna, Peter 134.
Perret, Peter 201.
Perriſſin, James 71.
Perſyn, Regnier de 385.
Perugino 401.
Peſareſe 304.
Peſne, Jean 577.
Petri, Pietro di 480.
Picart, Bernard 398.
——— Etienne ———
Picault, Pierre 638.
Piccina, Gajetano 411.
Piccioni, Matteo 369.
Picou, Robert 496.
Pine, John 797.
Pitau, Nicolas 428.
Place, Francis 712.
Platenberg, Matth. van 498.
——— Nicolas de ———
Plattemontagne, Matt. de 498.
Pleginck, Martin 152.
Po, Pietro del 305.
Podeſta, Giov. Andrea 510.
Poilly, Francois de 353.
——— Jean Baptiſte ———
——— Nicolas ———
Pollaioli, Antonio 3.
Pond, Arthur 798.
Pontius, Paul 266.
Pooſt, Francis 384.
Popels, John 531.
Porter, Thomas 667.
Poteſta, Andrea 332.
Potter, Paul 359.
Pouſſin, Gaſpar 315.
——— John ———
Preſton, Thomas 802.
Pricke, Robert 711.
Procaccini, Andrea 91. 356.
——— Camillo 91.
——— Giulio Ceſare ———

Q

Quaſt, Peter 314.
Quebooren, Criſpin 532.
Quellinus, Eraſmus 278.
——— Hubert 278, 403.

R

Rabel, Daniel 203.
—— Jean ——
Ragot, Francois 578.
Raimondi, Marco Antonio —— 17.
Raphael Cuſtos 225.
Ravenna, Marco di 29.
—— Silveſter de 188.
Ravignano ——
Regiomontanus *Pref.*
Regnartio, Valeriano 487.
Regneſſon, Nicolas 620.
Reich, Wendel 27.
Rem, Matthew 317.
Rembrandt van Rhyn 279.
Reni, Guido 221.
Reuter, F. A. 73.
Reynold, Nicholas 655.
Ribera, Joſeph di 277.
Ringel, Gotthard 311.
Rivalz, Antoine 474.
Robert, A. 621.
—— Nicolas ——
Robuſti, Jacomo 43.
Rogel, Hans 92.
Rogers, William 653.
Rogman, Roland 249.
Roli or Rolli, Gioſeppe 452.
Romſtaedt, Chriſtian 443.
Roos, John Henry 395.
Roſa, Salvator 318.
Roſſi, Hieronymo 511.
Rota, Martin 98.
Rotermans 706.
Rovero, J. Mauro 209.
Roullet, Jean Louis 433.
Rouſſeau, Jacques 392.
Rouſſelet, Gilles 594.
Rubens, Peter Paul 162.
Ruſi 79.
Rugendas, Geo. Phil. 470.
Ruota, Martin 98.
Rupert, Prince 727. *Pref.*
Ruſt, Luprecht or Lubert —— *Pref.*
Ruyſdael, Jacob 420.
Ruyter, N. 473.
Ryckmans, Nicholas 376.
Ryſbrack, P. 533.
Ryther, Auguſtine 656.

S

Sacchi, Carlo 324.
Sachtleeven, Herman 295.
Sadeler, Aegidius 121.
—— John ——
—— Juſtus ——
—— Mark ——
—— Raphael ——
Saenredam, John 117.
S. André 579.
S. Jean, J. Dieu de 639.
Salimbeni, Ventura 154.
Salvator Roſa 318.
Sambin, Hugues 74.
Sandrart, James 274.
—— Joachim ——
—— John James ——
—— Suſanna Maria ——
Santi, Horatio 4.
Sas, Chriſtian 544.
Savage, J. 713.
Sauberlich, Laurence 164.
Savery, S. 699.

Seventh Day's Sale.

679 RUYTER, N. de, *Dutch*, 1 Shipping — 1680
RYCHEMANS, Nich. de, *Dutch*, 3 Hift. — 1660
680 RYSBRACK, Peter, *Dutch*, 3 Etchings, Landf. *R* 1680

Monograms.

R

33 Fourteen, *various, very fine and rare.*

681*SACKLEVEN, Cornel. *Dutch*, 3 Animals, 7 Small Figures, *RR* — — — 1640
682*SACHLEVEN, Cornelius, *Dutch*, 1 View, 1 Farmer's Boy, *etchings, RR* — — — 1620
683 SACHLEVEN, Herman, *Dutch*, 7 Etchings, Landf. *R* 1640
684 SADLER, John, *Dutch*, 1 Title, 2 Port. 1 Landf. 5 Hift. 1580
685 SADLER, Raphael, *Dutch*, 1 Title, 7 Hift. 1580
686 SADLER, Ægidius, *Dutch*, 2 Port. *fine*, 3 Hift. 1600
*SADLER, Juft. *Dutch*, 1 Hift. — 1600
687 SADLER, Ægidius, *Dutch*. 4 Port. *fine* — 1600
88 SADLER, Raphael, jun. 1 Title, 1 Landf. 5 Hift. 1600
89*SADLER, Tobias, *Dutch*, 2 Hift. 5 Small various, *R* 1660
90 SAENREDAM, John, *Dutch*, 3 Hift. 2 Port. 1600
91 SALEMBINI, Ventura, *Ital.* 3 Hift. *R* — 1680
SALLARTS, A. *Dutch*, 2 Heads, 4 Hift, 2 Wood Hift. 1620
SALAMANCA, Anton. *Ital.* 2 Heads —— 1540

ROGERS, Will. *Engl.* 2 Titles. 1 Map, 1 Port. 1590
*ROGERUS, Solom. *Dutch,* 2 Maps — 1610
659 *ROGMAN, Roland, *Dutch,* 4 Etchings, Landf. 1620
*ROGMAN, Gertrut, 3 Converfation, &c. *R* 1630
660 ROLLI, Joſeph, *Ital.* 2 Hiſt. 1 Title, — 1680
*ROMBOUT, Theod. *Dutch,* 2 Etchings, Hiſt. *fine, R* 1620
ROMSTET, Chriſtian, *Germ.* 2 Port. 1 View 1670
661 ROOS, J. Hend. *Germ.* 1 Landf. 2 Cattle, 2 Titles, *R* 1660
*ROOS, Theod. *Dutch,* 1 Landf. — 1650
662 *RONCHO, Alb. *Ital.* 1 Port. 1 Script. — 1590
*ROQUESS, Cl. *Dutch,* 1 Port. — 1660
*ROSA, Franciſco, *Ital.* 2 Hiſt. *R* — 1660
663 ROSA, Salvator, *Ital.* 6 Etchings, Hiſt. — 1640
664 *ROSART, Ferrante, *Ital.* 3 Etchings, Hiſt. *R* 1590
665 *ROSATIO, Guiſeppe, *Ital.* 1 Title — 1600
*ROSETTI, Dom. *Ital:* 3 Italian Views — 1670
ROSSI, Girolano, *Ital.* 2 Hiſt. 1 Port. 1 Boy, *etching* 1650
666 ROSIGLIANI, Gioſeppo Nicola, *Ital.* 2 Wood Prints, *fine, R* — — — 1550
667 ROTA, Martin, *Ital.* 2 Day of Judgment — 1560
668 ROTA, Martin, *Ital.* 3 Hiſt. 2 Heads, 1 Title 1560
669 *ROTA, Agoſtino, *Ital.* 1 Saint, *R* — 1670
ROULLET, J. Louis, *Fr.* 3 Port. 1 Hiſt. — 1670
ROUSSELET, Giles, *Fr.* 1 on Painting, 1 Title, 2 Hiſt. 1660
670 ROUSSELET, Giles, *Fr.* 2 Port. — 1650
ROUSSEAU, Jacque, *Fr.* 2 Landf. — 1650
ROUSSIERE, de la, *Fr.* 1 Port. — 1690
ROY, Henr. la, *Fr.* 2 Fiſh and Anim. 1 Map 1610
RYTHER, Auguſt. *Engl.* 1 Map — 1570
671 RUBENS, Peter Paul. *Dutch,* 1 St. Catherine, *fine, R* 1600
672 RUBENS, Peter Paul, *Dutch,* 1 Head, 1 Saint, 1 Small 1600
673 RUCHOLLE, Giles, *Fr.* 1 Chriſt, 3 Port. 1 Title, 1 Arm 1680
*RUFFON, James, *Germ.* 1 Title, 1 Port. 3 Genealogy, &c 165
*RUEGG, John, *Germ.* 1 Port. — 169
674 RUGENDAS, Geo. Phil. *Germ.* 1 Mezz. *R* 169
RUGGERI, Guido, *Ital.* 1 Hiſt. *R* — 155
*RUMPFIUS, E. *Germ.* 1 Port. — 163
675 RUPERT, Prince, *Germ.* 2 Heads, *mezz. one, ſuppoſed uniqu fine, RR* — — — 165
The Old Man's Head in this lot is deſcribed by Evelyn, but n having been ſeen by Dr. Chelſom, he has miſtaken it for t. Print in Evelyn's Book.
666 RUPERT, Prince, *Germ.* 1 Soldier with Spear, *very fine, RR* — — — 16
677 RUYSDAL, Jacob, *Germ.* 1 Small Landf. *fine, RR* 16
678 RUYSDAL, Jacob, *Germ.* 2 Large Landf. *fine, R* 16

SALMINCIO, Andrea, *Ital.* 3 Heads, 1 Title 1600
SALTZBURGER, P. *Germ.* 1 Hift. 1 Birds, 1 Wood Hift. 1580
92 SANCTIS, Horatio de Aquilanus, *Ital.* 2 Hift. *fine, R* 1560
93 SANDRART, Joachim, ſen. *Germ.* 2 Heads, from Titian 1630
SANDRART, Jacob, *Germ.* 4 Port. 1 Hift. 1 Title 1660
SANDRART, Sufannah, *Germ.* 1 Hift. 1 Fountain 1680
94 SANDRAST, Jacob de, *Germ.* 2 Port. 1 Equeſtrian 1660
*SANDRART, Joachim, jun. 1 Hift. *R* — 1660
*SANDRART, Lawrence de, *Germ.* 1 Title 1700
95 SANTVOORT, A. *Dutch,* 1 Port. 1 Hift. — 1660
SANUTUS, Julius, *Ital.* 1 Small Hift. — 1530
SARABAT, J. *Fr.* 2 Port. *mezz. R* — 1690
SARAGON, J. *Germ.* 2 Port. *R* —— 1640
96 SARTO, And. del, *Ital.* 2 Hift. *R* —— 1510
97 SARTORIUS, J. C. *Germ.* 1 Title, 2 Hift. 1690
*SARTORIUS, J. Jacob, 1 Saint, *R* —— 1690
SAVAGE, John, *Engl.* 2 Port. —— 1680
SAUBERLICK, Laur. *Germ.* 1 Port — 1590
SAVORY, Solom *Dutch,* 1 Port. —— 1630
SAUVE, John, *Dutch,* 1 Hift. —— 1680
*SAVOYEN, Cor. v. *Dutch,* 1 his own Port. *R* 1680
98 SAVERY, Solom. *Dutch,* 2 Titles, 2 Shipping, 4 Port. 3 Small Subjects — — — 1630
79*SAVERY, Roland. *Dutch,* 1 Tree, *etching, R* 1610
SCAIBERGE, Peter, *Fr.* 1 Title, 2 Hift. and 1 Landſ. *etching* — — — 1630
*SCALKEN, Godfrey, *Dutch,* 1 Port. — 1680
00 SCAMINOSSI, Raph. *Ital.* 4 Saints, 2 Hift. *R* 1600
01*SCAMOZZI, Vincent, *Ital.* 3 Architecture — 1610
SCARAMUCCIA, Luigi, called Perugino, *Ital.* 1 Hift. *etching, RR* —— —— 1660
SCATTER, Francis, *Engl.* 1 Map —— 1570
SCHAGEN, Geret, v. *Dutch,* 1 Cattle, 1 Dutch Meeting, *R* —— —— 1660
SCARFFENBERG, George, *Saxon,* 1 Hift. *etching, R* 1560
02 SCAUFLEIN, Hans, *Germ.* 3 Hift. Small Subjects, *R* 1470
SCAUFLEIN, Hans, *Germ.* 4 Hift. *wood prints, R* 1540
SCAUFLEIN, Hans, jun. *Germ.* 8 Wood. 3 Prints, *R* 1540
03*SCHAUR, Philip, *Germ.* 1 Head, *etch. R* — 1660
SCHEITS, M. *Germ* 1 Beggars, *etch. R* — 1670
SCHEINDEL, George, v. *Dutch,* 2 Landſ. 2 Milk-Maid, &c. *R* —— —— 1670
04 SCHENK, Peter, *Dutch,* 3 Mezz. Fiſh, a Painter and Fountain, 3 of Flies, 1 Fiſhing, *etch.* —— 1700
05 SCHENK, Peter, *Dutch,* 4 Mezz. Port. —— 1700
06*SCHERM, L. *Germ.* 2 Building — 1690

Schidone, Bart. *Ital.* 1 Holy Fam. *etch. RR* P 15
*Schieflin, G. Heinr. *Germ.* 1 Vaſes and Ornam. 16
*Schnitzer, Lucas, *Germ.* 2 Port. — 16
Schoel, Hen. v. *Dutch,* 1 Skaiting, 1 Hiſt. P 16
707 Schoen, Martin, *Germ.* 2 Hiſt. *fine and RR* 14
708 Schoen, Mart. *Germ.* 1 Chalice, *RR* — 14
709 Schoen, Mart. *Germ.* 18 Hiſt. and various ſmall Subje
R — — 14
710 Schoen, Barth. *Germ.* 3 Hiſt. 3 Small Subjects, *RR* 14
Schoen, Erhart, *Germ.* 1 Title, *wood cut, R* 15
711*Schollenberger, H. J. *Germ.* 2 Heads 16
Schoonebeck, Adr. *Dutch,* 1 Head, 2 Titles, 1 Vigne
16
*Schoor, Ægid. v. *Germ.* 1 Front — 16
Schoore, J. vand. *Germ.* 1 Arms — 16
*Schoore, Steph. v. *Germ.* 1 Archit. — 16
Schoevaerdts, M. *Germ.* 1 Dutch Market, *etch.*
16
Schooten, Franc. *Germ.* 1 Port. — 16
*Schoutin, G. *Dutch,* 1 Port. — 16
*Schultz, Caſp. *Germ.* 1 Vaſe — 16
713 Schuppen, Peter, v. *Dutch,* 4 Port. 1 Hiſt. 16
*Schurk, Corn. v. *Germ.* 3 Port. 1 Title 16
714 Schut, Corn. *Dutch,* 2 Madona, 1 Title, 1 Hiſt. *etch.*
16
Schwabe, L. *Dutch,* 2 Hiſt. 2 Saints, 2 Heads, *R* 15
*Schwan, Balthaz. *Germ.* 1 Title, 1 Port. 16
*Schweitzer, John, *Germ.* 3 Port. — 16
715*Schurman, Anna Maria, *Dutch,* Port. of Herſelf, *fi*
RR — — — 16
716 Schynvoet, J. *Dutch,* 2 Views, *R* — 16
*Scip, J. *Engl.* 1 Title — — 16
Scolari, Gioſeffo, *Ital.* 1 Head of Chriſt, *wood pri*
RR — — 16
Scoppi, Orazio, *Ital.* 1 Build. — 16
Scotin, G. J. Bapt. 1 Title, 2 Turkiſh, 2 Arch. 1 Ete
of Time — — 16
Scotti, Carlo, *Ital.* 1 Execution, 2 Heads, *R* 16
717*Seegen, J. Van, *Dutch,* 2 Etchings, 1 Hiſt. *R* 16
Sebastiano, L. *Fr.* 1 Antique of Dogs, *RR* 15
Segers, G. *Germ.* 1 Head, *etch.* — 16
*Seehelmans, F. *Dutch,* 1 his Port. and Spec. of Writi
16
*Seiller, J. G. *Germ.* 1 Port. 1 Aſtr. 1 Anat. 16
*Seiller, Diet. *Germ.* 1 Port. — 17
Seis, P. P. Rob. de, *Fr.* 1 Etching, Hiſt. *R* 16
Serwouter, Peter, *Dutch,* 1 Title, 1 Angelic 16
718 Serwouter, Peter, *Dutch,* 5 Hunting, 1 Garden Scen
16
Seufel, John Adam, *Dutch,* 1 Port. — 16

SEZENIUS, Val. *Germ.* 2 Ornam. — — 1620
19 SHERWIN, Will. *Engl.* 1 Hiſt. 2 Titles, 4 Port. 1 Landſ. 1690
20 SICHEM, Chriſtop. v. *Dutch,* 2 Port. 2 Hiſt. *wood,* 2 Var. 1600
SICHEM, Cornel. v. *Dutch,* 1 Hiſt. *wood cut,* 2 Heads 1640
21 SICHEM, Criſtop. v. *Dutch,* 2 Heads, *wood cuts, R* 1600
SICHEM, Corn. v. *Dutch,* 5 Hiſt. *wood cuts,* 1640
*SICKELEERS, Peter, v. 1 Madona, 1 Hiſt. *R* 1680
22 SIEGEN, Lud. *Germ.* 1 Port. of a Lady, *metz. RRRR* 1640
Louis Von Siegen, of Caſſel, was Lieutenant in the ſervice of the Langrave of Heſſe Caſſel, he was the Inventor of Mezzotinto Engraving, the foregoing Plate, which is extremely rare, is dated 15 years prior to any of Prince Rupert.
23 SIEGEN, Lud. *Germ.* Holy Fam. *metz. fine, RRR* 1640
The Inſcription to this Print is worthy of remark, it is dated 1637, when he probably had heard of, if not ſeen ſome of Furſtenburg's and Prince Rupert's Performances, and not wiſhing to affront them by denying their diſcovery, only proclaims himſelf the firſt diſcoverer. This is ſuppoſed to be unique.
24 SILVESTRE, Iſrael, *Germ.* 2 Landſ. 1 Build. 2 Titles 1640
*SILVESTRE, F. *Germ.* 2 Landſ. —— 1690
25 SILVIUS, B. *Germ.* 1 Dutch Market, *RR* — 1550
26 SIMON, Peter, *Fr.* 2 Port. —— 1680
SIMONIN, —, *Fr.* 1 Battle, *R* — 1690
SIMONEAU, Charles, *Fr.* 4 Hiſt. 1 Title — 1670
SIMONEAU, Louis, *Fr.* 1 Crucifixion, 1 Port. 1690
27 SIMPSON, Will. *Engl.* 1 Small Subject — 1630
SIRANI, Gio. Andrea, *Ital.* 2 Etchings, Boys, 2 Hiſt. *R* 1640
SIRANI, Eliz. *Ital.* 3 Etchings — 1660
28 SKILMAN, Will. *Engl.* 1 Port. —— 1660
SLABBERT, K. *Germ.* 1 Port. — 1660
SLATER, T. *Engl.* 1 Port. 1 Hiſt. 2 Titles 1630
29 SLAYTER, P. *Dutch,* 2 Port. —— 1700
SMITH, Rob. *Engl.* 1 Port. —— 1680
30 SMITH, J. *Engl.* 2 Mezz. Port. 1 Chriſt — 1700
31 SMISCHBECKH, John Chr. *Germ.* 1 Port. 1650
SNYDERS, F. *Dutch,* 1 Animals — 1700
SNYERS, Henry, *Dutch,* 2 Port. 1 Etching, Hiſt. 1650
SOHN. Eraſm. Andre, *Germ.* 1 Fig. 2 Hiſt. 1 Vaſe, 1 Title, 1 Nat. Hiſt. —— 1680
32 SOLARIIS, Paul Bapt. de, *Ital.* 1 Holy Family 1600
SOLE, John Bapt. a, *Ital.* 1 Etching, Hiſt. 1680
SOLIS, Virgil. *Germ.* 27 Various, Hiſt. and Small Subjects 1550
33 SOLY, Arthur, *Engl.* 3 Port. —— 1630
SOMER, Mathias, *Dutch,* 1 Hiſt. 2 Port. 2 Titles 1600

734 Somer, J. v. *Dutch*, Mezz. 2 Port. one a Proof, 2 Heads *fine* 1660

735 Somer, John v. *Dutch*, 1 Map — 1660

Somer, Paul v. *Dutch*, 3 Hift. 1 Title, 2 Landſ. and Cattle 1670

736 Somer, Paul, v. *Dutch*, 1 Head, 1 Mezz. of Flowers 1670

Simpelin, Peter, v. *Dutch*, 1 Port. *fine* — 1640

Son, N. de, *Germ.* 4 Views — 1620

*Soriove, I. *Ital.* 1 view, *R* — 1650

Soius, Philip, *Ital.* 1 Pope, *R* — 1650

Soutman, Peter, *Germ.* 1 Hift. — 1640

737*Spada, v. *Ital.* 1 large Theatrical — 1670

Specchi, Alex. *Ital.* 7 Archit. — 1690

*Specht, Caſper, *Dutch*, 4 Views of Build. 1690

738*Spietle, vit, Ro. *Germ.* 1 Title — 1540

Spiere, Franc. *Fr.* 3 Port. 2 Hift. 1 Title 1670

Spila, J. *Germ.* 1 etching, Hift. — 1680

739* Spirain, Nic *Germ.* 1 Plan of City — 1610

Spirin, XL. *Germ.* 3 Port. 3 Titles — 1650

*Stopforth, Rob. *Engl.* 2 Titles, 1 map — 1700

740 Sprangers, B. *Dutch*, 2 etchings, Hift. — 1570

*Spot, G. *Dutch*, 1 etching, Hift. — 1630

741*Stahl, James, *Germ.* 1 etching, a Candlelight, *R* 1640

*Stalbant, Abr. v. *Dutch*, 2 Views, Landſ. and Cattle, *R* 1610

*Stapff, J. van *Germ.* 2 Hift. — 1670

742 Staven, Dirich, v. *Dutch*, 5 Hift. 2 wood cut, arms &c. *R* — — 1540

743 Stephanio Pietro, *Ital.* 2 Hift. 1 Head — 1570

Steen. Franc. vand. *Dutch*, 3 Port. 1 Religieuſe, 2 Dutch, 1 Inſide of Hall — 1660

744 Steen, Fr. vand. *Dutch*, 3 Hift. 1 Card Play, 1 Ornam. 1660

*Steinberger, J. C. *Germ.* 1 Hift. *R* — 1670

745 Stella, Jacque, *Fr.* 1 Madona, 3 Rural — 1620

Stella, Claudine Bouſonet, *Fr.* — 1660

Stella, Fr. Bouſonet, *Fr.* — 1660

746 Steudener, M. C. *Germ.* 1 etching, Hift. *R* 1680

Stevens, John, *Germ.* 18 Hift. and other Small Subjects 15 0

747 Stimmer, Tobias, *Germ.* 2 Titles, 4 Hift. wood cut 1570

Stimmer, Chriſt. *Germ.* 3 Hift. 3 of Cities, wood cuts 1590

74 Stimmer, Chriſt, *Germ.* 3 Hift. wood cuts, *fine* 1590

Stimmer, Tobias, *Germ.* 12 Bible wood cuts 1590

749*Stoccard, Nich. de Hett. *Germ.* 1 Boys at Play *R* 1640

Stock, Andrew, *Dutch*, 3 Heads from Vandyke, 1 Anatom. — — 1620

750 Stock, Andrew, *Dutch*, 1 Lands — 162

Sauvé, Jean 580.
Saxton, Chriſtopher 654.
Scaminozzi, Rafaelle 207.
Scaramuccia, Ludov. 401.
Schaerer, H. L. 275.
Schaeufelin, Hans 15.
Scharffenburg, George 86.
Shciaminoſi 207.
Schiavone, Andrea 57.
Schidone, Bartolomeo 129.
Schnellboltz, Gabriel 144.
Schoeffer, Peter *Pref.*
Schoen, Bartholomew 1.
——— Erhart 41.
——— George 1.
——— Martin ———
——— Paul ———
Schoenfeld, John Henry 271.
Schorel, John 50.
Schott, Frederic *Pref.*
Schroder, Hans 176.
Schuppen, Peter van 418.
Schurtz, Corn. Nic. 449.
Schut, Cornelius 261.
Schwabe, Lambert 60.
Schwan, Willem 290.
Schweynheim, Conrad *Pref.*
Scotin 455. 786.
——— Gerard 455.
Septimius, Hercules 150.
Serwouter, Peter 219.
Sezenius, Valentin 264.
Sherwin, William 715.
Sichem, Charles van 244.
——— Chriſtopher van ———
——— Cornelius van 124.
Silveſter di Ravenna 188.
Silveſtre, Alexander 348.
Silveſtre, Iſrael 348.
——— Nicolas Charles ———
——— Suſanna ———
Simon, John 793.
——— Pierre 581.
Simoneau, Charles 415.
Simpſon, Joſeph 775.
——— William 697.
Sirani, Eliſabetta 412.
——— Giovanni 333.
Skillman, William 724.
Slater, T. 694.
Smith, John { *Pref.* 759.
Snyers, Henry 534.
Sole, Gioſeppe del 453.
Solis, Virgilius 54.
Soly, Arthur 748.
Sommer, Matthew von 179.
Sompel, Peter van 373.
Son, De 622.
Soutman, Peter 298
Spagnoleti 277.
Spierre, Francois 427.
Staren, Dirck van der 33.
Stefanoni, Jac. Ant. 512.
——— Pietro 167.
Stella, Antoinette 450.
——— Claudine ———
——— Bouſonnet ———
——— Francoiſe ———
——— Jacques ———
Stent, Peter 674.
Stephens, Charles 128.
——— John 132.
Stimmer, Chriſtopher 105.
——— Tobias ———
Stock, Andrew 535.

Stock, H. 692.
—— Martin *Pref.*
Stoer, Laurence 93.
Stoop, Roderigo 423.
—— Teodoro ——
Stoopendaal, Daniel 393.
Strada, Veſpaſian 147.
Sturt, John 754.
Suavius, Lambert 60.
Suertz, Michael 536.
Sueur, Euſtache le 329.
Suyderhoef, Jonas 300. 338.
Swanenburg W. van 145.
Swelinck, J. 269.
Swidde, Willem 477.
Switzer, Chriſtopher 652.

T

Taſniere, G. 451.
Tavernier, Melchior 499.
Tempeſta, Antonio 46.
Teniers, David 303.
Terweſten, Auguſtin 446.
Teſta, Cæſar 307.
—— Pietro ——
Teſtana, Giov. Batt 513.
Teſtelin, Louis 320.
Thacker, Robert 722.
Thim, Moyſes 229.
Thomas, John 537.
Thomaſſin, Henri Simon 495.
—— Philippe ——
—— Simon ——
Thulden, Theodore van der —— 289.
Thym, Moyſes 229.
Tibaldi, Dominico 417.
Tinti, Lorenzo 370.
Tintoretto 43.
Tiziano Vecelli 12.
Tito, Pompilio 462.
Toloſano 500.
Tompſon, R 743.
Torre, Fiaminio 306.
Tortebat, Francois 623.
Tortorel, John 72.
Tournier 582.
Treu, Martin 52.
Trevillian, William 701.
Troſchel, Hans 262.
—— P. 378.
Troſt, Andrew 457.
Trouvain, Antoine 475.
Troyen, John van 562.
Tyrral 650.

V

Vaillant, Warner 728. *Pref.*
Valck, George 733.
Valdor, John 331.
Valeggio, Giov. Lud. 276.
Valeſio ——
Valkert, Warnart van 230.
Vallet, Guillaume 583.
—— John 250.
Vanderbank, Peter 737.
Vanderborcht, H. 212, 693.
Vandergutch, Gerard 780.
—— Michael 779.
Van Dyck, Antony 253.
Van Gunſt, Peter 776.
Van Hove, F. H. 705.
Vanni, Franciſco 135.
—— Giov. Bapt. 135; 286.

*Stock, Ignat. v. *Dutch*, 2 etchings, Landf. *R* 1670
Stone, John, *Engl.* 1 Monum. —— 1640
751 Stoope, D. *Dutch*, 6 etchings of Horfes, &c. 1650
752 Stoop, Roderigo, *Dutch*, 2 Animals, 1 Dance of Monkies 1680
*Stoopendaal B. D. & J. *Dutch*, 2 Titles, 2 Coronations, &c. —— —— 1680
753 Storer, Chriſtop. *Germ.* 1 etching, Bacchanalian 1670
754 Stoss Franc. *Germ* 1 Hiſt. *RRR* — 1450
This Perſon is ſuppoſed to be the Maſter of Martin Schoen
755*Strada John, *Dutch*, 1 Hunting, *RR* — 1570
Strada, Veſpas, *Span.* 4 Hiſt. —— 1600
756*Strauch, G. *Germ.* 1 Port. —— 1660
*Steurhelt, —, *Germ.* 1 Port. —— 1650
Sturt, John, *Engl.* 2 Port. 2 Titles, 2 Spec. of Writing 1680
757*Suemeren, B. de, *Fr.* 2 Apoſtles — 1680
Sueur, Piere le, *Fr.* 3 Small Subjects — 1670
*Suiton, Henry, *Engl.* 1 Title — 1650
Suyderhoof, Jonas, *Dutch*, 2 Port. 4 Dutch Subjects 1640
758 Swanenberg, Will. v. *Dutch*, 2 Port. 6 Hiſt. 1 Title 1610
759 Swanevelt, Herm. v. *Dutch*, 8 Landſ. — 1650
760 Sweerts, Mich. *Dutch*, 1 Port. —— 1680
*Swelinck, J. *Dutch*, 1 Magdalen, 1 Hiſt. *RR* 1620
Swidde, Will. *Germ.* 2 Landſ. 1 Proceſſion, 1 Garden 1690
Switzer, A. *Germ.* 1 Title, 1 Seals — 1610
Symons, Evert. *Germ.* 1 Map —— 1620

Monograms.

S

34 Seven, *very rare.*

761 Tasniere, G, *Fr.* 1 Hiſt. 1 Hunting, 2 Port. 1 Build. 1690
*Tauvil, M. *Fr.* 1 of Cyphers —— 1690
Taverner, Melchior, *Fr.* 1 Head — 1630
762*Tellier, P. le, *Fr.* 1 Head, *R* —— 1610
Temini, Giov. *Ital.* 1 Head —— 1630
Tempesta, Anthony, *Ital.* 8 Hiſt. and various 1580
Tempesti, Dom. *Ital.* 2 Port. —— 1680
763 Teniers, David, *Dutch*, 2 Cards and Drinking, *fine*, *RR* 1640
764 Teniers, Dav. *Dutch*, 1 Head, 2 Landſ. 2 Small Fig. *RR* 1640

765 TERASON, H. *Fr.* 2 Flowers —— 1690
*TERWOORT, Leonard, *Dutch*, 1 Map —— 1570
*TERWESTON, A. *Dutch*, 1 Hift. *R* — 1670
TESTA, Pietro, *Ital.* 3 Hift. 1 his Port. 1 of Shipping 1630
766 TESTA, Giov. Cefare, *Ital.* 3 Etchings, Hift. 1650
TESTANA, Giov. *Ital.* 1 Hift. — 1680
TESTANA, Gioſeffo, *Ital.* 3 Heads — 1680
767*THALER, John, *Germ.* 1 Title — 1610
*THAYSES, S. *Germ.* 1 Title —— 1670
*THELOT, John And. *Germ.* 1 Camp. — 1690
*THELOTT, John Phil. *Germ.* 2 Heads, 1 Title 1690
*THEYSSENS, —, *Germ.* 1 Title — 1680
THIBOUST, Benoit. 3 Hift. and Saints, 2 Heads 1670
768 THOMAS, John, *Dutch*, 2 Etchings, Hift. &c. *fine, RR* 1680
769 THOMASSIN, Philip, *Ital.* 2 of Heads, 1 Madona 1600
THOMASSIN, Simon, *Fr.* 3 Port. 2 Hift. — 1680
THOURMEYSER, John James, *Swiſs*, 2 Hift. 1 Arms 1680
770 THULDER, Theod. v. 3 Hift. —— 1630
THUFEL, John, *Germ.* 2 Heads, *wood cuts* 1570
*TIBALDI, Dom. Peleg. *Ital.* 1 Hift. *RR* — 1560
*TIELT, G. du, *Dutch*, 1 Port. — 1630
TILL, John Car. v. *Dutch*, 1 Port. —— 1640
TINTI, Lorenzo, *Ital.* 1 Hift. 1 Head — 1650

Eighth Day's Sale.

771 TITO, Pompilio, *Ital.* 1 Madona, *R* — 1680
TORRE, Flaminio, *Ital.* 1 Etching, Hiſt. 1 Evangeliſt. *R* 1650
TORTEBAT, Franc. *Fr.* 2 Hiſt. — 1660
TOUSTAIN, I. *Fr.* 1 Port. in a Title — 1680
772 TRENTO, Ant. da, *Ital.* 1 Large 2 Small Hiſt. *wood cuts* 1550
773 TREVETHEN, Will. *Engl.* 1 Map, 1 Port. 1650
*TRETTER, Tho. *Pole,* 1 the Poliſh Eagle, *R* 1580
TRICCIS, Ant. de, *Ital.* 2 Hiſt. *RR* — 1680
*TROGER, P. *Germ.* 1 Etching, Antiquities 1670
774 TROCHEL, Hans. *Germ.* 2 Port. 2 Landſ. 1620
TROCHEL, Peter, *Germ.* 2 Port. 1 Family Port. 1 Evang. 1 Title — — 1650
775 TROUVAIN, Ant. *Fr.* 2 Port. — 1680
*TSCHERNINGH, John, *Dutch,* 1 Title, 1 Port. 1680
*TUBI, J. Bapt. *Ital.* 1 Allegor. — 1690
776 TROYEN, John van, *Dutch,* 1 Title, 1 Port. 1680
777 TUTIANUS, Barthol. *Germ.* 1 Hiſt. *wood print, fine,* 1 Head, *in wood, RR* — 1530

Monograms.

T

35 Seven, *various.*

778 VAART, J. vand, *Engl.* 1 Ducheſs of Somerſet, Mezz. *R* 1670
779*VACARI, Franc. *Ital.* 1 Saint, 2 of Fountains 1600
*VACQUARD, A. *Germ.* 3 Groteſque — 1630

*Vadder, Louis de, *Dutch*, 3 Landf. — 1590
*Vaiani, Anna Maria, *Ital.* 2 Buſts, *R* — 1670
Val, M. du, *Fr.* 1 Port. *fine* — 1650
Valck, Gerrard, *Dutch*, 1 Title, 1 Head — 1680
Valck, Peter, *Dutch*, 1 Mars — 1680
780 Valck, Gerrard, *Dutch*, Mezz. 3 Port. 1 Cupid 1680
781 Vaillant, Wallerant, *Dutch*, 4 Mezz. various 1650
782 Vaillant, Wallerant, *Dutch*, 1 Port. 3 *Mezz.* 1650
*Vaillant, Andreas, *Dutch*, 3 Port. *R* — 1680
783 Valder, John, *Germ.* 1 Hiſt 1 Saint, Landf. 1 Title, 3 Port. — — 1620
*Valens, Vinc. Victoria, 2 Etchings of Saints, *R* 1690
Valkert, Warner v. *Dutch*, 2 Hiſt. 1 Head, *R* 1610
784 Valerio, Giov. *Ital.* 1 Port. 1 Title — 1570
Valesio, Giov. Luigi, *Ital.* 3 Hiſt. &c. 1570
Valezio, Franc. *Ital.* 1 Title — 1620
*Valesi, Dion, *Ital.* 2 Heads, *R* — 1630
*Valles, Joſeph. *Fr.* 1 Title — 1630
Vallet, Will. *Fr.* 2 Hiſt. 1 Saint — 1680
785 Vallet, Will. 2 Hiſt. 4 Port. — 1680
Valleus, Alexan. *Ital.* 1 Port. — 1610
*Vanbruten, Mart. *Dutch*, 1 Port. — 1690
Vanni, Franc. *Ital.* 1 Saint, Etching — 1580
*Varatori, Dario, *Ital.* 1 Hiſt. 1 Head — 1640
786 Vaughan, Rob. *Engl.* 1 Map, 2 Titles, 1 Church, 3 Port. 1650
Vaughan, Will. *Engl.* 2 of Anim. and Title 1660
Vauquer, —, *Fr.* 5 of Flowers from Baptiſte 1680
787*Ubricht, *Germ.* 2 Hiſt. 1 Hiſt. *wood cut*, *RR* 1500
*Udeker, W. V. *Dutch*, 1 Hiſt. *R* — 1660
*Udemans, H. *Dutch*, 1 Building — 1670
788 Uden, Lucas, v. *Dutch*, 6 Etchings, Landſ. *fine*, *R* 1620
789 Vicelli, Titiano, *Ital.* 1 Hiſt. 1 Laocoon, *wood cut*, *RR* 1510
790 Vicelli, Titiano, *Ital.* 8 Triumphs of Chriſtanity, *wood cuts*, *RR* — — 1510
791 Veen, Gilb. v. *Dutch*, 4 Hiſt. — 1580
Veen, Martin v. or Hemſkirk, *Dutch*, 4 Hiſt. 1530
Veenhusen, J. *Dutch*, 4 Buildings — 1650
*Velden, Gab. *Germ.* 2 Port. — 1590
792 Velde, Eſaias vand, *Dutch*, 5 Landſ. Etchings, 1 Dutch Drinking, *R* — — 1620
793 Velde, John vand. 1 Title, 3 Hiſt. 2 Landſ. 1620
794 Velde, John vand. 1 Title, 1 Saint, 3 Port. 1620
795 Veldt, Andr. vand. J Various, Animals with Landſ. *R* 1660
796*Venetiano, Sebaſt. called Piombi, *Ital.* 1 Hiſt. *RR* 1510
797 Venturini Giov. Francis, *Ital.* 2 Hiſt. 1 Landſ. 1 Title, 1 Arms — — 1690

Vanſomer, Paul 745.
Vaughan, Robert 680.
Uden, Lucas van 241.
Veen, Martin van 50.
Velde, Eſaias van der 258.
——— John ———
Venenti, Giulio Ceſare 514.
Venetiano, Agoſtino 28.
Verbeeck, P. 493.
Verkolje, John 448.
——— Nicholas ———
Vermeulen, Cornelius 632.
Verſchuring, Henry 363.
Vertue, George 762.
Vico, or Vighi, Enea 55.
Viennot, Nicolas 624.
Vignon, Claude 296.
Villamena, Franciſco 68.
Vincent, Hubert 479.
Viſſcher, Claas, or Nicholas ——— 299.
——— Cornelius ———
——— John ———
——— Lambert ———
Vlieger, Simon de 551.
Vliet, John George van 300.
Ulric, Henry 211.
Voeriot, Pierre 122.
Voerſt, Robert de 687.
Voet, Alexander 374.
Voſterman, Lucas 231. 252.
——— ——— 688.
Vouillemont, Sebaſtian 584.
Vuibert, Remi 585.
Vuormace, Ant. 37.
Uytenbroeck, Moyſes 563.

W

Wael, Cornelius de 238.
Wael, John Bapt. ———
Wagner, Joſeph 801.
Waterlo, Antony 552.
Waumans, Conrad 538.
Wayer, John 223.
Weilbronner, Nicholas 44.
Weiſhun, Samuel 379.
Weyer, N. 95.
Weyners, Johanſſen 227.
White, George { 747. Pref.
——— Robert 746.
Whitwell, Charles 668.
Wieringen, Corn. Claas 553.
Wierix, Antony 100.
——— Jerom ———
——— John ———
Williams, Robert 777.
Williamſon, Peter 731.
Wilſon, W. 778.
Winſtanley, Hamlet 749.
Witdoeck, Withouc, or Witdouc, Hans 375.
Woeiriot, Pierre 122.
Wohlgemuth, Mich. { Pref. & 5.
Worms, Ant. van 38.
Wouvermans, Philip 339.
Wyngaerde, Fr. van den 322.

Y

Yeates, Nicholas 738.

Z

Zagel, Matthew 8.
Zan, Bernard 112.
Zuberlein, James 158.
Zylveldt, A. 554.

Miſtakes

Miſtakes and Omiſſions.

Page 25. line 6. For *Baptiſti* read *Baptiſta.*
P. 28. l. 15. For *Plegink* read *Pleginck.*
P. 30. l. 21. For *Wolgang* read *Wolfgang.*
P. 33. l. 3. For *Barraccio* read *Barroccio.*
——— l. 19. For *Bartolemeo* read *Bartolomeo.*
P. 34. l. 8. For *Patavincis* read *Patavinus.*
P. 40. l. 21. For *Reubens* read *Rubens.*
P. 47. l. 20. For *Hekce* read *Hecke.*
P. 48. l. 7. For 7 read 792.
P. 54. After the article *Oſtade*, add; *Cornelius Bega* his ſcholar, born at Haerlem, imitated his manner, and died in 1664.
P. 56. l. 4. For *Batiſta* read *Baptiſta.*
P. 61. After art. 337. inſert *Herman van Swanenveldt* a Flemiſh Painter born about 1620, bred under Gerard Dou and Claude Lorrain. He etched 14 large landſcapes, 40 of a midling ſize, and about 60 ſmall ones.
P. 64. l. 4. For *James* read *Jean.*
P. 94. The numbers proceed wrong, by the repetition of nº 526, 527.
P. 105. l. laſt. After *Giovanni Hieronymo* add *Frezza.*
P. 112. From nº 680. the numbers are wrong, by the omiſſion of 681, 682. but they are referred to in the index as they ſtand.
P. 120. After Paul Vanſomer, inſert *John Vanſmoer.*
——— l. 21. For 750 read 751.

THE END.

*Verdier, Franc. *Fr.* 1 Vignette — 1690
*Verdura, R. Nic. *Ital.* 1 Etching, Holy Family 1630
*Verhoeven, Abra, *Dutch,* 1 Port. — 1660
*Verheyen, James, *Dutch,* 1 Title — 1680
Verkolie, John, *Dutch,* Mezz. 2 Port. 1 Hift. 1670
Verkolie, Nicol. *Dutch,* Mezz. 1 Hift. — 1700
Verkolie, Nic. *Dutch,* Mezz. 3 Hift. — 1700
Verkolie, John, *Dutch,* Mezz. 2 of Dogs 1670
*Verini, Joan, *Ital.* 1 Etching, Hift. — 1700
*Vermulen, Cornel. *Dutch,* 2 Port. 1 Frieze Etching, 1 Hift. — — 1690
Veronensis Jacob, *Ital.* 1 Hift. *RR* — 1630
Verschuring, Hen. *Dutch,* 1 Etching, 1 Hift. *R* 1650
*Verschuring, W. *Dutch,* Mezz. Head, *RRR* 1680
*Ugear, Joan de, and Vincles, John de, *Span.* 1 Spec. *wood cuts* — — — 1550
*Viani, G. M. *Ital.* 4 Etchings, Hift. *R* — 1670
Viani, John, v. *Dutch,* 3 Hift. 1 Arms, 2 Port. 2 Build. 1690
*Viani, Dom. Mar. *Ital.* 1 Etching, Hift. *R* — 1690
Vico, Eneas, *Ital.* 2 Hift. 1 Head, 1 Vafe — 1540
Vico, Eneas, *Ital.* 2 Head, 2 Hift. — 1540
Victoria, Vicentius, *Ital.* 1 Etching, Hift. 1670
*Vieira, Franc. *Portug.* 2 Etchings, Hift. *R* 1600
Vienot, Nicol. *Fr.* 1 Port. 1 Shepherd — 1630
Vignon, Claude. *Germ.* 3 Etchings, Hift. 1640
Villafranca, Pietro, *Span.* 2 Hift. — 1670
Villamena, Franc. *Ital.* 2 Saints, 5 Hift. 2 Heads 1600
Vinckenbooms, David, *Germ.* 1 Hunting, 1 Landf. 2 Beggars, *R* — — 1600
Vincentinus, Ludov. *Ital.* 2 Small Subjects. 1520
Vincent, Hub. *Ital.* 2 Port. 2 Hift — 1690
Vincent, Will. *Engl.* 3 Mezz. Various — 1680
*Vincboons, J. *Germ.* 2 Buildings — 1700
*Viscardi, Jerom. *Ital.* 1 Inside of a Mufeum 1620
Vischer, Nicol. John, *Dutch,* 6 Landf. 2 Port. 1 Beggars — — 1620
Vischer, Corn. *Dutch,* 1 View, 1 Church, 1 Etching, Hift. 1 Dutch Merriment, 2 Port. — 1610
Vischer, Corn. *Dutch,* 2 Heads from Vandyke 1640
Vischer, John, *Dutch,* 2 Cattle, 2 Dutch Merriment, 1 Port. 1 Ornam. — 1650
Vischer, Lamb. *Dutch,* 3 Port. — 1650
Vitus, Domin. *Ital.* 3 Hift. *R* — 1580
Ulft, Jacob vand. *Dutch,* 1 View at Amfterdam, *R* 1620
Uliegen, Simon de, *Dutch,* Etchings, 2 Landf. 1 Fifh-Market, 4 Animals, *R* — 1650

*815 ULIET, John George v. *Dutch*, Etchings, 2 Port. 1 Balla
Singer, 4 Various, *R* ——— 16
816 ULRICH, John, *Germ.* 2 Hiſtor. wood cuts, *fine BR* 15
*817 ULRICH, John, *Germ.* 1 Hiſt. wood, *fine* Orpheus *R* 15
ULRICH, Hen. *Germ.* 8 Small Subjects, 2 Port. *R* 15
*118 UMBACH, Jonas, *Germ.* 7 etchings, Hiſt. *R* 16
819* VOEGELIN Eruestus *Fr.* 1 Title, wood border 15
VOOST Robt v. *Dutch*, 2 Heads from Vandyke 16
VOERT, Alexander, *Dutch*, 1 Lady reading 16
VOET, Alexander, Jun. *Dutch*, 1 Hiſt. 3 Port. 16
Voligny de Fr. 1 Port. ——— 16
820 VOSTERMAN, Lucas, *Dutch*, 2 Hiſt. — 16
821 VOSTERMAN, Lucas, *Dutch*, 6 Port. from Vandyke, &
16
822 VOSTERMAN, Lucas, *Dutch*, 2 Views, 1 Hunting, 4 Hea
16
VOSTERMAN, Lucas, Jun. *Dutch*, 3 Hiſt. 16
823 VOSTERMAN, Lucas, Jun. *Dutch*, 1 Saint, 5 Heads 16
824 VOU, J. de, *Dutch*, 2 Views of Buildings 16
*VONET, Sim. *Fr.* 1 Hiſt. *R* —— 16
VOUILLEMONT, Sebaſt. *Fr.* 1 Port. 2 Hiſt. 1 Title 16
825 URBINO, Lucas de *Ital.* 1 Muſicians, 1 Anat. 15
*UTERVERIUS, John Corn. M.D. *Germ.* 1 Head 16
*UTINOT, *Fr.* 1 of the Seaſons — 16
VUIBERT, Remy, *Fr.* 2 Hiſt. —— 16
826 UYTENBROECK, Moſes, v. *Dutch*, 4 Hiſt. 1 Horſes,
Landſ. *R* ——— 16
827 WAEL, Corn. de *Dutch*, 3 Merriment, &c. 16
WAEL, J. Bapt. de *Dutch*, 1 Shepherd, 1 Title 16
*WAEL, Paulus, v. *Dutch*, 1 Port. 1 Hiſt. *R* 15
828 WAGNER, James, *Germ.* 1 etching, Landſ *R* 16
WALCH, G. *Germ.* 2 Port. —— 16
WALCH, Jacob. *Germ.* 1 Fryar under a Canopy, 1 Bor
ſcarce, ——— 14
*WALDREICH, I. G. *Germ.* 1 Hiſt. —— 16
*WANDEREISEN, John, *Germ.* 1 Pope, 1 Title 16
*829 WATERLOO, Anthony, *Dutch*, 3 Lands with Trees etchin
fine — — 16
*830 WATERLOO, Anth. *Dutch*, 6 etchings, Landſ. ſmall Si
2 Heads — —— 16
831 WAUMAN's, Conrad, *Dutch*, 4 Port. — 16
*WEBBER, Z. *Dutch*, 1 Title —— 16
WEBBER's, S. *Dutch*, 3 Buildings — 16
WEERT, John de, *Dutch*, 2 Hiſt. 1 Anat. *R* 16
WEISHUN, Sam. *Germ.* 1 Port. — 16
832 WELBRONNER, Nic. *Germ.* 6 Small Ornam. 1
WENIG, J. G. *Germ.* 1 Hiſt. — 16
*WENING, Mich. *Germ.* 1 View of a Bridge, *R* 16
*WERNER, John, *Germ.* 1 Ang. Gabriel, *R* 16

WESTERHOUT, Arnold. v. *Dutch*, 5 Hift. 1 Saint, 2 Heads, 2 Coaches, 1 Arms —— 1680
WEYDMANS, N. *Dutch*, 1 Tooth Drawer, 1670
WHITE, Rob. *Engl.* 2 Hift. 2 Port. 1 Monum. 1 Flowers 1670
WHITE, G. *Engl.* 2 Mezz. Port. —— 1690
*WHITAKERS, John, *Engl.* 1 Port. *RR* — 1610
WHITWELL, Charles, *Engl.* 1 Map — 1610
WIDEMAN, Elias, *Germ.* 3 Heads — 1640
WIERIX, John, *Dutch*, 7 Hift. 2 Port. —— 1570
WIERIX, Jerom. *Dutch*, 12 Hift. 2 Port. 1 Horfes 1580
WIERIX, Anth. *Dutch*, 3 Hift. 1 Port. 1 Pope 1580
*WILDE, Maria de, *Dutch*, 2 Antique, 1 Title 1699
*WIELLEMS, S. *Germ.* 1 Head —— 1640
WILLIAMS, R. *Engl.* 3 Mezz. Var. — 1700
WILLIAMSON, P. *Engl.* 1 Title —— 1660
WILT, T. vand. *Dutch*, 2 Mezz. Portrait, &c. *R* 1680
*WILTON, —, *Engl.* 1 Title —— 1670
*WINGENDORP, G. *Germ.* 1 Port. 2 Titles 1670
*WINTERSTEIN, H. M. *Germ.* 2 Church, &c. 1660
*WITTEL, Gaſpar, v. *Dutch*, 1 View, 1 Waterfal, *R* 1680
WITDOECK, John, *Dutch*, 1 Cæcilia, 3 Heads, &c. 1630
WOERIOT, P. *Germ.* 3 Hift. 5 Titles, and various 1550
WOLFGANG, G. And. *Germ.* 1 Port. 1 Title, 1 Hunting 1670
*WOLFE, P. *Germ.* 1 Head — — 1690
WOLGEMUTH, Mich. *Germ.* 9 Hift. *ſcarce, RR* 1480
*WORMS, Ant. van. 3 Hift. 1 Title, *wood cuts* 1530
WOUTERS, Gommaro, *Germ.* 1 Bridge — 1680
WORTNAM, —, *Germ.* 1 Title —— 1690
WREN, Sir Chriſtop. 21 Mezz. Head of Black Boy, *RR* 1660
WUSIN, Dan. *Germ.* 1 Title —— 1660
*WYCKE, Thom. *Dutch*. 5 Etchings, various, *R* 1640
WYNGARDE, *fr.* vand. *Dutch*, 3 Hift. 2 Landſ. 2 Heads 1 Ladies Dreſſing —— —— 1640

Monograms.

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44 Sixteen very early of Wood Cuts, 1473, 1494, 1497, &c.
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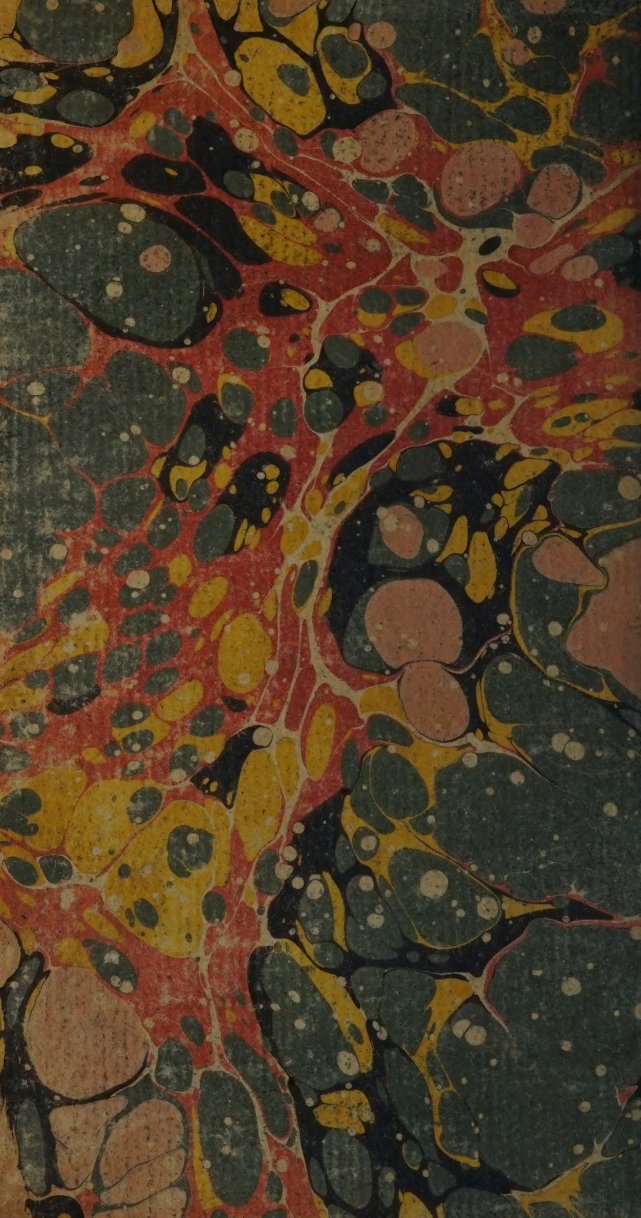
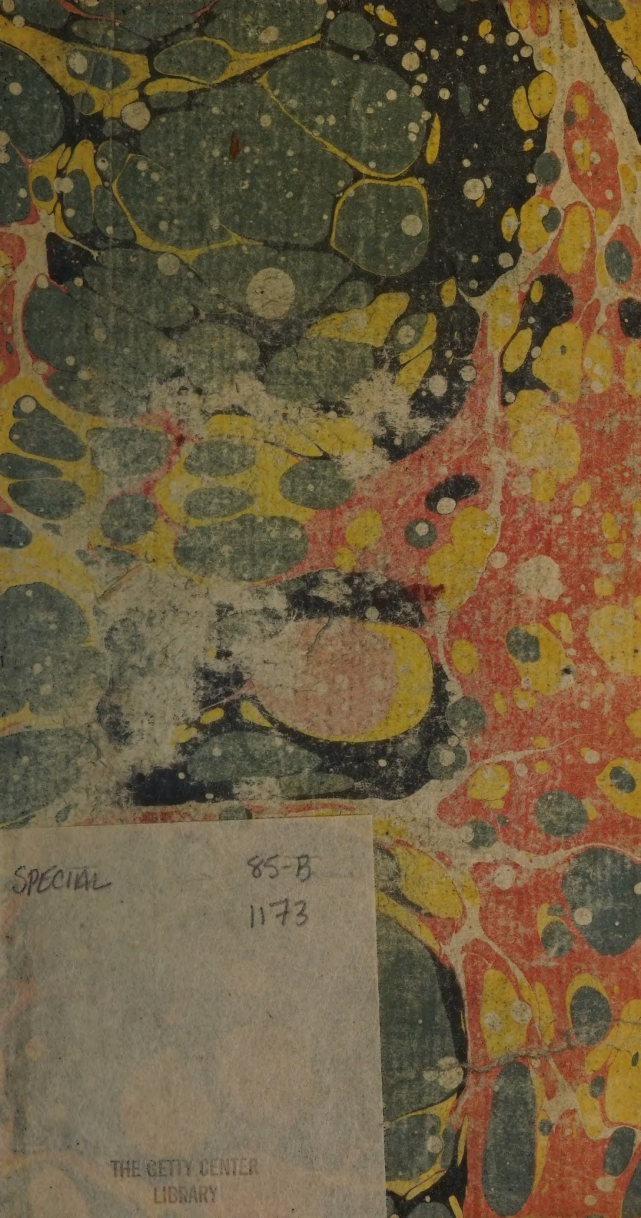
46 Eighty-six curious old Cards

846*Yate, George, *Engl.* 1 Title — 159
Yeates, Nicol. *Engl.* 1 Build. 1 Anat. 3 Coronat. 3 Titles, &c. — — — 168
847 Zagel, Mattias, *Germ.* 4 Hift. *RR* — 150
848*Zanchi, Ant. *Ital.* 1 Madona, 1 Head, *R* 160
Zeeman, Renier, *Dutch*, 4 Shipping — 165
849*Zaddei, Ant. *Ital.* 1 Mezz. a Saint, *RR* 170
Zenoi, Dominico, *Ital.* 2 Hift. 3 Heads and Titles 156
Zetter, Paul de, *Germ.* 4 Port. 1 Map — 163
*Zoppa, Marco, *Ital.* 2 Hift. *RR* — 150
850*Zwott, Anker de, *Germ.* 1 Crucifixion, *R* 150
Zylvelt, A. v. *Germ.* 4 Port. &c. — 160

FINIS.

Mathematics 233 p.41

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